

PORT ORFORD NEWS

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GEO. W. SORANSON, Editor.

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Port Orford, Oregon, Tuesday, July 1, 1930.

In emergencies men frequently do what at other times would seem impossible. Let us make each moment an emergency.—Anon.

Editorial

ROBERT W. SAWYER
(Editorial in Coos Bay Times)

Robert W. Sawyer of Bend possesses many of the personal attributes of Kay. He, too, has the highest integrity and he, too, has outstanding ability. Sawyer, the highest man in his law class at Harvard in 1905, is eminently fitted in mental capacity, business experience, and political service for the governorship. He is much more progressive than reactionary in his thinking but his feet are decidedly on the ground. No man with broad education in literature, art, philosophy, law, business and politics as has Judge Sawyer, could be anything but a distinguished leader in Oregon politics. Nor is any man in Oregon probably as well balanced in ability and experience for the governorship as Mr. Sawyer. Mr. Sawyer is 50 years old, active vigorous. His modesty is most becoming. In no instance has he sought office. His candidacy for the county judgeship at Bend was forced upon him and his friends, not the judge, urged his appointment as highway commissioner. In non-political office such as the presidency of the state editorial association, Judge Sawyer was sought after rather than a self-starter. Ability and modesty are often team-horses in a great man and Oregon's governorship deserves a statesman rather than a politician.

There are political objections to Mr. Sawyer. He is not a glad-hander. Pleasant, quietly affable, with a host of loyal friends, Judge Sawyer could not arouse a mass meeting in a Portland auditorium like George Joseph nor would he breathe thunder in a political talk like a Kay. His address would be positive yet courteous; tolerant of the views of others, yet when all the facts were in, positive in a course of action. Mr. Sawyer is less well known than Mr. Kay. He lives east of the mountains and save for his judgeship term and his highway commission, he has been busy building the Bend Bulletin into one of the best papers in Oregon. Purely from a political standpoint, Mr. Sawyer's residence east of the Cascades where 17 republican committeemen reside, is decidedly an asset. That section of Oregon unquestionably will seek representation on the state board of control and Judge Sawyer is admirably the best candidate.

Sawyer would never run of his own volition in the primary because he dislikes Barnum showmanship apparently so necessary. But once elected governor and with a term of office behind him no one could beat Sawyer for re-election. For the judge is capable, fair-minded, positive. Like Mr. Kay, Mr. Sawyer has sufficient personal wealth to make it possible to devote his time to the office without giving attention to acts motivated by selfish interest.

It has been suggested that Sawyer's removal by Norblad would throw all the Norblad votes against him were he nominated. This is not true. Save for the Upton-Moser-Banks coterie, few Norblad supporters favored this example of Tammany hall politics. Such warm supporters of Norblad before the primaries as W. R. Chessman of Norblad's home town paper, the Astoria Budget, or Hal Patton, Norblad's man "Friday" in Marion county, have scored the governor for this action and Sawyer's supporters could take the old Cleveland war cry and declare they "love him for the enemies he has made." Sawyer's removal by Norblad gives the judge a touch of the dramatic and the statewide advertising, both effective in helping George Joseph.

That Judge Sawyer must be sought as a candidate rather than being a self-starter many people will think is a handicap but to us this rare, unusual, decidedly distinctive trait in one competent to hold the governorship is decidedly refreshing and becomes altogether a valid reason why he should be most seriously considered.

With Sawyer as governor and Mr. Kay as state treasurer a strong state board would be in Salem. Sawyer, Kay and Hal Hoss are all experienced, able and honest men. Oregon citizens could know their business affairs would be competently managed and every progressive step, within utility development, highway expansion or taxation readjustment, would be taken when the proposal was in accord with good sense.

Sunday morning, July 6, at 10:30 a. m., the recently elected board of trustees and the church treasurer are requested to meet at the church and perfect their organization, and also to consider other matters of business that are to be disposed of before Rev. McVicker goes to Synod.

At the close of next Sunday morning's preaching service a congregational meeting is called to determine what course is to be pursued as to the future of services in the church. It is earnestly requested that everyone interested should attend this meeting and make their attitude known.

Sunday night at 8:00 p. m., a patriotic service will be held. Frederick Hull and the male quartet, A. M. Hoggatt, Roy Corson, Art Mayea and Crawford Smith, have kindly offered to furnish special music. Everyone is cordially welcome.

A collection will be taken Sunday night to help defray the expense of a new lamp which is necessary if the Young People's Forum meetings are to be continued.

