

UPPER LEFT EDGE

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FREE!

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“You can’t always get what you want, but if you try sometimes, you just might find that you get what you need.”



Last week Clark's Restaurant and Bar opened in Cannon Beach. Ten-fold score patrons craned their necks, queried, sipped, and chewed during its first few days of operation. What the patrons encountered was the product of countless hours spent resolving a design and ideas into a fine public house. The Clarks, James Onstott, and many trade and craft persons who brought the project to fruition are to be commended.

The building is a lodge, amply spacious, but not cavernous. Substantial rough-cut fir beams, posts, and partitions delineate space and functions. In natural light, the walls and interior planes take on a rich, honey-amber hue, all floors and wainscoting a cladding of native woods.

The fine, vertical-grained (probably 60 growth rings per inch), old growth fir windows are simply the finest window units I've ever seen. The wood, I'm told, was resurrected from the bleacher seats at the University of Oregon in Eugene.

The circular cast-concrete bar features maple rub and foot rails, and hand forged supports. A beach rock fireplace and chimney dominate the great hall, a lofty exclamation point punctuating the space between bar and dining areas. The rooms exude comfort in acres. Noise and clangor, common to places of public gabble, are blessedly diminished by high ceilings and open areas. Cigarette smoke reek is negligible.

Last Friday a renowned publican, Bud Clark, visited the new establishment and chatted with Ken Clark. Bud complimented Ken on the new building and reminisced about his first tavern experience.

"The first tavern I owned didn't have but one or two customers when I first opened. When a customer came in, I had to be very attentive so they wouldn't leave!"

"So what did you tell them to make them stay?" Ken asked Bud.

"Tell them?" Bud responded. "Oh, I didn't tell them anything. I just kept quiet, but I learned to listen very carefully."

I want to personally welcome Clark's to Hemlock Street. The Clark family establishment deserves a prominent place alongside the other fine businesses in the Cannon Beach Community.

Reliable sources indicate a tavern in the works for the South Tolovana Park area, the Warren House Tavern. I say "Huzza, Boys!" Let's raise a flagon of ale to Auld Lang Syne!

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Tonga Tattoo Heide Foley

Tonga. Nuku'alofa. White Hot Noon. Tonga Defense Services Royal Navy Yard. The Tongan Military Band is putting on a parade for Guest of Honor Brigadier Melville Jameson, who seems to travel the world in his spare time looking for talent to fill the Edinburgh Tattoo.

What is the Edinburgh Tattoo, you ask? Having grown from a regimental bagpipe show to an extravaganza celebrating commonwealth military bands with over 100 million worldwide TV viewers, it is a very successful not-for-profit. It is a bagpipe and drum biased showcase of military music talent. Turkey is said to be the first country in the world to have a military band march with their army. Accompanying might be such as The Corps of Janissaries with a cacophony of cymbals, chimes, horns, bells, etc. in colorful costumes, with banners flying and deep brooding drums, the Turkish band was not only designed to boost the morale of the troops but more so to confuse the enemy and put the fear of mysterious power in his very mysterious sense of life.

The Edinburgh Tattoo is also a grande scale spectacle. It is attended by 200,000 tourists eager for a meaningful reason to visit the decaying Edinburgh castle. Due to defense budget cuts, and I suspect also due to the changing role bands play in warfare, the Edinburgh Tattoo is the last of its kind. Germany, France, and other resource managers have dropped out of this kind of budget draining theatrics. Nonmilitary acts have been added, such as the RAF special trained police dogs. I didn't get the full story from the Brigadier but he did bring up bagpipes, perhaps because he is Scottish. Perhaps because he is the tartan wearing Producer of the Edinburgh Tattoo. He has a thing for bagpipes. I mentioned to him that I heard the inventor of bagpipes was inspired by a man holding a squealing pig. I smiled that excruciatingly polite British smile. The acting British High Commissioner added that he heard the Irish originally invented the bagpipe as a joke for the Scots and the real joke was that the Scots didn't get it.

Brigadier Jameson turned the conversation to the fact that next year is the 50th Silver Jubilee of Queen Elizabeth's Coronation. The Tattoo has even designed a new tartan for it. Meanwhile TDS Army girls dressed in dull green serve us wine, beer, soda and Zingo (an orange soda made in Tonga). One of them also ties a "lei" of orchids around the Brigadier's neck. England has fond memories of Tonga due to Queen Salote's extraordinary grace at the 1951 crowning of Queen Elizabeth, and the Brigadier confesses he has a fondness for Tonga. Perhaps it's the lack of rain.

