

For the RECORD

A compilation of facts, large and small, about our community

- Corn mazes in the greater Portland area this Halloween: 9
- Corn mazes on Sauvie Island: 3
- Average number of men "shanghaied" yearly in Portland during the practice's heyday: 1500
- Estimated number of men "shanghaied" by "Bunco" Kelly in Portland from 1879-1894: 2,000
- Men sold by "Bunco" Kelly to a ship in 1893, most of them dead after mistaking embalming fluid for liquor: 22
- Money "Bunco" Kelly received for each of the dead or dying men: \$52
- Serial killers currently incarcerated in Oregon State Penitentiary in Salem: 4
- Bodies exhumed from the State Hospital's Asylum Cemetery in 1913, current whereabouts unknown: 1500
- Hundred-year-old urns found in a room at Oregon State Hospital in 2004: 3600
- Historic cemeteries managed by the Metro Regional Government: 14
- Number of people buried at Lone Fir Cemetery in Portland: 25,000
- Yelp! reviews of Portland area cemeteries: 49
- The year Lone Fir Cemetery became a cemetery: 1855

Sources: Oregonian, Cascade Geographic Society, Metro, Yelp!, Funtober.com

Answers to puzzles on page 15

9	4	8	2	1	0	3	5
5	1	0	8	4	3	2	9
1	3	2	5	0	4	1	8
8	0	1	0	2	5	1	4
0	1	4	1	3	0	5	8
2	5	3	1	8	4	1	0
3	2	1	4	5	8	0	1
4	0	0	3	1	2	8	5
1	8	5	0	1	3	2	4

2	Г	Е	Е	1	1	1	Ь	В	О	Г	Е
1	Е	1	В	2	Е	Е	Е	В	Г	А	
2	1	У	С	1	С	Н	А	А	Е	Е	1
У	В	1	У	2	У	В	У	С	У	1	2
У	В	У	2	Г	Е	Е	1	2			
С	О	1	У	1	1	И	О	Б	Г	Е	
			О	У	В	2		Е	С	О	Г
Е	А	Е	В	О	Б	2	М	1	Г	Е	Д
Е	А	Е	1				К	О	Г	У	
Г	1	Е	Е	Х	Б	Е	С	1	У	И	С
			1	Е	У	2	Е	2			
К	1	Е	Е	Ь	В	О	Б	2	1	О	У
Г	У	1	Е	Г	У	1	И		Г	У	В
1	У	У	С	О	У	1	Е		Е	О	Б
2	О	Г	О	2	2	О	Н		У	1	2



Vendor Marlon Crump at his sales location on SW 4th and Main. Marlon also sells on N. Mississippi Ave, on the weekends.

VENDOR OF THE YEAR, from page 3

S.H.: You're known for your sharp dressing style. Do you want to tell me the story behind that?

M.C.: Well, you know I really feel like in sales, one of the things a person is expected to have is proper attire. Many people see a street vendor and they have a misconception. If you don't take pride in your appearance, you don't take care of yourself. I want to flip that notion. Even if you don't have a lot of

money or you don't come from a place of privilege that does not mean that you have to look like you're struggling or you're

Repping with the Roots

by Marlon Crump

Smile with a light. Stand.
Frown with darkness. Start walking.
Hand and heart for you.
Stack of Roots on arm says hi.
Eyes forward, tongue sung: I am here!

poor.

I'm sure that there are people who come from privilege who don't always dress up. I've been like this since I was seven. I always liked to be a snazzy dresser, with proper attire and everything. I don't only look good for myself, but for the supporters and community members who devote their time on a day-to-day basis. Plus it makes a person feel good when they look good.

S.H.: You've done journalism in the past, but are doing more creative writing now, like your poem published in the paper, "Repping with The Roots." What about creative writing appeals to you?

M.C.: I was told in San Francisco that writing is healing, and it's true. I survived a police brutality incident almost 10 years ago. Writing that story kind of empowered me to seek other avenues in journalism. In a sense, even after that, it almost happened on accident. I didn't expect to be a journalist and a writer, it just happened. Some things happen in your personal life that you don't anticipate. No one anticipates doing a certain profession. I never would've thought ten years ago I would be doing this. It just happened. Life takes us in very unexpected directions.

S.H.: Is this an unexpected direction from where you thought your life was going to go?

M.C.: Pretty much. When I was in San Francisco and I was leaving, I did anticipate joining Street Roots to be a vendor and everything, but I didn't expect for the monumental success I've gotten since joining the Street Roots team. I never expected to meet so many good community members. I really feel that I've been blessed and then some.



Street Roots is a proud member of the International Network of Street Papers, now more than 120 papers strong, worldwide.