The Young People's Forum Sunday night was in charge of Davis Ponting, who spoke informally of his impressions of the bible. Informal discussion followed which proved very interesting. Billy Soranson gave a prayer and Elliot Woodworth a patriotic reading.

George Woodworth was missed at the Young People's Forum this week. He has gone to Lakeside for the summer, and Elliot Woodworth will leave this week for the same place.

To Check Dairy Troubles

Corvallis, June 29.—In the past, whenever the dairyman's business went "in the red" the blame has been laid on patient old bossy. Now, however, the farm management department of Oregon State college is checking up on the dairyman himself to see if the fault isn't largely his in most cases.

Detailed records of the practices of more than 500 dairymen in 22 counties of Oregon extending over a two-year period are being collected to determine management methods in various sections of the state, and what if anything can be done to improve them. These farms include 300 in the Willamette valley, 100 in the coast region and 100 in eastern Oregon. The field work for the first year has been completed and the results are now being tabulated by the department.

Vera Blusson

Weds U. Richter

Miss Vera Blusson, daughter of Mrs. John Robert Marsh of Port Orford and Uno Richter, son of Mr. and Mrs. O. A. Richter of Marshfield, were married at 10 o'clock this morning at the Episcopal church.

Both young people are well known here, the bride being a school teacher and Mr. Richter working for the Marshfield Electric Shop. After the wedding they left on a trip down the coast to San Francisco and upon their return they will be at home at the Parker apartments on North Ninth street.

The bride wore a dress of white satin and lace, and a white lace hat, carrying a bridal bouquet of pale pink rose buds and white sweet peas. The maid of honor, Florence Kardell wore a dress of pale pink georgette, and a hat of egg shell shade. Alton Hall acted as best man. Mrs. C. W. Endicott sang and played the wedding march. The bride wore a going-away suit of yellow and a hat to match.

The following guests were invited:

Mr. and Mrs. John Robert Marsh, Port Orford; Mr. and Mrs. O. A. Richter, Marshfield; M. I. Blusson, Marshfield; Mr. and Mrs. Alvi Harold Richter, Marshfield; Mrs. O. K. Kronenberg, Bandon; Mr. and Mrs. W. Hage, Marshfield, and son, Buddy; Mr. and Mrs. Carl Larson, Marshfield; Mr. and Mrs. W. Gunnell, Marshfield; Mr. and Mrs. Esa Peltto, Marshfield; Mr. and Mrs. John Hakanson, Oakland; Mrs. W. E. Couper, Marshfield.

Misses Florence Kardell; Ellen Augusta Renfro, Seattle; Fosma N. Kenney, Medford; Clarice Danielson, North Bend; Eleanor Brown, Marshfield; Kathryn Marsh, Klamath Falls; Marian Kardell, Marshfield; Mabel Nelson, Marshfield; Ruth E. Hopson, Marshfield; Lilian Richter, Marshfield; Dorothy Hage, Marshfield; Eleanor Cutlip, Marshfield; Mildred Richter, Marshfield; Catherine Goling, Marshfield; Mona Deardorff, Portland; Florence Jones, Portland; Elizabeth M. Jones, Portland.

Alton Hall, Marshfield; Henry Bascom, Oakland, Cal.; Arthur Henry Berkeley, Cal.; William Walsh, Marshfield; Larry Ferguson, Marshfield; Duncan Ferguson, Marshfield.—Coos Bay Times.

Along the Seashore

Tide table for week ending July 8, 1930 at Port Orford.

	High	Low
	A. M. P. M.	A. M. P. M.
Wednesday, July 2	4:45 5:43	10:47 10:54
Thursday, July 3	5:52 6:30	11:51 11:42
Friday, July 4	7:04 7:20	12:56 12:33
Saturday, July 5	8:17 8:09	2:00 1:29
Sunday, July 6	9:27 8:59	3:00 2:29
Monday, July 7	10:31 9:47	3:55 3:30
Tuesday, July 8	11:28	4:47 4:28

Special Badge for Forest Service

Portland, June 26.—A special type of metal badge for use by forest guards and other summer employees of the U. S. Forest Service has been adopted, is announced by regional forester C. J. Buck, Portland.

To assist the public to differentiate better between the forest rangers who are the permanent force and the forest guards, fire lookouts, patrolmen, and other short-term or summer employees of the federal forest service, this special nickel badge, bearing the words forest guard, and below the letters, U. S. F. S., has been made standard.

