

THE NYE BEACH WRITERS' SERIES presents  
**JUDITH BARRINGTON & ANITA SULLIVAN**

SATURDAY, AUGUST 19, 7 PM  
 ADMISSION: \$6 (\$5 for OCCA members)  
 STUDIO THEATRE, PERFORMING ARTS CENTER  
 777 West Olive, Newport, Oregon

The Nye Beach Writers' Series, based in Newport, Oregon, is pleased to present August's featured authors: Judith Barrington and Anita Sullivan.

Judith Barrington is an Anglo-American poet, workshop instructor and memoirist. She is the author of "Writing the Memoir: From Truth to Art" (1997), and two volumes of poetry: "Trying to be an Honest Woman" (1985), and "History and Geography" (1989). Her memoir, "Lifesaving," was published this year by Eighth Mountain Press.

Her awards include the Dulwich (London) Festival International Poetry Contest, the Andres Berger Award in Creative Nonfiction, and jointly with Ruth Gundle, the Stuart H. Holbrook Award from Literary Arts, Inc. for contributions to the literary community. She has received grants and fellowships from the Oregon Arts Commission, Literary Arts Inc., the Barbara Deming Fund, Hedgebrook, The Tyrone Guthrie Centre in Ireland, and many others.

Judith has taught at the Haystack Program in the Arts, the Split Rock Arts Program in Minnesota, the Ashland Writers' Conference, the London Poetry School, and many universities in the US and Britain. For several years she traveled extensively as part of the Artists in the Schools programs of Oregon and Washington. She is the founder and co-director of The Flight of the Mind Writing Workshops for Women, now in its 17th year, and President of Soapstone, Inc., a writers' retreat in the Oregon coast range.

Anita Sullivan's newest book, "The Family Piano," is a collection of forty short essays first broadcast on National Public Radio's "Performance Today" from 1989 to 1999. These essays are about piano tuning and performance; some are funny, some serious. Anita is also the author of "The Seventh Dragon: The Riddle of Equal Temperament," a book on the philosophy of piano tuning which won the Western States Book Award for creative nonfiction in 1986, and "I Hear the Crickets Laughing," a chapbook of poems published in 1996.

She was born in Boston, grew up in Florida, California and South Carolina, received an MA in English in 1970 from Clemson University in Clemson, South Carolina, and has lived in Corvallis since 1981 where she tunes pianos for a living. In addition to writing, Anita translates Greek poetry and prose. She is working on a novel about a piano tuner who tunes pianos in a haunted music building.


The Nye Beach Writers' Series is a monthly literary program that brings highly talented playwrights, poets, essayists, science fiction and mystery writers, novelists, journalists and nonfiction authors to the Oregon Coast. Readings take place in the café-type atmosphere of the Newport Performing Arts Center Studio Theatre -- with blood-red tablecloths and candles, and coffee, tea, wine and snacks available on a help-yourself basis. An open mike session takes place after intermission. Audience members can read their own work for up to five minutes each. No prior sign-up is required.

Writers' Series events now begin at 7 p.m. in the Studio Theatre of the Newport Performing Arts Center, 777 West Olive Street. Admission is \$6 (\$5 for members of the Oregon Coast Council for the Arts.) Tickets are available at the box office just prior to the show.

The Nye Beach Writers' Series is a project supported in part by the Oregon Coast Council for the Arts, the City of Newport, and the Sylvia Beach Hotel. Lodging of featured authors is generously provided by local hotels including The Whaler, Hallmark, the Elizabeth Street Inn and the Sylvia Beach Hotel. Guest accommodations are provided this month by the Sylvia Beach Hotel and Hallmark Inns. For additional information call Carla Perry, series coordinator at 541-574-7708 or send e-mail to cperry@pioneer.net.

ADVANCE NOTICE: Actor and author PETER COYOTE is scheduled to read FRIDAY, October 13, 2000, at 8 p.m. Tickets are \$12 in advance (and for OCCA members); \$15 day of event (no discounts). Reserved seat tickets are available at the OCCA box office (265-ARTS or toll-free at 888-701-7123.)

Peter Coyote will also present the keynote address to the OCEAN Gathering (Oregon Coast Extended Arts Network) on Saturday afternoon. That event is open to the public with an admission fee.



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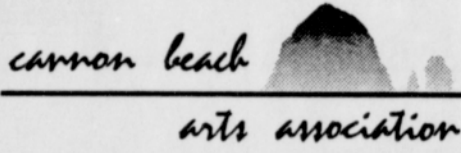
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Though I believe in liberalism, I find it  
 difficult to believe in liberals.  
 G. K. Chesterton

## BROADSIDE EXHIBIT & POETRY READING AT MARYLHURST


"Like Frost on a Window -- The Beauty of the Written Word," a traveling exhibit of broadsides by thirty-six contemporary writers, will be on view in the Streff Gallery of the Shoen Library at Marylhurst College, August 3-29, between 9 AM-10:30 PM on weekdays, 9 AM-6 PM on Saturdays, and noon-5 PM on Sundays.

On Thursday, August 24, at 7 PM, several local poets will present a poetry reading of their poems along with works included in the exhibit. The readers are Dorothy Stafford, Carlos Reyes, Shelley Reece, Joseph A. Soldati, Jane Glazer, Paulann Petersen, and Joan Maiers. Ms. Maiers is also the coordinator for the Marylhurst exhibit and poetry reading, which is sponsored by The Friends of Shoen Library.

The exhibit, which has traveled throughout the United States, features poems by William Stafford, whose work originated the exhibit, and other Oregon writers, including Ursula K. Le Guin, Barry Lopez, Kim Stafford, Ralph Salisbury, Ingrid Wendt, Carlos Reyes, Vi Gale, and Sandra Lopez. Among the other writers included in the exhibit are Robert Bly, Marvin Bell, Madeline DeFrees, Gary Snyder, Rita Dove, W.S. Merwin, Naomi Shihab Nye, and E. Ethelbert Miller.

The broadside exhibit is the property of The Friends of William Stafford, a non-profit organization committed to the reading, writing, and enjoyment of poetry nationwide. Most recently the exhibit has been on display in Lake Oswego, in Lewiston, Idaho, and in LaConner, Washington, under the curatorship of FWS board member Nancy Winklesky.

For further information about the exhibit and poetry reading at Marylhurst, call Joan Maiers at 503-636-8955, or Shoen Library, 503-699-6261.



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The important thing is to not stop questioning.  
 Albert Einstein

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