

Household News

by Lynn Chambers



Chicken a la King for Fifty
(See Recipes Below.)

Church Supper Ideas

What is so gay as a grand, big get-together full of informal fun, the hum of pleasant conversation and plenty of good food thrown into the bargain? A church supper, of course!

The fun will take care of itself and the food—well, almost if you get the right amount of it, for the cooking's as simple as only simple can be. Chicken's a treat any way you serve it, but very easy to prepare and serve if you do. It's time-tried, old-fashioned, favorite way ladled out of a big kettle with plenty of cream sauce onto feathery light hot biscuits:

***Chicken or Turkey a la King.**
(Serves 50)
4 4-pound chickens, stewed, then cut meat into pieces

Or
1 18-pound turkey, stewed or roasted, meat diced
1 pound fat (chicken or turkey fat and butter mixed)
4 cups flour
2 gallons scalded milk
1 pound fresh mushrooms or 2 large cans
2 tablespoons minced onion
1½ teaspoons or more salt
¼ teaspoon white pepper
1½ teaspoons paprika
2 sweet green peppers, chopped (optional)
2 pimientos, chopped (optional)
½ cup egg yolks (6 eggs)

Melt about three-fourths of the fat, add the flour, and blend thoroughly; add scalded milk, stirring rapidly with a wire whisk to keep well mixed. Cook until starch taste is gone—about 10 minutes. Cook the mushrooms, sliced, in remaining fat, until delicately browned and add to sauce with the onion. Beat egg yolks and mix with a small amount of the hot mixture to blend and add to the sauce, stirring thoroughly. Cook 4 or 5 minutes more. Add turkey meat. Season to taste (with paprika and pepper mixed into salt). Add peppers and pimiento, if used. Serve on hot biscuits.

The simplest way to prepare the chickens is to cook them in seasoned water, to which a small onion, 2 carrots and a small bunch of celery are added. Chickens are handled best if disjointed and the breast and back sections cut into convenient-sized pieces.

Baking Powder Biscuits.
(Serves 50)
4 pounds flour
½ cup double-acting baking powder
2 tablespoons salt
1 pound shortening (2½ cups)
5 cups milk

Sift the dry ingredients together, add fat and mix lightly. Make a well in the center and add the milk.

LYNN SAYS:

Attractive salads pep up meals besides adding nourishment plus to menus. Salads in winter are a little hard to plan because of the scarcity of fresh fruits and vegetables, so I suggest you try these for solving your salad problem:

Prunes stuffed with cream cheese and nuts, served with orange sections and lettuce.

Cooked beets and cooked carrots diced with celery, mixed with mayonnaise.

Orange sections served with tiny cream cheese balls. Marinate oranges in french dressing first.

Canned pineapple and fresh oranges served in alternate sections on lettuce. Alternating orange and grapefruit sections are a good idea, too.

Chunks of lettuce with crumbled hard-cooked egg and a few leftover peas, tossed together with salad oil, salt, pepper, vinegar.

Star Dust

By VIRGINIA VALE
(Released by Western Newspaper Union.)

NOT content with having a very promising film career, Susan Hayward has turned actors' agent. Dining at a New Orleans hotel, she was impressed by the young singer and trumpet player with Chuck Foster's band; he stopped the show at every performance. So when he was brought over to meet her she questioned him. Why wasn't he in films? Nobody'd asked him to be. Where did he come from? Los Angeles, but he'd never been able to get near a film studio there!

So Susan placed him under contract, and arranged for his Hollywood debut at a cafe there. His name? Ray Robbins, professionally; in real life, it's Foster.

A new romantic duo makes its debut in RKO's comedy, "Obliging Young Lady," in the persons of Edmond O'Brien and Ruth Warrick.



RUTH WARRICK

He recently scored in "A Girl, a Guy and a Gob" and "Parachute Battalion." She made her film bow as Orson Welles' first wife in "Citizen Kane," the picture that's been a springboard to motion picture contracts for so many actors and actresses.

Robert Taylor has an exceptionally tough beard, and while he's being shaved talks about show horses, like his Arabian stallion; Clark Gable chats about guns and fish and venison, under the same conditions, and he also has a tough beard. Spencer Tracy yells wisecracks at everybody while he's in the barber's chair. Bob Young makes a few remarks about his riding horses. Jimmy Stewart sits and says nothing. All this information from Jim Adamson, major domo of Metro's barber shop, who began snipping locks and news from movie stars way back in the days of Inceville—has been at it for 2½ decades, and has his own Hollywood Who's Who.

We're told that Inez Cooper, a Hollywood new comer, looks so much like Hedy Lamarr that experts can't tell them apart. Miss Cooper has worked in "Unholy Partners" and "The Shadow of the Thin Man"; she's now appearing in "Mr. and Mrs. North," and is slated for a role in "I Married an Angel." None of these pictures have yet been released, yet she's already had a flourishing screen career.

People whose memories go way, way back will remember Harold Lockwood, one of the big stars of his time. His widow died recently, after having been a member of Paramount's make-up department for nine years. Today's movie stars are more foresighted financially than were those old-timers. For example—Joel McCrea is listed by the government not as an actor (though he's been making pictures for 11 years) but as a good producer, thanks to the annual profit of approximately \$5,000 which he makes from his ranch.