The year-long or permanent field force of the U. S. Forest Service is made up of forest supervisors, assistant forest supervisors, forest examiners, grazing examiners, road superintendents, forest clerks, and forest rangers. A special force in charge of sales of government timber is made up of forest lumbermen and scalers. There is in addition, the year-long force in the regional office in Portland, Oregon, which has general supervision over the 22 national forests in Oregon and Washington. All these will continue to wear the shield-shaped bronze badge, with the tree and the words U. S. and Forest Service, U. S. Department of Agriculture, below. This bronze badge has been used by the forest service for over 25 years.

E. L. Gething Injured

Saturday Mrs. E. L. Gething, who is visiting at the home of her sister, Mrs. R. G. McKenzie, was advised that earlier in the week her husband, E. L. Gething of Eureka, Cal.,

was injured in a motorcycle accident about ten miles south of Crescent City. Accompanied by Mr. and Mrs. R. G. McKenzie, Mrs. Gething left for Crescent City at once, returning here Monday. They found Mr. Gething well cared for in the hospital at Crescent City where he will be confined for another week. Mr. Gething and another California man were riding south on a motorcycle when loose gravel caused the motorcycle to skid throwing the men in front of another car. Mr. Gething had the tendons of his left leg badly torn and lost a considerable chunk of flesh from the same member. His companion was not bruised seriously.

Poultry Plant to be Shown

Corvallis, June 28.—The new demonstration poultry plant at Oregon State college, said to be the most complete and modern one of its kind in the country, will be open for inspection at the time of the state poultry convention on the campus July 23 and 24. The two laying houses, a brooder house and breed exhibit house have already been visited by hundreds of persons who came to the campus especially to see them.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN, that the undersigned has been duly appointed by the County Court of Curry county administrator of the Estate of Frank L. Lantz, deceased, and all creditors having claims against the estate are hereby notified to present their claims with proper vouchers to me at my office in Port Orford within six months of the first publication of this notice, and all persons indebted to said estate call and make settlement at once.

Dated at Port Orford, Ore., June 3, 1930.
M. T. WRIGHT,
Administrator of the Estate of Frank L. Lantz, Deceased.
First publication June 3, 1930.
Last publication July 1, 1930.
Jn3t5c

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NOTICE TO CREDITORS

Notice is hereby given that the undersigned as executor of the estate of Lois M. Pitner, deceased, hereby gives notice to any and all creditors of said estate to present their claims properly vouched for, with six months from the date of this notice.

DAVID E. JENKS,

Executor.

Port Orford, Oregon, June 3, 1930.

Jn3t5c.

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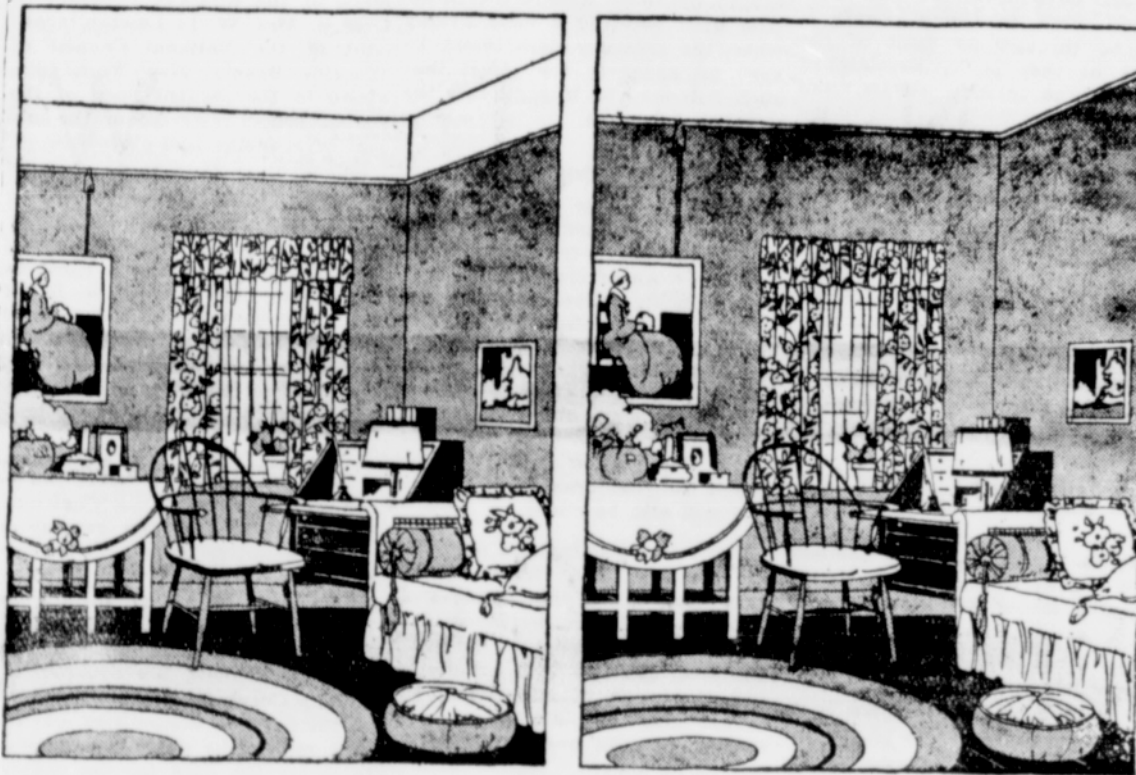
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Meets second Saturday of each month. Visiting brothers welcome.

