

NEWSBRIEFS

Dorothea Lange's Oregon photography on display at PSU

Portland State University's Littman Gallery will be hosting "Dorothea Lange in Oregon: 1939 Farm Security Administration Photos," an exhibition commemorating Lange's rarely seen work in the region.

The exhibit will run through November. The exhibit celebrates the 70th anniversary of Lange's visit to Oregon. Lange's documentary photographs of the Great Depression in Oregon were taken in 1939. She produced more than 500 photos of the people and rural environment of the Willamette Valley, Malheur County, Columbia and Klamath Basins for FDR's newly created Farm Security Administration.

Littman Gallery hours are noon to 4 p.m. Tuesday through Friday, and 10 a.m. to 2 p.m. Saturday. The exhibit is free and open to the public.

Lange's qualities as a photographer during the Great Depression landed her a position as a field photographer for what became known as the Farm Security Administration. In 1939, her work with the FSA brought her to Oregon, where she produced the images that comprise the Littman Gallery display. According to the PSU Vanguard newspaper, prior to this gallery setting, the photos had been available only through the Library of Congress.

Auction to benefit nonprofit pet services for homeless people

Rose City Vet Hospital will host a raffle and silent auction to benefit PAW Team, a nonprofit organization that donates time and services to tend to pets for people experiencing homelessness and extreme poverty.

The event will be 3 to 7 p.m. Oct. 24, at Rose City Vet Hospital, 809 SW Powell Blvd. In addition to covering the costs for emergency cases and doctor visits, the PAW Team holds as many as six street clinics each year, caring for an average 70 animals at each clinic. The volunteer veterinarians give vaccines, deworm and provide appropriate flea and heartworm medication to each animal. Basic health problems such as skin, ear and eye infections are also addressed.

More information is available at www.portlandanimalwelfareteam.org

Sidewalk plan gets initial hearing before City Council

The final draft of a resolution launching the Sidewalk Management Plan goes before City Council Oct. 21 for its first hearing. The resolution loosely outlines the plan that will become the latest incarnation on sidewalk oversight since the former obstructions as nuisances ordinance was declared unconstitutional by a district judge. The law was commonly called sit-lie, for its prohibition on letting people sit or lie on downtown sidewalks during daylight hours.

The new Sidewalk Management Plan attempts to provide unobstructed travel on downtown sidewalks, directs charitable contributions to organizations, supports additional public restrooms and clarifies regulations on business signs.

TWO HONORED, from page 1

(See page 7) about the work they do for victims of domestic violence, the Gateway Center, and whether domestic violence is something that can be ended.

Rachel Payton

Volunteers of America's Home Free program, which Payton works for as an advocacy coordinator, provides emergency services to victims of domestic violence, including shelter referrals, motel vouchers, children services, and support groups. The program also offers transitional services and rental assistance in an effort to help survivors find permanent housing.

As a child, Payton witnessed domestic violence firsthand. She says that her stepfather abused her mother, who also was abused by two other boyfriends. Payton says her mother was always physically protective of her, but the abuse trickled down emotionally.

Amanda Waldroupe: *What led you to do the work you're doing now?*

Rachel Payton: My mom died in 1998. During the process of her passing, I knew it was time for me to do something to honor her memory. I was 22. When I started to do this work, I thought I would do it as a volunteer. But then a position opened, and it just kind of grew from there.

A.W.: *How does having experienced domestic violence as you were growing up influence the work that you do?*

R.P.: I think it's always influenced the work I do. When I was young, I didn't have a lot of power and control over what was happening. I could support my mom, but I always knew that someone would come help. I didn't know who that somebody would be. But we're talking about the '70s and early '80s, and there weren't as many resources for domestic violence back then. I always knew that I wanted to help people. And this was close to me.

A.W.: *Why do you think there is a big need for both types of services your program*

provides, the emergency services and more long-term services?

