

# UPPER LEFT EDGE

VOLUME 9 NUMBER 9

FEBRUARY 2001

FREE!

UPPER LEFT COAST PRODUCTIONS + P.O. BOX 1222 CANNON BEACH OR 97110 + 503 436 2945 + email billy@upperleftedge.com + www.upperleftedge.com

Be not inhospitable  
to strangers  
Lest they be angels  
in disguise.



**Llama Spit**

By AJ Coyne

The first Shakespeare & Company Bookshop opened in Paris in November of 1919. In it Sylvia Beach gave the literary world a place to come together – it was frequented by the “greats” such as Ernest Hemingway, TS Eliot, Gertrude Stein and so many more. It was where the controversial novel *Ulysses* by James Joyce was published and distributed. It was a haven to countless writers, a place where they were encouraged and challenged to read and create brilliance.

What Sylvia Beach created, George Whitman keeps alive in his own Shakespeare & Co. Bookshop. Last month I had the privilege of going to Paris, and one of the most amazing places I saw in the week I was there, was this small bookstore in the shadow of the Notre Dame. Upon entering I realized that I would never quite be the same – and would never be able to sufficiently describe the magic of Shakespeare & Co. to anyone who had never had the honor of walking through its doors for the first time. I had come into a space that instantly felt like home. People were celebrating words and minds were being challenged, intelligent people were having ridiculous and brilliant conversations about nothing and everything. Here anyone is welcome to contribute and strangers are considered angels in disguise. I found that the employees were actually people just passing through in need of a place to sleep; some had been there for years and some for days; but all had one thing in common and that is the greatest respect for George and what he has kept alive in Shakespeare & Co.

I wandered this haven for hours, laughing in delight at the treasures found in every corner. The store is a maze of wonderment with every inch being filled with literary jewels. These jewels can be found not only in the shape of a book but also in pictures pinned to the wall, newspaper clippings carelessly taped to the door frames, a quote written below the ceiling, a wishing well filled with coins or an alcove beneath the stairs. The books are stored in some of the most beautiful and elaborate pieces of furniture and also in makeshift bookshelves propped up against whatever space happens not to be in use that day. I could have spent years in this space and surely never seen all that was there, but what I did see in my limited time told me so much. I found a place of worship where you come and celebrate life and literature.

The most magnificent part of my experience was found up a steep flight of stairs in the “Sylvia Beach Memorial Library”. Sylvia sold books but also used her store as a lending library, and although in this day and age it is more difficult to lend books, especially in a tourist city, George has kept Sylvia’s dream alive in what I would call a reading library. You aren’t able to take the books out of the store but you are more than welcome to stay as long as you like and come back as often as you like. As well as the rest of the building, the library is covered with books, but unlike downstairs you will also find beds tucked away in every corner. It is here where you can curl up with a book or just curl up and take a nap. There was really nothing I wanted to do more than lie down in that space surrounded by glorious writing and think about all who had been there before me. So with Hemingway in hand I found my small corner and curled up not to read, but to breathe; and it was the best nap I have ever had. I awoke with a smile on my face knowing that I would spend many more hours in my new found haven – if not in person than at least in my head. It is easy for me to understand how someone could come for a book and stay for a lifetime.