Madeline Lee, who's "Genevieve Blue" on the "Amos and Andy" broadcasts, has found herself turning into a hat designer. She entered a hat designing class on a dare, found that she not only liked it but was good at it; now she makes all her own hats, and her friends besiege her to turn out little numbers for them.

Correction: Last week's item about "The Chocolate Soldier" was partly wrong; Metro's picture by that name includes only music from the operetta so known; the story is the one you're familiar with under the title of "The Guardsman."

ODDS AND ENDS—RKO has signed St. Brendan's Boys' choir of 20 boys for church sequences in "Joan of Paris," which will star Michele Morgan, the new French star, and Paul Henreid... Bud Abbott and Lou Costello will play the leading comedy roles, and Kathryn Grayson and John Carroll will have the romantic singing leads in the new movie version of "Rio Rita"... Walter Pidgeon returns to his first career, that of a singer, in "Design for Scandal," which he has just completed with the newly wed Rosalind Russell... They sing "A Bicycle Built for Two"... Clive Brook's daughter Faith, makes her film debut in "Suspicion."

Wool and Fur Combinations

Make Stunning New Outfits

By CHERIE NICHOLAS



WITH surpassing artistry and craftsmanship American designers are setting a new high in costume design. Especially are our American style creators doing themselves proud in the campus, town and country ensembles which they create of gorgeous colorful wool and stunning fur.

Not only do the costumes pictured redound to the glory of American designers but there is fascination and patriotic thrill in the thought that the fur, American opossum, which is combined with the beautiful wools of these stunning costumes, is itself decidedly all-American.

The possibilities presented in this new alliance of wool with opossum are endless. Not only is opossum a flattering young fur when used for general utility costumes, but through scientific skill it has also been made available for dressy daytime and evening wear as well as for all-purpose wear.

A beautifully cut coat is shown to the left in the group. The exquisitely colorful wool stripe of which it is made speaks for itself. Now that fashion is advocating color, women are going in wholeheartedly for coats that add a bold dash of color glory to the winter landscape. The soft front fullness achieved by skillful manipulation of the stripes is decidedly effective.

The wide notched collar and cuffs of natural American opossum are perfect with the subtle blue, lavender and pink in the tweed.

When one invests in a three-piece outfit as perfectly ensembled as the handsome model shown to the right, she has underwritten for herself a feeling that wherever she goes she is sure to be among the best dressed. This important ensemble for town carries an air of

matchless distinction. The suit is a masterpiece of fine tailoring. The three-quarter length cape of American opossum with striped tweed to match the suit will carry through triumphantly as a wrap to wear through the winter with daytime frocks and party dress as well. A sure, safe, sound and sane investment, this, that will pay big dividends in chic, charm and self-gratification.

Centered in the picture is another example of the intrigue and glamour expressed in the alliance of bright wool with smart fur. The coat is lined with a plaid wool in glowing high color to match the hood and blouse. When thrown back, the hood forms a colorfully lined collar. The jacket and skirt pick up two of the colors in the plaid. Mittens too, if you please, of matching fur!

If your new wool ensemble happens to be of wool in the now-so-fashionable magenta color, and if it is without fur, you will look very smart if you carry with it a stunning huge muff of opossum, and, of course, there must be a hat of the same fur to wear with it. The hat and muff twosome is an accessory combination especially cited among toptouch fashions.

Colors highlighted in wools this season especially stress browns and dark greens. The new bright blue is the talk of the town. With furs it is outstanding in any fashionable gathering. Amethyst tones and purples also are being played up to heights of distinction in wools, their beauty accentuated with handsome amethyst jewelry and sumptuous furs.

(Released by Western Newspaper Union.)

Crocheting Has a Gay Fashion Role

Crocheters, now is your big moment. Crocheting is rising to dizzy heights of style prestige this season. It is nothing less than astonishing to see what novel and intriguing costume accents can be achieved with crocheting. This new enthusiasm for crocheting is "going big" with leading designers everywhere who are bringing new artistry and imagination into the field of crochet design.

One of the most fascinating gestures noted this season is that the new longer length heralded for the smartest vividly colorful suede or fabric gloves is being achieved by either gauntlet or mosquitoire tops done in simple crocheting decorated with tiny crocheted flowers or tiny ruffles that finish the top edge and then go meandering down the glove.

Wool suits and dresses are cunningly detailed with pockets crocheted of yarn in either a matching or a contrasting color. A crocheted patch pocket embroidered in your monogram will add a thrilling touch to your long middie-like jersey sweater.

Other ideas include a border of crocheting that widens the brim of your gay colored felt hat. Add a bag and belt with related crocheted detail. Cover big button molds with plain crocheting adorned with an applique of crocheted flowers. Designers are also bringing genius to the crocheting of scarfs and triangular head coverings. In fact, there is no end to the charming and unique uses now being made of crocheting.

Silk Jersey



Here is a perfectly charming dinner gown made of silk jersey that combines sun tan beige for the blouse with black jersey for the skirt. The skirt is subtly draped in the new long sleek lines so popular this season. Note the new, long dolman sleeves. A wonderful black crepe felt turban has superfine sheer black lace veiling arranged over its crown, the ends brought down and fastened under her chin. Gold buttons adorn the blouse.

PATTERNS

SEWING CIRCLE



with convertible neckline and long and short sleeves. The jerkin and skirt lend themselves to novelty materials, corduroy, plaid, tweed or gabardine. Contrasting blouses may be of washable cottons, rayon crepes, silk crepes or sheers.

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