R.P.: Shelters are an important environment for people who have never been on their own. On the flip side of that, there are people who are fine on their own. A program like ours can wrap around their needs. Both sides of the coin get met.

A.W.: *The awards ceremony emphasized collaboration and partnerships between agencies providing services to victims and survivors of domestic violence. How does that help end domestic violence in a person's life?*

R.P.: I think that the collaboration is what I feel is really key. We have one type of service. If someone is needing someplace where they can live, then, since we don't operate a shelter, we're not going to meet their needs. Since we end up working up with the same people, it's important to meet their needs. There's usually an overlap. It's important for us to know how that system works. It works for them as well.

A.W.: *How is the recession affecting domestic violence?*

R.P.: I can't speak how it's affected domestic violence per se. There is competition in the housing market. There is more competition for jobs that used to be more easily accessible. I'm noticing an impact. I know that the people I work with, a job at McDonald's used to be easy to get. But those jobs are getting harder to get. There is a financial impact. The cost of everything is getting higher. I've been working with folks a little bit longer—they're needing a little bit extra time, help, and money to get on their feet.

A.W.: *What is a success story for you?*

R.P.: A success story for me is someone who identifies a goal and they get it done. It can be really small, like going to one support group, or it can be as huge as starting all over.

A.W.: *But is that the story you most frequently witness?*

R.P.: Usually, everybody I work with is

pretty successful. It may not be the outcomes that everybody would like to see. But success is measured in small doses around here. It could be changing their phone number, or moving, or getting a restraining order.

A.W.: *Why do you say everyone you work with is usually successful?*

R.P.: Because our services aren't mandated. The people I'm encountering are reaching out to us. Their goals aren't measured by us, but by them. People who seek out services are self-selecting.

A.W.: *Do you think domestic violence is something that can be ended?*

R.P.: I hope it can. I think we all just keep showing up every day and put our hearts and souls into this work. I don't know that I will be the one to see it.

A.W.: *What will it take to end domestic violence?*

R.P.: A lot more public awareness. People have to feel OK to talk about it. They don't have to accept it and tolerate it. Lots of stuff to be done.

A.W.: *Do you think it's as much about personal choice as the services that are provided?*

R.P.: I don't think that anybody chooses to be abused. I don't think that's a choice at all. There is this accountability piece that needs to be placed on abusers, and there also need to be resources available for people who don't want to be there. They need to know that there are options. I think it takes both.

Read the interview with Janet Buckmaster, one of two recipients of the Judge Herrell Award for Outstanding Collaborative Efforts to End Family Violence, on page 7.



street roots

COMING SOON: ON-LINE STREET ROOTS AUCTION OCT. 30-NOV. 8

The People behind the Paper: A special Street Roots photography exhibit



PHOTO BY LEAH NASH

Street Roots, Albina Community Bank in the Pearl and some of Portland's best photographers are teaming up to present Street Roots vendors for a monthlong photography exhibit.

You are invited to the opening on **First Thursday, Nov. 5 at 6 p.m. at Albina Community Bank at 430 NW 10th Ave.** in the Pearl. (You are also invited to stop by during normal business hours anytime during November to see the show.)

The exhibit features the work of photographers Leah Nash, Ken Hawkins, John Ryan Brubaker, Elizabeth Schwartz and Mary Edmeades, shot exclusively for Street Roots.

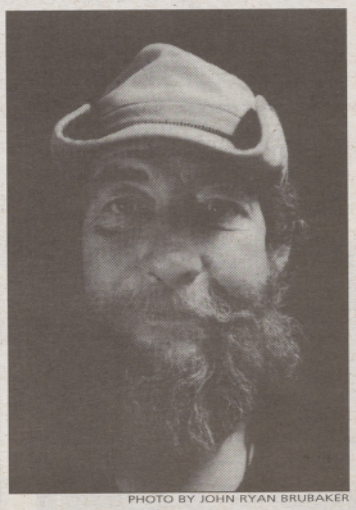


PHOTO BY JOHN RYAN BRUBAKER