The Brigadier and all guests, all 12 of us, are ushered up cement stairs to a covered 2nd story of the cinderblock Navy HQ building where a line of regal looking wooden chairs have been placed facing the football field sized dirt lot in front of us. The ocean is beyond the dusty parade ground and a typical navy grey patrol boat from the Tongan surveillance fleet is docked as a lovely backdrop to the marching band. To the right are single story barracks, whitewashed, and to the left a latrine below a towering 40'ft. geodesic dome which houses the Royal School of Science, an internet center. Behind us, the Navy's Guard Post entrance and the main road which runs the length of the waterfront. At the far end of that, there is the King's palace.

Last year on the King's birthday, a kingdom wide holiday called Heleila, with feasts, competitions, dances and parades, the military band was unable to perform due to an

The Rolling Stones



MOONS & TIDES

WASHINGTON AND OREGON COASTS
2001 Corrected for PACIFIC BEACHES

DATE	DAYS	HIGH				LOW			
		TIME	FT.	TIME	FT.	TIME	FT.	TIME	FT.
1	Tues	7:06	7.4	9:02	7.2	1:25	3.3	2:19	0.2
2	Wed	8:33	7.3	9:55	7.8	2:46	2.7	3:24	0.2
3	Thur	9:48	7.5	10:41	8.4	3:57	1.9	4:19	0.3
4	Fri	10:53	7.7	11:23	8.8	4:57	0.9	5:09	0.4
5	Sat	11:50	7.8	.....	.....	5:50	0.1	5:54	0.7
6	SUN	0:02	9.2	12:43	7.8	6:39	-0.6	6:36	1.0
7	Mon	0:39	9.3	1:34	7.8	7:24	-1.0	7:18	1.4
8	Tues	1:15	9.3	2:22	7.6	8:08	-1.1	7:58	1.9
9	Wed	1:49	9.1	3:09	7.4	8:50	-1.1	8:38	2.3
10	Thur	2:23	8.6	3:56	7.2	9:30	-0.9	9:19	2.7
11	Fri	2:57	8.4	4:44	6.9	10:11	-0.5	10:02	3.1
12	Sat	3:34	8.0	5:35	6.7	10:53	-0.1	10:50	3.4
13	SUN	4:17	7.5	6:29	6.5	11:40	0.4	11:47	3.6
14	Mon	5:09	7.0	7:26	6.6	.....	.....	12:33	0.8
15	Tues	6:18	6.6	8:20	6.8	0:54	3.6	1:31	1.1
16	Wed	7:37	6.3	9:08	7.1	2:06	3.3	2:28	1.2
17	Thur	8:52	6.3	9:50	7.5	3:12	2.7	3:20	1.4
18	Fri	9:56	6.5	10:27	7.9	4:09	2.0	4:07	1.5
19	Sat	10:53	6.7	11:01	8.3	4:58	1.2	4:49	1.6
20	SUN	11:45	6.9	11:34	8.6	5:43	0.5	5:30	1.8
21	Mon	.....	.....	12:34	7.1	6:25	-0.2	6:09	2.0
22	Tues	0:07	8.9	1:22	7.2	7:05	-0.7	6:50	2.2
23	Wed	0:41	9.1	2:10	7.3	7:46	-1.1	7:31	2.5
24	Thur	1:18	9.3	2:59	7.3	8:28	-1.3	8:15	2.7
25	Fri	1:58	9.3	3:49	7.2	9:12	-1.4	9:02	2.9
26	Sat	2:42	9.1	4:41	7.2	9:59	-1.3	9:54	3.0
27	SUN	3:32	8.8	5:36	7.1	10:50	-1.0	10:55	3.1
28	Mon	4:31	8.2	6:34	7.2	11:46	-0.6	.....	.....
29	Tues	5:41	7.6	7:32	7.5	0:05	3.0	12:46	-0.1
30	Wed	7:02	7.1	8:28	7.9	1:21	2.6	1:48	0.3
31	Thur	8:23	6.9	9:18	8.4	2:36	2.0	2:47	0.6

A.M. TIDES LITE TYPE *BIGGER THE DOT - BETTER THE FISHING* P.M. TIDES BOLD TYPE

BASEBALL

Holy Cow! These guys leading the National League, pitching like the Braves used to, fielding like the Dodgers use to, hitting like the Yankees, well, still do - these are the Chicago Cubs? The Doornat of the National League? Watching Sosa with the bases loaded, two outs and two strikes, and a two run lead, take it out of the park and put the game on ice - that is serious baseball. A Chicago Cub leads the League in stolen bases! Yes, a mere ten percent of the season has past, but what a way to start! Could it be that at long last the players and the coaches have decided that they would rather play baseball than play the role of "loveable losers"? Playing the game on the field now and not the one called for by tradition? Could they be the team to ruin the Cubs' image by winning? Those games we lost by one last year, we are winning by two this year. Some people say it doesn't matter if the Cubs win or lose; their fans still fill the park. Well, I say it does matter. They might have to reconsider the logo, they just don't seem so warm and fuzzy anymore. Go Cubbies!!!



UPPERLEFT EDGE MAY 2001