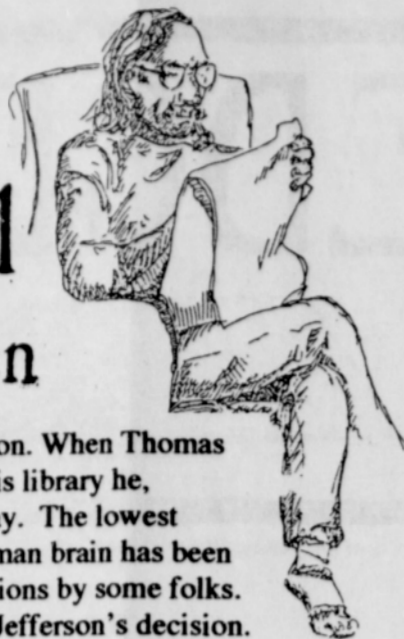


Rev.
Hults

Editorial Now & Then



Reason, memory and imagination. When Thomas Jefferson decided to organize his library he, typically, chose the simplest way. The lowest common denominator. The human brain has been divided into the same three sections by some folks. It is difficult to argue with Mr. Jefferson's decision. We can find no book that does not fit into one section. History is memory; well it depends on who writes it. Fiction and the arts are imagination, and everything else; Cookbooks? Self-help? The Bible? Philosophy?

.... Well, an argument could be made for imagination, but reason seems a more likely place to look in Mr. Jefferson's library.

Jefferson's library was the foundation of the Library of Congress, and for many years they organized the books according to Jefferson's system. They eventually changed to the Dewey Decimal System and have, of late, invented and adopted the Library of Congress System, according to St. Liz, who is in fact a librarian, and not a bad poker player. Once Jefferson had his books divided into the three categories he simply arranged them on the shelf by size. We once arranged the Children's section in the bookstore by color, but even that didn't stay straight.

Your Beloved Editor must print the November Issue before the elections are over and is worried. Not just for him, but for the republic. When one reads Jefferson's words, which reflect his mind, one is humbled by the clarity. He writes no more or no less that is needed to express himself clearly to any one. There is no doubt in his words. He has thought about them. He has chosen them carefully. He expects them to be read with the same care.

For example: "An intelligent officer, with ten or twelve chosen men, fit for the enterprise and willing to undertake it, taken from our posts where they may be spared without inconvenience, might explore the whole line, even to the Western Ocean, have conferences with the natives on the subject of commercial intercourse, get admission among them for our traders as others are admitted, agree on convenient deposits for and interchange of articles, and return with the information required in the course of two summers." Those few words, that one sentence, written on January 18th 1803 to the Senate and the House of Representatives, sent the Lewis and Clark Expedition on its merry way to this small village on the Oregon Coast.

We are told that politics is the art of compromise. We must be reasonable and give a little, if we want to get along, we have to go along. Thus Al Gore is the best choice we have as far as someone who could actually be elected. Our Democratic friends have made this argument more than once this year. A vote for Nader is a vote for Bush, they say. As though they were adults trying to explain to a child that his only choices are Coke © or Pepsi ©. Yes, they say, we would all like to have something else, but the only choice we have is Coke © or Pepsi ©. Some folks refuse to drink either concoction of sugar water and caffeine. We believe that Ralph Nader is our best choice. We believe he will not win. We believe this is because the corporations that run our fair land, and own our government and control our media, forbid it. The easiest way to win a horse race is if you get to chose the horses. In the Presidential debates, which were sponsored by Budweiser ©, we were given two choices, just like the Bud Bowl © during the Super Bowl. Bud © or Busch Lite © in this case. That's not democracy, that's marketing.

Above the bar in Bill's is a sign that says, "You've got to believe in something. I believe I'll have another beer." Me, too.

Reason says that people can figure out how to live together. No, it isn't easy.
Memory says that we have tried this before and some things worked better than others.
Imagination says we might be able to figure this out if we try something new.

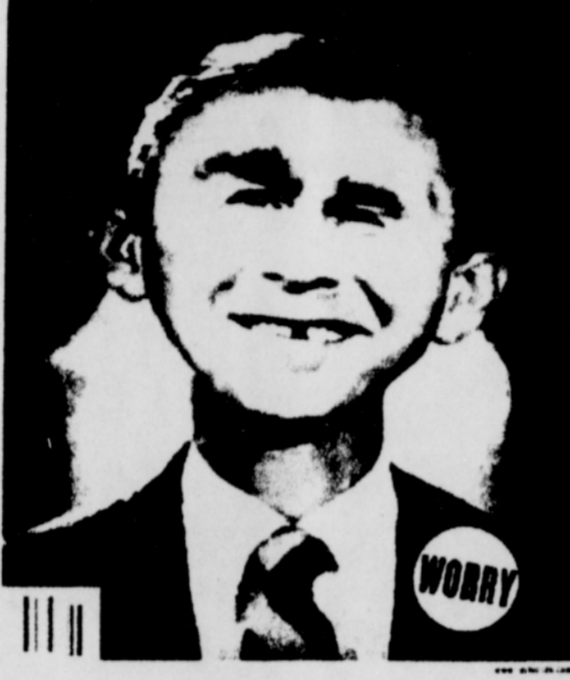
Retraction!! Correction!! We made a mistake last month, we suggested you vote no on Measure #3, that was wrong!!!! Vote yes!!! Sorry.



