

JUNE'S GARDEN

A GARDEN IS A GARDEN IS A GARDEN

Gertrude Stein said, 'A rose is a rose is a rose.' Doesn't everyone know what a garden is? A place to plant flowers and vegetables, a place to enjoy rainbows of colors, and different scents like lavender and roses; gather the first new crop of peas, watch the butterflies, bees and birds, rescue a red-coated black-dotted ladybug that has fallen upside down, or watch a spider spin a web in an intricate gossamer pattern.

After spending the winter reading garden magazines and two new garden books, I found that my 21-year-old garden is not up to standard. It doesn't have an exact style as these writers suggested. I did, however, learn some history about traditional styles of gardens in foreign countries.

Thickets of shrubs and small trees that were first used to protect crops from wandering wildlife or to define boundaries turned into sculptured hedges in Western Europe centuries ago. France and England were given credit for introducing the art of shearing plants into different forms: topiary, espalier and other shapes like knot, spiral and box. The most elaborate design, called a maze, is planting and shaping plant material into a network of inter-communicating paths. The first maze must have been created by a very imaginative gardener. The traditional style of an English garden includes some of these sculptured plants.

In warmer countries, Spain, Italy and Greece, where there is less rainfall, containers were used for planting and placed near the community water fountains. Fountains, containers, and other embellishments became more important in the garden as the local artisans in these countries developed their skills of design.

The Eastern countries, China and Japan, used natural resources as an extension of their spiritual beliefs when designing a garden. The best description of this style I've read is in Sunset's book on the art of Bonsai. "In traditional Eastern thought, humans are only one part of the natural world, no different from - or superior to - a rock, a tree, a bird. The difference in Eastern and Western thought can be summed up as coexistence versus dominance."

America is a combination of cultures, and so are American gardens. I decided to take a walk through my garden to see what style I might have created.

I found daffodils and snowdrops in bloom even though it was February; a pink violet; rays of sunshine shone on the waxen-like yellow blooms of marsh marigolds that have seeded throughout the flower beds; a deep pink flower of a Kafir lily blooming along with primroses. A form of primrose called 'Cowslip' had formed buds, and there was also a rose bud on the 'Double Digit' rose bush I had yet to prune. The geraniums I'd left on the deck even had a few flowers; some tiny pink flowers of the hardy fuchsia dangled over a mound of dirt. The moles were active again.

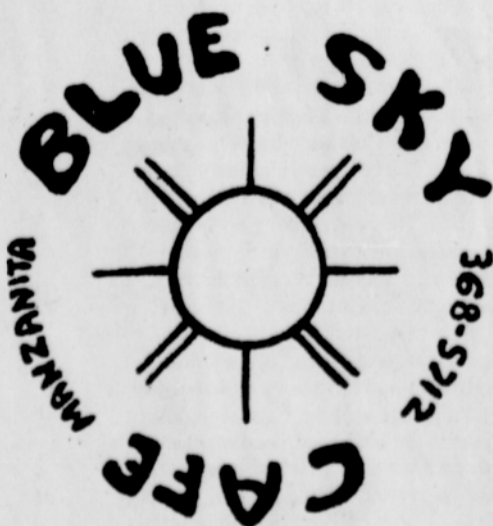
I determined my garden has a style. Nature has created it.



As soon as any man say of the affairs of state, What does it matter to me? The state may be given up as lost. Rousseau

