

0
CENTRAL CITY COFFEE
Drink well. Do good.

Sourcing & roasting craft coffee to benefit programs at **Central City Concern**.

IN STORES
New Seasons Market, Whole Foods, Food Front Cooperative Grocery, Green Zebra, Chuck's Produce, Food Fight!, Cherry Sprout Produce, and Know Thy Food.

AT YOUR OFFICE
Interested in serving Central City Coffee at your office? Get in touch with us and we can help you make that happen. 503.226.7387

ON OUR WEBSITE
Buy Central City Coffee online and have it shipped directly to you or a friend.

AT KASBAH MOROCCAN CAFE
Get your espresso favorites at Old Town's newest spot (201 NW Davis Street), featuring Central City Coffee!

Follow our Facebook page for updates and specials.
centralcitycoffee.org facebook.com/CentralCityCoffee coffee@cccconcern.org

Answers to Page 15 Puzzles

E	R	R	S	R	N	A	E	T	U	D	E	
T	E	E	M	S	H	E	M	S	T	E	N	Y
A	M	O	O	V	E	R	H	A	U	L	E	D
T	O	R	I	B	E	D	E	C	K	S		
S	H	A	D	Y	E	T	A	S	R	A	T	
P	E	E	P	E	R	S						
G	I	L	L									
Y	I	N	N	E	A	R	A	I	T	A		
C	R	O	S	S	W	O	R	D	P	U	Z	Z
C	A	R	T	E	K	I	A	N	G	T	U	B
A	C	T	I	N	I	C	G	I	L	L		
B	A	S	O	M	A	N	F	L	A	M	S	
A	M	O	K	S	H	E	B	E	E	N		
R	E	D	I	S	S	O	L	V	E	C	H	O
A	L	I	B	I	G	L	E	E				
V	A	L	I	D	A	N	T					

F	E	O	A	Z	G	A	P	O	A	P	S	I	S	
A	V	S	D	A	R	K	M	A	T	T	E	R		
F	X	R	A	T	E	R	O	U	A	S	A	R		
N	A	D	F	O	L	E	C	L	I	P	S	E	L	
R	L	K	U	S	E	R	E	D	S	H	I	F	T	
U	A	N	U	S	A	L	O	H	A	M	A	R	S	
T	G	L	E	U	A	L	I	S	T	O	T	I		
A	C	M	N	E	L	D	M	X	I	D	I	H	T	
S	O	A	D	U	P	E	R	T	E	R	T	B	S	I
G	R	O	B	H	T	O	K	O	R	B	E	U	S	
U	X	E	T	E	Z	O	X	S	T	I	N			
E	N	R	N	Z	M	K	J	H	P	L	U	O	T	
E	A	M	Y	K	O	J	P	H	A	S	A	S		
E	L	E	Q	U	I	N	O	X	V	E	N	U	S	R
P	L	E	A	D	E	S	N	E	P	T	U	N	E	

8	9	5	1	6	4	3	2	7						
2	3	1	9	5	7	8	6	4						
4	6	7	8	3	2	1	9	5						
1	8	2	7	4	9	6	5	3						
3	7	4	6	2	5	9	1	8						
9	5	6	3	1	8	7	4	2						
7	4	3	5	9	1	2	8	6						
5	1	8	2	7	6	4	3	9						
6	2	9	4	8	3	5	7	1						

VENDOR PROFILE

Nathaniel

BY HELEN HILL
CONTRIBUTING WRITER

Nathaniel's friendly, booming voice has brightened the front desk vendor office almost daily since January. He sells Street Roots outside the Hillsdale Library.

"Street Roots gives me bus tickets to go to work," he said. "I have to go to work. People know me there."

Nathaniel was born and raised in Southeast Portland. He is a recent graduate of the Community Transition Program serving special needs students following high school. CTP supports young adults as they transition into the community and seek to live independent, integrated lives.

"I studied animals and wildlife at CTP," Nathaniel said. "My favorite animal is a leopard, because of the spots."

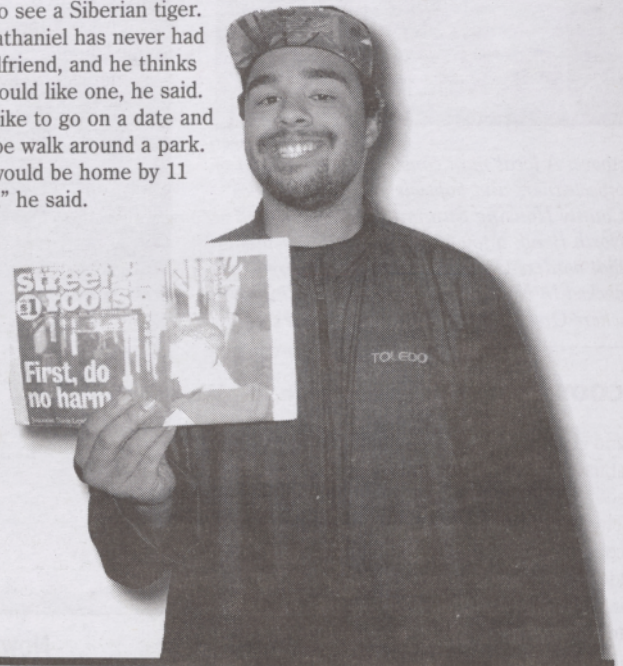
Nathaniel lives with his mother and father, two sisters and three dogs named Charlie, Freckles and Cloe. He has 14 cousins and he is "Uncle Nathaniel" to 10 nieces and nephews.

