

NEWSBRIEFS

Grassroots activism subject of "Cascadia to Caracas" event

Joe Anybody, Portland's most prolific protest videoactivist, is presenting a show on the Portland peace and justice movement Aug. 15 at the Portland Art Museum.

The presentation is part of "Solidarity from Cascadia to Caracas," hosted by the Portland Central American Solidarity Committee. The event is from 4 to 6 p.m. and is a major fundraiser for the organization's effort to send a peace delegation to Venezuela, and it's education around U.S. war policy.

The themes of the event will be the power of grassroots activism to transform society, as it is doing on a mass scale in Venezuela, and the importance of international solidarity. There will be both a delegation from the Evergreen, Wash.,-based Latin American Solidarity Organization, reporting on their recent stay in Venezuela, as well as a short film and commentary by Joe Anybody — a.k.a. Mike Tabor — celebrating Portland grassroots activism. Tabor has recorded numerous acts of activism in Portland, including the "Eyes Wide Open" and "Defund the War" events, the Iraq body count flag display, the "Raging Grannies" and Code Pink. Food will be available, and there will be music afterwards. Tabor was part of the organization's September delegation to Venezuela and will present some of his film from that trip.

For more information, visit www.pdxvenezuela.org.

CORRECTIONS

Street Roots strives for accuracy, but we're human. So we also strive to correct errors in our paper whenever possible. Please report any errors to our managing editor, Joanne Zuhl, at 503-228-5657, or write to joanne@streetroots.org.

In the July 10 edition of Street Roots, the photo of the "sit-lie scarecrow installations" credited Frank Furter with both the art and the photo. The installation itself is from an unknown artist, and the photo by Frank Furter. Also, the photo first ran in Portland IndyMedia.

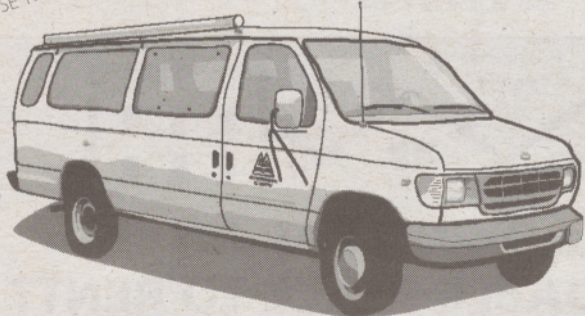
FINDING NORMAL

A documentary film by
Brian Lindstrom
about Central City Concern's
Mentor Program

Buy it now on DVD
www.findingnormal.org



New Location!
SE 190th Ave. between
Yahmill & Division Sts



Multnomah County Health Department
syringe exchange & disposal • condoms & supplies •
referrals • health info • someone to talk to



Call for times and locations.
503-280-1611 English • 503-988-6333 Español

Home, sweet home, is a family affair

Marshall and Julie Worley want to give back to all those who helped over the years

BY CASSANDRA KOSLEN
CONTRIBUTING WRITER

Ofentimes, we here at the paper refer to Street Roots as a family; contributing members, bound together by a common thread.

I have been volunteering at Street Roots for over a year and a half and may still only have a cursory understanding of all the different aspects of the paper's multi-faceted gene pool. There are many reasons why every one of us — from vendor to reader to volunteer — interacts with Street Roots. One of the most important is the basic idea that to be a part of Street Roots is to strive for something better.

Marshall and Julie Worley think so. They became vendors together in February. Selling the paper is beneficial for more than a means of income, and Marshall is happy to discuss it. In fact, he's happy about a lot of things these days.

And he should be. He and Julie recently acquired housing and celebrated their one-year anniversary as a couple.

Their new studio apartment boasts two sizable sunny windows. Big, green branches

VENDOR PROFILE

Marshall and Julie Worley

twist in the breeze while we speak. A helium balloon adorned with a white rose and "Happy Anniversary" bounces too. Both Marshall and Julie are from Portland, and even grew up close to each other, but did not meet until later in life.

"We were neighbors and didn't even know it," Marshall says, grinning.

Marshall had sold the paper in the past, after seeing a poster in Blanchet House. He says he saw vendors around Portland who looked friendly and were "other people trying to work."

"Everyone needs some kind of boss," he explains. "Someone to hold responsibility to."

Although he recognized the benefits of having an employer, he fell into a bad place in his recovery from drugs and alcohol. After some time, he lost all of his papers and turned in his badge.

However, he did not forget the paper. As



PHOTO BY CASSANDRA KOSLEN

Marshall and Julie Worley just celebrated their first anniversary together

he entered recovery, he remembered the paper. Marshall says he still felt a great appreciation for the support Street Roots had shown him in the past, and he would donate a dollar or two from his limited funds when he happened by the office. Eventually Art Garcia, vendor coordinator, convinced him to return.

Employment is a very important aspect to the paper for both Marshall and Julie, but it is also a means of socializing and contributing to the community. Besides being a vendor, Marshall volunteers for SOLV, a non-profit organization focused on preserving Oregon's environment through community action. He dedicates his time to removing litter and debris from roadways, bus stops, and other public spaces.

He also cleans at The Royal Palm apartments and Blanchet House, volunteers at Cascadia, and works as a landscaper and groundskeeper at the trailer park where he and Julie grew up, and have long standing friends and family.

Street Roots is a way to "give back to some in the community for all they have done for me," he says.

Julie especially encourages Marshall to use Street Roots as a means of positive interaction.

"He shuts himself in," Julie says. It's good to relate to other people, she says, not push them away.

"Other people in Old Town thought I

should give more of my time to helping my fellow homeless and mentally ill ... and learn to be more friendly and talkative," Marshall says.

Mental illness and recovery from substance abuse can make this difficult, but Marshall is doing his best to heed Julie's good advice. People really open up to her, he says, when they are selling the paper.

Both used to deliver papers as children. In addition to selling at the Dollar Tree on SE Foster and 68th, Marshall enjoys delivering the paper to customers because it reminds him of his first job. He smiles a lot while describing how his mother and sister would come along on his route with him, to help and for company.

For a man who has struggled with personal demons and the trials of severe poverty and homelessness, he is cheerful, and focused on the productive aspects of his daily life.

Marshall says that Julie, Street Roots and the other agencies in the city that have helped him have been inspirations to him.

Marshall repeats how thankful he is to have a place to live, mentioning many different services in the city which have helped them both.

"We are truly grateful to everyone at Cascadia," he says, referring to the organization that is housing he and Julie.

All in all, he's very enthusiastic.

GET TO KNOW YOUR
LOCAL
STREET ROOTS
VENDOR

Meeting
you
where
you're at.

NEW SEASONS
MARKET

Home
Grown

shop fresh
shop local

The friendliest store in town.

EASY & FUN TO SHOP • LOCALLY OWNED & OPERATED
www.newseasonsmarket.com

Street Roots is forever grateful to all of its incredible volunteers. Thank you for all you do!