CRAWFORD W. SMITH,
Worshipful Master

FRANCIS W. SMITH,
Secretary.

Overcoming Architectural Deficiencies With Paint



By BERTHA ANNE HOUCK

"CANDLE SNUFFER" domes and cupolas, houses too small for their lots, too high for their width, too wide for their height; rooms that are poorly lighted and cold-looking rooms that are too small or too narrow, that have ceilings too high or too low, or are trimmed in over-ornate, heavy woodwork and cursed with cumbersome built-in features—these and similar defects are the bête-noire of the home owner who is striving to make his home an attractive place to live in, as well as a good investment.

When it is impracticable to eliminate these undesirable architectural features, they can be greatly modified by the wise use of paint. Since the average person reacts more definitely to color than to line, the correct choice of color does much to overcome architectural deficiencies and errors.

Frequently the exterior of a house is marred by some detail designed by an unfashionable person or dating from a less fastidious period than our own. Cupolas and cornices very often come in this class. To remove them is to spoil the architectural design of a house, since they are generally part of a balanced whole. But much of the unsatisfactory effect will be overcome if these features are painted the same color as the background of the exterior and the whole painted a subtle color, not too neutral, which will intrigue the eye of the beholder and deflect it from the displeasing lines. Interior woodwork of irritating awkwardness may be treated in the same way, as may a cumbersome

mantel or the unattractive built-in sideboard of unwieldy proportions. Painting them the wall color puts them in an inconspicuous place. To draw the eye from ornateness and fussiness, outline the simplest and best feature of objectionable exterior or interior trim in a contrasting color and paint the remainder the color of the background. In this way the attractive lines will be emphasized to the exclusion of the unpleasing ones.

How frequently a builder builds a house with rooms of unpleasing proportion. Many of them are too small; some too long and narrow for practical use. To a certain extent, size may be visually modified with paint. Light colors on the walls make a room appear larger, as do cool colors which apparently cause the walls to recede. If the ceiling of a room is too high, which is frequently the case in a house built several decades ago, the use of a color only slightly lighter than the wall color will seem to bring it down. Carrying the ceiling color down on the walls as far as a moulding produces the same result.

In a long narrow room with a high ceiling, the ceiling color may be brought down in this manner several feet below the ceiling cove, using a wide moulding between the two colors. In effect, this will reduce the apparent ceiling height and bring the ends of the room closer together. A graduated blend on the walls, which gets lighter as it nears the ceiling, gives a feeling of height to a low ceiling room. The application to the ceiling of

a tint which is much lighter than the wall color does the same thing.

The exterior size of a house may not be important in itself, but it is important in relationship to the lot upon which it rests. A small house looks lost and smaller on a large lot, while a large house overpowers a small lot to the point of awkwardness. Adjustment in this respect may be made by the choice of exterior paint and especially the trim. As indoors, light cool colors make a house look larger, and dark warm ones modify its size. Furthermore, a dark trim, especially if it outlines the house, will considerably restrict the size, while a light trim which outlines only doors and windows and not the house itself will apparently increase the size. When these principles in mind when you do your spring painting, the maladjusted house can be made to conform more happily to its surroundings.

Besides controlling line and size, color can control light. The room with only one window, set close to a neighbor's house, can be lightened artificially by the use of a warm pale tint, such as light yellow, cream, or shell pink. These colors, especially yellow, are good light reflectors and create sunshine indoors. Glaring and unshaded rooms in a warm climate where shade and coolness are essential may be made restful with green, or blue paint. A deeper color may be used under such conditions where the light-reflecting properties of tints are not required, although shades make a room seem smaller than tints do.