

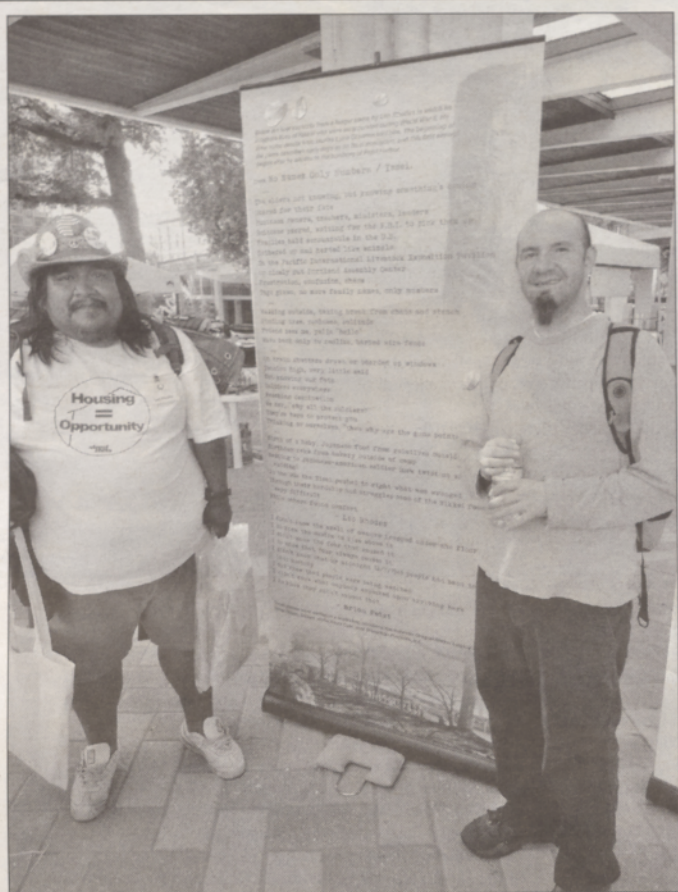


PHOTO COURTESY OF KAIA SAND

Street Roots Vendor and board member Leo Rhodes, left, and Street Roots Poetry Editor Brian Feist stand in front of the banner featuring their works at the Japanese American Historical Plaza. Their poetry, along with that of many others, were displayed as part of the rededication ceremony for plaza on July 30. Portland poet Kaia Sand helped organize a special poetry project in advance of the rededication, working with Street Roots, Sisters of the Road, Transition Projects Inc. and the Oregon Nikkei Endowment. Rhodes, who grew up on a reservation in Arizona where many Japanese Americans were interned, has written about his home and its history in a poem called "No Names Only Numbers." He read the poem as part of the ceremony.

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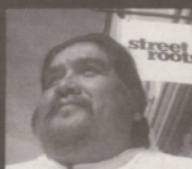


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THE WANDERER

Don't miss Leo Rhodes' columns on the state of Portland's streets, each month in Street Roots.



MEMORY, from page 3

ounce of happiness.

Since making the movie, I have been able to tap into the positive, exciting and creative part of my being, and most of my sadness has went away. I still have tough long days and it's hard, no matter what, to sleep outside every night and splash water on your face in a restroom for a bath in the morning etc. But I am more hopeful now and positive overall since I made the movie.

J.Z.: Did Street Roots have any influence on you with this project? Is that where you're meeting your customers for the film?

S.R.: Street Roots has been a key part of the movie and some of it is shot while I am selling the paper.

I think if it wasn't for Street Roots, I wouldn't have an outlet to offer my movie, and the movie is just a complement to the paper itself anyways. Eventually everyone will have a copy and will just buy the paper because of my smiling face, good looks, great sense of humor, and they remember the movie (*laughs*). Most customers, if not all, have been my Street Roots customers as they buy a paper. I have given it to a few people who know me that work at Starbucks and Whole Foods in the Hollywood District, and a few even purchased it. These people see me every day in their store because that's where I eat, drink, use the restroom and hangout. Some have been very friendly and are excited about the film too!

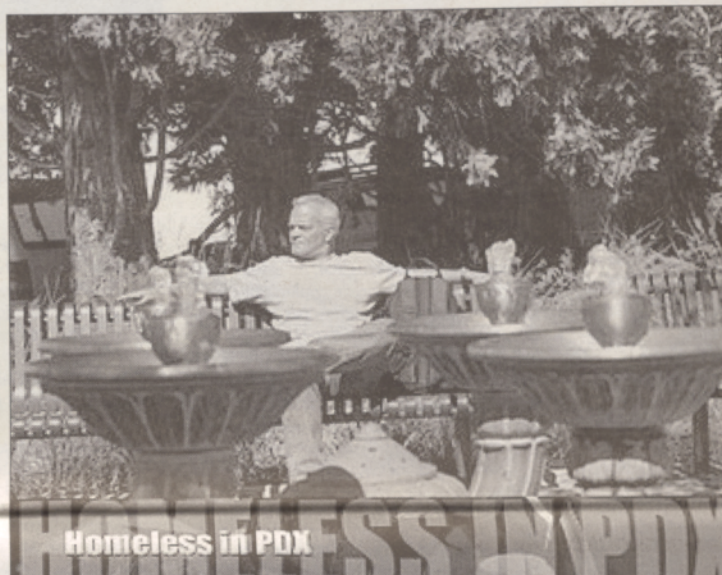


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