



"Emily," compressed charcoal drawing on paper by Mary Pacios, 30"x22" (2011).

Housing group sponsors local artists exhibit

On May 5, the Artreach Gallery will host a group show, sponsored by Northwest Pilot Project's Art in the Lobby program, featuring work by several artists, including Street Roots volunteer Mary Pacios. Pacios will have four of her charcoal drawings in the Group Show at the Artreach Gallery. The exhibition also features work by artists Pat Ashby, Linda Aleta Coffman, Doug Emmons, Nancy Fasciani, Pat Field, Emma Galvan, Ron Munson, Jeffrey Nedd, Donna Scollard, Terry Lee Steichen and Frances Wood. The public is invited to a reception for the artists from 5 to 7 p.m. that day.

Artreach Gallery is located at 1126 SW Park Avenue in the First Congregational Church, across the Park Blocks from the Museum of Art's Mark Building. Gallery hours are 9 a.m. - 2 p.m., Monday through Friday.

Northwest Pilot Project (NWPP), helps the elderly and disabled with transportation, relocation and housing services, and sponsors Art in the Lobby, a program that provides a creative experience in the visual arts to clients and seniors associated with NWPP. Monthly art shows in NWPP's lobby, field trips, workshop and off-site exhibits such as the Group Show are some of the activities available to participants in the Art in the Lobby program.

If you've missed a copy of Street Roots, read up on past stories and comments at www.streetroots.wordpress.com.

Sky Music

by .Speechless Poems.

A symphony in the sky

Stars twinkling
Quietly ringing
Thousands of tiny silver bells

Midnight cloudless night

Lightning flashing
Timing is everything
Silently keeping measure

A symphony in the sky

Thunder booming
Drumming frantically
Clash of cymbals fills the air

Trees sway angrily

Wind rushing
Noisily singing
As clarinets, flutes and horns

A symphony in the sky

Being Human?

By Leo Rhodes

I am the voice you never hear
If I spoke would you listen?
I am the ugly duckling
Visible in your pretty little world
I am the criminal when I try to sleep
I am the nuisance
Trying to keep dry out of the rain
I am the homeless person
Looking for dignity and a safe secure place

Only for a moment

by Wallace E. High

I play at writing as I play at life,
The ink flows black as my blood flows blue
Words tumble and toss like my body half awake
They stumble and stammer and assault each page
Like this writhing carcass of laughter and rage
For I'm annoyed, disappointed in my puny scrawls
As I scribble and dream, then scowling and screaming
I am tempted to hurl away the beckoning wastebasket
Filled with the cast-off scraps of foiled ambition
Unworthy faulty schemes and impotent effort
The remnant traces of a hard and troubled life
Constructed in a motley series of eager beginnings
Now winding down in exhaustion of futile starts,
The fires of resolve fading toward mute surrender
But only for a moment!

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7:30pm to
9:30pm

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for **street
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The Black Tie Comedy Troupe presents
fun performances to benefit Street Roots.
Please come enjoy speeches by award-winning speakers
Elie Hoover, Merlin Benneth, Hannah Rice, Scott Shapton,
Chris Wang, Casey Wang, and Thomas Shervey

May 27th @ Purest Café

115 SW Ash Street Portland, OR 97204

7:30pm-9:30pm

Suggested donation \$5

For more information go to: <http://www.btct.webs.com>