

BEADIE STOR by Thornton W. Burgess

THE QUEER WAY LITTLE MITE REACHED HOME

It often happens in this world, when all seems wrong and nothing right, the cloud that blackest seems to be is really nearest to the light.

THAT was just the way it was with little Mite Meadow Mouse. There he was in the pocket of Farmer Brown's boy, being carried he knew not where. Somehow he wasn't as much afraid as he might have been. You see, Farmer Brown's boy had been very gentle with him. But he was being carried away, and that seemed a very dreadful thing in itself. He felt more lost than ever. What possible chance would there be now of ever getting back



"Caw, caw, caw!" replied Blacky in the sauciest manner.

home again? Farmer Brown's boy had said something about taking him home, but Mite felt sure that that home was not his home. So he cuddled down in a corner of the pocket, feeling very miserable and helpless. Things certainly did look dark.

Now Farmer Brown's boy had come down to the cornfield that morning to hoe the corn, for already the weeds were springing up between the rows. He scowled over at Blacky the Crow and his relatives, who were making a great racket on the Green Meadows. He shook his fist at them. Then he grinned, for right down in his heart he has a fondness for Blacky, in spite of the mischief he does.

"I suppose I ought not to be grudge you that corn you have pulled up," said he. "No doubt you have paid for it several times over by the grubs and worms you have eaten, but just the same you have made me a lot of extra work. Now, I've got to go way back to the house for some more seed and plant those hills all over again. I thought that scarecrow was going to fool you this spring, but I see it hasn't."

"Caw, caw, caw!" replied Blacky in the sauciest way.

Farmer Brown's boy trudged along the edge of the cornfield with his hoe on his shoulder. Thinking of the extra work he had to do because of Blacky the Crow, he quite

forgot the little Meadow Mouse in his pocket. Presently he came to a pile of old cornstalks.

"I may as well leave my coat and hoe here while I go back for that seed," said he.

So he slipped off his old coat and threw it down on the pile of old cornstalks. Then off he trudged to get the seed to plant where Blacky and his relatives had pulled up the young corn. No sooner was he out of sight than Blacky and the others were back in the cornfield deep in mischief again.

Little Mite lay perfectly still for a long time listening and listening. But as he heard nothing but those noisy Crows his courage began to come back. He crept up to the opening of the pocket and peeped out. He could see nothing of the giant who had carried him off and he began to wonder in what part of the Great World he was. He crept out to look about. Then his heart gave a great jump! Somehow those cornstalks looked very familiar. Could it be? No it couldn't be! He must be dreaming! He shut his eyes for just a minute, then opened them again to make sure that he really was awake.

Just then down under him a squeaky little voice sounded. Then another squeaky little voice made reply. Little Mite didn't wait to hear any more. He scrambled down among those old cornstalks as fast as ever he could, calling at the top of his funny little voice. All unknown, Farmer Brown's boy had brought him home safe and sound.

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New Hat Trends



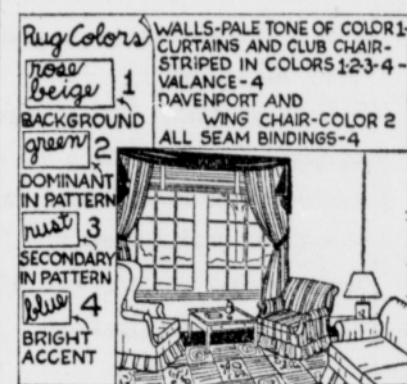
COME roses into the summer millinery picture. The sentiment to trim with realistic roses is evident this season. What is so eye-appealing as a hat of summery straw, big of brim and generously rose-adorned? This revival of roses to wear as a corsage and to climb over crown and brim of one's summer chapeau adds a most fascinating chapter to the midsummer style scene. In the picture pink roses that look as natural as if just gathered from a garden are strewn over the crown of a wide-brim straw hat. The bubble bead jewelry is in matching pink and the gloves take on a deeper pink, for, as you know, the rage for pink extends from Paris to our own shores this summer.

Contrasting the over-the-brow brim of the hat at the top is the off-the-face brim pictured below. This type brim is immensely popular with the younger generation. The upward sweep of this large brimmed ballbuntl in black is becomingly offset by an unusual treatment of rose-colored satin ribbon.

HOW to SEW

By RUTH WYETH SPEARS

"DEAR MRS. SPEARS: I have your Book 1—SEWING for the Home Decorator, and the directions for slipcovers are so clear in the sketches that I have decided to cover my living room furniture which consists of a davenport, a club chair and a wing chair. I would like to have your



suggestions for colors for these and for curtains."

With this letter there was a detailed description of the rug in the room. There have been a good many letters of this type lately, so I am showing you here how to analyze the colors in a figured rug and use them as a guide in planning a room.

It is not important that the rug color scheme be followed exactly, but do make a little chart of the rug colors as shown here at the left. If you do not wish to repeat the background color for your walls, use a pale tone of one of

the other colors. A stronger tone of any color in the rug may become your accent color.

NOTICE: Book 1—SEWING for the Home Decorator, and No. 2, Gifts, Novelties and Embroideries, are now 15 cents each, or both books for 25 cents. Readers who have not secured their copies of these two books should send in their orders immediately, as no more copies will be available, when the present supply is exhausted. Your choice of the QUILT LEAFLET illustrating 36 authentic patchwork stitches; or the RAG RUG LEAFLET, will be included with orders for both books for the present, but the offer may be withdrawn at any time. Leaflets are six cents each when ordered separately.

Everyone should have copies of these two books containing 96 How to Sew articles by Mrs. Spears, that have not appeared in the paper. Send your order at once to Mrs. Spears, 210 S. Desplains St., Chicago, Ill.

Ask Me Another A General Quiz

The Questions

1. How many days in a fortnight?
2. Of what country are the following the emblem: the thistle, the shamrock, the maple leaf, the lily?
3. Which is heavier, a pint of cream or a pint of milk?
4. What is a counterpane?
5. Does an electric light bulb shine or glow?
6. Are a turtle and a tortoise the same?
7. What does the title "Mona Lisa" mean?

The Answers

1. Fourteen.
2. Scotland, Ireland, Canada, France.
3. A pint of milk. The cream floats to the top of the milk.
4. A coverlet for a bed.
5. Both. Glow means to shine with intense heat.
6. Strictly speaking, turtle means members of the order which live in water, and tortoise, members which live on land.
7. Mona is an abbreviation for madonna (my lady). Lisa is a proper name.

Who's Who in Moon

Is the moon inhabited? You would imagine so if you read "Who's Who in the Moon," compiled and just issued by the British Astronomical society. In it you will come across the names of 600 men and nine women. They are not, however, of moon-dwellers, but of astronomers, explorers, scientists, and philanthropists who have helped to map the surface of the planet, work first begun in the year 1645.

All the known high mountains and wide craters of the moon have been named. World-famous names such as Copernicus, Plato, Kepler are side by side with Smith and Williams. Eleven persons living today have achieved moon immortality.

Should any discover some new crater in the moon, his or her name would be added to the list of the moon-famous.

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PUBLIC ECONOMY

"I AM for a government rigorously frugal and simple, applying all the possible savings of public revenue to the discharge of the national debt; and not for a multiplication of officers and salaries merely to make partisans, and for increasing, by every device, the public debt."—Thomas Jefferson.



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