"They love to roughhouse and spend time

with me," he said.

Nathaniel has been a welcome addition at many Street Roots vendor parties and field trips, part of the ongoing health and wellness program. The events are a way to build community, and also to thank vendors for their work. Nathaniel is still talking about his trip to the zoo when he got to see a Siberian tiger.

Nathaniel has never had a girlfriend, and he thinks he would like one, he said. "I'd like to go on a date and maybe walk around a park. We would be home by 11 p.m.," he said.



The dark window

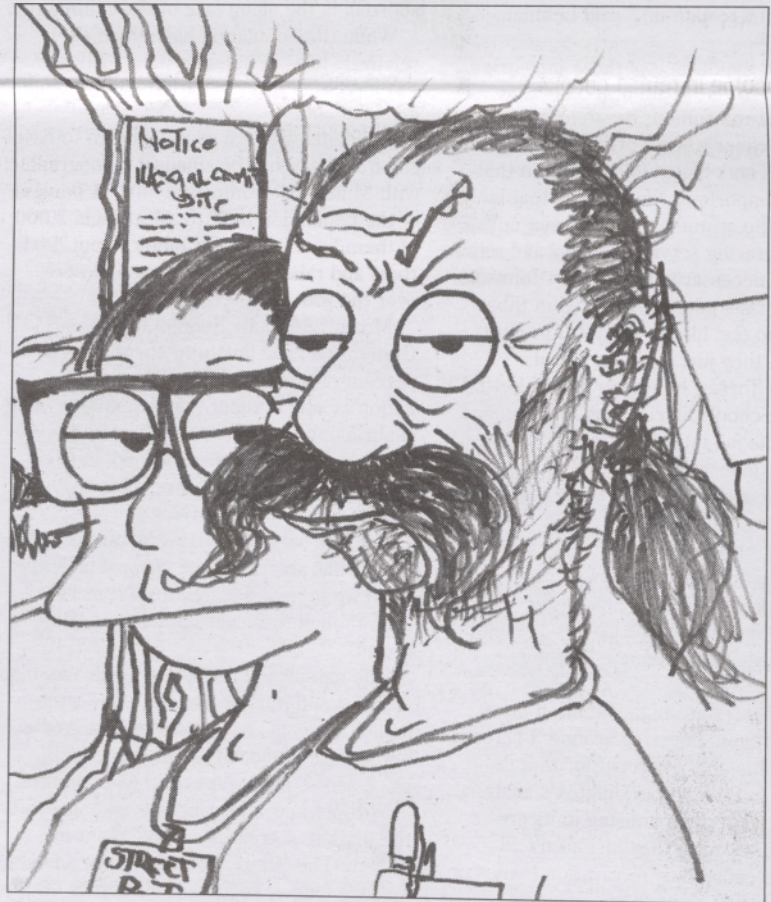
BY DAVID SAMSON
STREET ROOTS VENDOR

Growing up in Portland, I never expected to live underneath the Hawthorne Bridge. But now, in the morning, 5:30 a.m., I look through the dark window north on the on-ramp of the Hawthorne Bridge, the majestic gateway to all things. So cool, so Portland. But we look through the window from the underside, dripping with cold dark slime on this night.

It's like a telescope, looking down into the darkness of the cards! Misery is locked away in the shadows of industrial grit and grime. What a sore in the city's social fabric and spiritual health! So large no amount of cannabis or tech money can hide it.

It's the embarrassing result of the city's 10-year plan to end homelessness, a battle they have shoved off on the city's departments of transportation and parks and recreation. It forces us to add armed park rangers, now forced to deal with human rights issues that neither department is meant to handle or cover! It's like sending a geological survey team to Iraq. Sure, the trucks look nice but they have zero ability to do anything, just like the police of our beloved Portland.

Yeah, sure it looks pretty good up on top in the sun. But just underneath an ugly truth lies, spreading to new parts of the city with every sweep, and pushing local neighborhoods and



Self-portrait (with BettyJo) by David Samson

businesses into disaster. This management posture has given our beautiful city the underbelly of a warzone, complete with internment camps and debtors prisons like they propose for Wapato. It is the worst of many bad ideas that have cost us millions with zero results. We've gotten nothing but shrugs and excuses as further assurance the housing crisis

continues to be a priority.

Take a walk to the dark window, looking up from beneath the Hawthorne Bridge. Take the loud alleyway full of garbage and excrement. Consider it your chance to see the results of millions of tax dollars. Take the stairs down. It might not be the lowest place in the city, but it's the best view of the truth.



The first part of the book is a collection of short stories and essays. The second part is a collection of poems. The third part is a collection of plays. The fourth part is a collection of letters and other documents. The fifth part is a collection of interviews and other documents. The sixth part is a collection of other documents.

The book is a collection of short stories and essays. The second part is a collection of poems. The third part is a collection of plays. The fourth part is a collection of letters and other documents. The fifth part is a collection of interviews and other documents. The sixth part is a collection of other documents.



The dark window

The dark window is a collection of short stories and essays. The second part is a collection of poems. The third part is a collection of plays. The fourth part is a collection of letters and other documents. The fifth part is a collection of interviews and other documents. The sixth part is a collection of other documents.



The dark window is a collection of short stories and essays. The second part is a collection of poems. The third part is a collection of plays. The fourth part is a collection of letters and other documents. The fifth part is a collection of interviews and other documents. The sixth part is a collection of other documents.