

CHORUS, from page 8

some choir members had strong reactions due to the subject matter. There were tears, some even walked out.

"People took it very personally," said Atkins. "One man returned, saying 'I'm OK with this because we are doing it together,'" she said.

Choir member Diane Stobaeus has been with the choir since it's inception. She was living on the streets three years ago, but has a home now.

"This choir is a sanctuary. Everyone speaks the language of music, there is no judgment, only love. We became a musical unity community."

"It will be fantastic to be at the Schnitz," said baritone Chris Topher, who describes being in the choir as uplifting. Topher was in a serious car accident in 1990 and suffered significant brain damage and memory loss. "I can't tell you what song we're singing,

but once I'm standing there, my brain hears the tune and I remember right when to come in," he said.

Atkins reached out to area nonprofits for more singers when the large scope of the Oregon Symphony project became clear. Union Gospel Mission, Central City Concern, Rahab's Sisters, Sisters of The Road, the Threshold Choir and Transition Projects have all become involved. Board members, staff and advocates will also be joining the choir on stage this weekend.

"All of us need to be together," said Atkins. "Our poverty crisis is unresolved. When you hear that last note, the silence that follows is that unresolved crisis. The next step is to listen to each other."

"For enduring this and more we are pleased to inform you

*That tonight we can offer in a concrete church basement
An emergency shelter bed*

You will need to be gone by six-thirty a.m."



PHOTO BY HELEN HILL

Crystal Atkins, Maybelle Community Signers choir director, works with the choir as they rehearse "emergency shelter intake form." The choir members come from diverse backgrounds, including extreme poverty and homelessness.

Take-off

by Eileen Vizenor

Although my past life has taken its toll
on my present life, the past
will not define me.

My present life has taken full use
of my body and limbs.
Aches and pains have replaced
my agility and confidence.

My future life will not take
my spirit nor my hopes.
My future life will not repeat
my past life. For I will soar!

Origami

by Jaison Kirk

Paper animals in the park.
All different, yet made of the
same stuff in the same way.
Folded paper, folded people.
The creases of routines and habits.
Folded by each other,
in the mind of the beholder.

**BEANS
NOT
BOMBS**

LAUGHINGPLANET.COM

22 SW 3rd Ave. **WOODOO DOUGHNUT** 1501 NE Davis


WORD JUMBLE

EMLPA

IPLF

MEOHR

ASMMOI



Which doughnut is named after
Elvis Presley's entourage?

Print answer here

THE