

HARRINGTON, from page 8

who the audience was going to be until I got there. And I thought, "Oh my god. What have I done?" There's a room full of Catholic clergy, and I'd never shown the film to anybody - except for the people that I know that had been to the rough cut screening - no one had seen the film publicly.

Generationally, we all came up in the church at a certain time, and we were all optimistic about changes in the church and we were also optimistic about the world. The film took place during Kennedy-era Catholicism. Vietnam wasn't in full swing and Kennedy hadn't been assassinated. So there was this dreamy world. They recognized that and everyone got a kick out of it, even as I was saying that as time went on that, less and less, the church was somewhere I thought I belonged.

That crowd was great. The crowd that was really tough was the very last time I showed it in a setting like that - University of Dayton. And oh my God, it was mostly really old-school Catholic priests. The Notre Dame crowd was at least half Sisters, Catholic women. But these priests were very upset and really berated me publicly.

S.Z.: *Welcome to Ohio.*

B.H.: At that point I was realizing this is the old guard and they are really out of touch. And of course, at the time, little did I know just how out of touch. Frankly, Catholicism crumbled with the priests scandals.

S.Z.: *I find myself oddly taken with Pope Francis. He almost makes me feel like dusting off my rosary a little bit ...*

B.H.: You know I have resisted and resisted and resisted because I kept thinking, "Yeah, but when is he going to stick it to us?" I keep waiting.

I keep watching him, and I think he's the bomb. He keeps showing me that he is and I'm so impressed. I keep thinking this can't be right.

S.Z.: *Is filmmaking subversive?*

B.H.: It can be, yeah, if you engage people in a way (that is entertaining). And film, at least in this culture, has always been treated as entertainment. So if you can adhere to that expectation and still get your message across, you can definitely use it as a tool that way.

I worked on a film for OPB a few years ago called "York," which is about the Lewis and Clark expedition, but it was through the eyes of York who was William Clark's, quote, "manservant." He was enslaved to William Clark. He was part of the expedition. Nobody really talks much about York. He's mentioned in a few entries in the journals.

June Carter and Johnny Cash



PHOTOS COURTESY OF JUNE CARTER AND JOHNNY CASH FAMILY/ THE WINDING STREAM

But he was a really interesting character.

When I finished the film, I felt like I had made this film that kind of talked about how we think about history. I think that can be subversive. Just think about who's telling the story and what that perspective is.

S.Z.: *The women featured in "Welcome To the Club," a film you released in 2004, were "pioneers in a world that was not quite ready for them." I know who Elvis is and Jerry Lee Lewis, but how is it that until I saw your film, Welcome to the Club: The Women of Rockabilly, I had never heard of Charline Arthur?*

B.H.: That's just it. Somehow the men's stories surface anyway, whether you're from that generation or not and the women's don't. All you have to do is watch an episode of "Mad Men."

The women (of the film) were Southern women in their milieu trying to deal with the same stuff. Janis Martin gets pregnant

and her career is over. Lorrie Collins gets married and her career is over.

In those days, it was like the kiss of death, professionally, to be a woman.

S.Z.: *The film was nominated for a Grammy and consequently, the women in the film were added to the Rock and Roll Hall of Fame. That must have been pretty satisfying, as a filmmaker, to have something to do with that.*

B.H.: A couple of them were. Well, right after the film was done, Brenda Lee was nominated and got into the Rock and Roll Hall of Fame. Wanda (Jackson), it took longer, but she got inducted, I think it was three or four years ago now.

I really feel proud about that. It wasn't anything that any of us thought about, but it was really cool that it happened.

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