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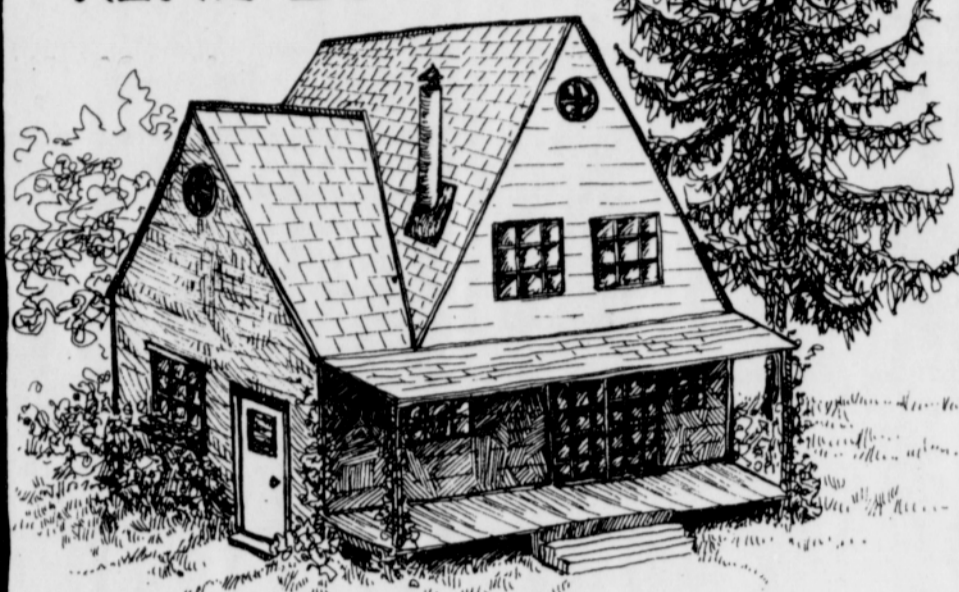


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Clatsop County Master Gardeners' Spring Gardening Seminar

Saturday, April 28th, 2001

9am - 4pm; Doors open 8:15am

Clatsop County Fair and Expo Center

Walluski Loop Rd., off Hwy 202

Astoria, OR

Call the OSU Extension office at 325-8573 for information

~Featuring~

Ann Lovejoy, Garden Design

Lovejoy, an internationally known author and speaker, will be the keynote speaker at the general session. She will teach two classes on garden design and hold one open question and answer session.

Morris Worthington, Home Orchard Management

Specializing in the fruit tree, Morris has been a Tillamook Master Gardener since 1983. He owns Morlyn Nursery, which specializes in apple trees for the Pacific Coast. Learn which fruit trees belong in our climate and how to care for them.

Gregory Lum & Kathy Bowser, Hanging Flower Pouches

These local Master Gardeners will demonstrate how to plant and care for hanging flower pouches. A \$10 material fee is necessary for this course, and you go home with a completed hanging pouch. Please pay \$10 material fee with registration.

Emmy Roach, All About Herbs

A local herbalist and owner of Columbia River View Marketplace and Greenhouse, Emmy will discuss the History of Herbs, Maintenance and Propagation of Herbs, and Designing with Herbs.

Schedule of Events

8:15	Doors open
9:15	Welcome and introduction
10:45-noon	Choice of one session: Ann Lovejoy, Sustainable Garden Design, or All About Herbs
Noon	Lunch - concession stand available, or bring your own. Explore vendor booths, register for door prize drawing, or visit demonstration garden.
12:45-2pm	Choice of one session: Ann Lovejoy, The Natural Care Garden, or Home Orchard Management
2:15-3:30	Choice of one session: Ann Lovejoy, Question and Answer on Garden Design, or Hanging Flower Pouches
4pm	Doors close.

Registration form (return pre-registration and payment by April 20th)

Name _____
Address _____
City _____
Phone _____

Session 1: Ann Lovejoy - opening remarks
Select your preference for each session
Session 2: sustainable garden ___ or herbs ___
Lunch: box lunches will be available from Carol's Concession or bring your own brown bag lunch
Session 3: natural care garden ___ or fruit trees ___
Session 4: design discussion ___ or flower pouches ___

Seminar prices: pre-register \$15 by April 20th & \$18 after April 20th. Single class \$7.50. Tongue Point Student and youth 4th - 12th grade free with student I.D. Add \$10 supply fee for flower pouch class.

Total enclosed _____
Make checks payable to: Clatsop Co. Master Gardeners Assoc.

Return to: 2001 Marine Dr., Rm 210, Astoria, OR 97103