Nader Notes

Get all the fools on your side and you can be elected to anything. Frank Dane

The Nation.



IN AN UNJUST WORLD...JUSTICE.

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1/16th approx. 3x5	\$50
1/8th approx. 4x7	\$60
1/4 approx. 6 1/2x9	\$110
1/2 page	\$160
Full page	\$350
Back page	\$450

...per month. Payment is due the 15th of the month prior to the issue in which the ad is to appear. All ads must be "camera ready". We are usually on the streets by the first week-end of the month.

WHERE TO GET AN EDGE

Cannon Beach: Jupiter's Rare and Used Books, Osburn's Grocery, The Cookie Co., Coffee Cabana, Bill's Tavern, Cannon Beach Book Co., Hane's Bakery, The Bistro, Midtown Cafe, Once Upon a Breeze, Copies & Fax, Haystack Video, Mariner Market, Espresso Bean, Ecola Square & Cleanline Surf
Manzanita: Mother Nature's Juice Bar, Cassandra's, Manzanita News & Espresso, & Nehalem Bay Video
Rockaway: Neptune's Used Books
Tillamook: Rainy Day Books & Tillamook Library
Bay City: Art Space
Yachats: By-the-Sea Books
Pacific City: The River House, OceanSide, Ocean Side Espresso
Lincoln City: Trillium Natural Foods, Driftwood Library, & Lighthouse Brewpub
Newport: Oceana Natural Foods, Ocean Pulse Surf Shop, Sylvia Beach Hotel, & Canyon Way Books
Eugene: Book Mark, Cafe Navarra, Eugene Public Library, Friendly St. Market, Happy Trails, Keystone Cafe, Kiva Foods, Lane C.C., Light For Music, New Frontier Market, Nineteenth Street Brew Pub, Oasis Market, Perry's, Red Barn Grocery, Sundance Natural Foods, U of O, & WOW Hall
Corvallis: The Environmental Center, OSU Salem: Heliotrope, Salem Library, & The Peace Store
Astoria: KMUN, Columbian Cafe, The Community Store, The Wet Dog Cafe, Astoria Coffee Company, Cafe Uniontown, & The River
Seaside: Buck's Book Barn, Universal Video, & Cafe Espresso
Portland: Artichoke Music, Laughing Horse Bookstore, Act III, Barnes & Noble, Belmonts Inn, Bibelot Art Gallery, Bijou Cafe, Borders, Bridgeport Brew Pub, Cap'n Beans (two locations), Center for the Healing Light, Coffee People (three locations), Common Grounds Coffee, East Avenue Tavern, Food Front, Goose Hollow Inn, Hot Lips Pizza, Java Bay Cafe, Key Largo, La Patisserie, Lewis & Clark College, Locals Only, Marco's Pizza, Marylhurst College, Mt. Hood CC, Muske Millennium, Nature's School, Old Wives Tales, Ozone Records, Papa Haydn, PCC (four locations), PSU (two locations), Reed College, Third Eye, Multnomah Central Library, and most branches & the YWCA
Ashland: Garo's Java House, The Black Sheep, Blue Mt. Cafe, & Rogue River Brewery
Cave Junction: Coffee Heaven & Kerby Community Market
Grants Pass: The Book Shop (Out of Oregon)
Vancouver, WA: The Den
Longview, WA: The Broadway Gallery
Naselle, WA: Rainy Day Artistry
Nahcotta, WA: Moby Dick Hotel
Duvall, WA: Duvall Books
Bainbridge Island, WA: Eagle Harbor Book Co.
Seattle, WA: Elliot Bay Book Co., Honey Bear Bakery, New Oylans Restaurant, Still Life in Fremont, Allegro Coffeehouse, The Last Exit Coffee House, & Bulldog News
San Francisco, CA: City Lights Bookstore
Denver, Co: Denver Folklore Centre
Washington, D.C.: Hotel Tabard Inn (Out of U.S.A.)
Paris, France: Shakespeare & Cie
Brighton, England: The Public House Bookstore

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Two Poems by Michelle Frost

Diminuendo

A Stellar Jay screeches
outside the open window
while inside a violin
flowers the livingroom air.

I am napping between jobs:
Bookkeeper by day,
bookseller by night.

Two letters have arrived:
Mom in Clifton, Arizona and
Nigel Assam in Baltimore.

Mom sends a photo of herself
fishing with neighbor kids.
She has enclosed several
recipes for rhubarb.

My friend the poet, Nigel,
mentions May 31st being
Walt Whitman's birthday.
he encloses two poems
recently published and two
he's just finished writing.

A dish crashes to the floor.
The cat jumps down and runs.
I am napping between jobs.
It's enough to close my eyes
and recount the perfect
moments of this ordinary day.

Something Like a Love Poem

Late one night in your small square room
lamplight from the desktop glows
yellow on the polished wood floor boards.

Two cups sit empty now on the table.

You have brought a basket of laundry
to a chair beside the bed where I lay.
Something said has brought us closer
tonight and we say nothing more.

I am watching you fold the clean clothes.
The floor glows golden next to your feet.
There is no sound in the late night room.
Before you finish I am sailing on a raft,
adrift on the starlit sea of you-with-me.


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I like Republicans, and I would trust them with anything in the world except public office. Adlai Stevenson