Photo by Cynthia Copper

-FROM OVER A DOORWAY WITHIN SHAKESPEARE & CO., PARIS, FRANCE



MOONS & TIDES

WASHINGTON AND OREGON COASTS  
2001 Corrected for PACIFIC BEACHES  
HIGH FEBRUARY LOW FEBRUARY

DATE	MOON	TIME	AM	PM	TIME	AM	PM
1 Thur	●	5:17	8:4	6:24	6:1	12:13	1:9 11:42 2:8
2 Fri	●	6:09	8:6	7:51	6:1		1:28 1:5
3 Sat	●	7:09	8:7	9:06	6:4	0:49	3:3 2:40 0:8
4 SUN	●	8:13	9:0	10:13	6:9	2:05	3:6 3:45 0:0
5 Mon	●	9:15	9:4	11:08	7:4	3:17	3:5 4:41 -0:6
6 Tues	●	10:14	9:7	11:58	7:9	4:22	3:3 5:32 -1:1
7 Wed	●	11:11	9:9			5:20	2:8 6:20 -1:4
8 Thur	●	0:43	8:3	12:05	10:0	6:15	2:3 7:05 -1:4
9 Fri	●	1:26	8:6	12:58	9:9	7:08	1:9 7:48 -1:2
10 Sat	●	2:08	8:9	1:50	9:5	7:59	1:5 8:29 -0:7
11 SUN	●	2:48	9:0	2:43	8:8	8:51	1:3 9:09 -0:1
12 Mon	●	3:28	9:1	3:37	8:1	9:44	1:2 9:50 0:7
13 Tues	●	4:10	9:0	4:37	7:3	10:40	1:2 10:33 1:6
14 Wed	●	4:54	8:8	5:45	6:6	11:42	1:2 11:22 2:4
15 Thur	●	5:42	8:5	7:01	6:2		12:50 1:2
16 Fri	●	6:37	8:2	8:17	6:2	0:21	3:1 2:00 1:1
17 Sat	●	7:37	8:1	9:24	6:5	1:28	3:5 3:05 0:8
18 SUN	●	8:35	8:1	10:20	6:8	2:36	3:6 4:00 0:4
19 Mon	●	9:29	8:2	11:06	7:2	3:37	3:5 4:47 0:1
20 Tues	●	10:18	8:3	11:45	7:5	4:30	3:2 5:28 0:0
21 Wed	●	11:02	8:4			5:16	2:9 6:04 -0:1
22 Thur	●	0:21	7:7	11:42	8:5	5:58	2:6 6:37 -0:1
23 Fri	●	0:53	7:8	12:21	8:5	6:37	2:4 7:06 0:0
24 Sat	●	1:22	8:0	12:58	8:4	7:13	2:1 7:34 0:2
25 SUN	●	1:49	8:1	1:36	8:2	7:48	1:8 8:00 0:5
26 Mon	●	2:14	8:3	2:15	7:9	8:23	1:6 8:27 0:8
27 Tues	●	2:40	8:4	2:57	7:5	9:00	1:4 8:57 1:3
28 Wed	●	3:09	8:6	3:47	7:0	9:41	1:2 9:31 1:8

**The Cannon Beach Gallery  
opens its 2001 season  
with a show featuring local artist**

*Kay Aya.*

Her presentation will focus on still life images, rendered in pastel, and incorporating calligraphy. Also featured will be a juried show, open to all artists. Submissions for work to be juried may be made on Thursday, Feb. 15<sup>th</sup>, 9:30am – 4:30pm. Artists may submit up to three exhibit-ready pieces in any medium, completed within the last two years.

**The show opens with a reception  
on Saturday, February 17<sup>th</sup> at 6pm  
and runs February 17<sup>th</sup> – April 1<sup>st</sup>.  
1064 S. Hemlock, Cannon Beach  
(503) 436-0744**

*Tracy Erfling N.D.*  
Naturopathic Physician

Treating Women  
& Their Families

1010 Duane • Astoria, Oregon 97103  
Phone: 503-325-9194 • Email: erflingnd@hotmail.com

*Icefire*  
GLASSWORKS

JIM KINGWELL

POST OFFICE BOX 382  
CANNON BEACH, OR 97110  
PHONE 503-436-2359

## BASEBALL

Okay, it is beginning, the annual disparity of baseball. Never mind that the “Super” Bowl is boring, and that basketball no longer has a Superstar, and baseball has a quarter-billion dollar man. Never mind that people who call baseball boring not only play golf, but watch it on television. Never mind that the Cubs have the same record as any team on opening day. It begins. Go Cubbies!



UPPER LEFT EDGE FEBRUARY 2001