

UPPER LEFT EDGE

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FREE!

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“Do what you can with what you have where you are.”

It's here!!!!

Wildlife on the Edge, by Sally Lackaff, is now available, so come and get it, all you wonderful folks who prepaid for your copies, and thus paid for the printing; all you delightful people who attended benefits, and donated to auctions, and gave your time to see this day. Come and get them. We are so proud of you and what you have helped happen. Sally's book took much longer than expected, because we wanted to make it the best we could, and we think we have done that. So, if you have changed your address in the last two years, and have paid for your copy of the book, let us know where to send it. If you can possibly make it to Jupiter's to pick up your book, that will save us a lot of postage, and you might get it faster due to the holiday crunch at the post office. Be sure to call first, if this is your plan, to make sure someone will be available -- 436-2915. If you haven't ordered your books yet, please use the form below. As we mentioned above, the book turned out very nice. Our idea was to produce something like Sally's hand-bound books that she did with a grant from the Cannon Beach Arts Association. And when the books arrived we placed one of her hand bound copies next to the 'trade edition', the former \$70, the latter \$20, and were delighted to have accomplished our goal of making this wonderful work affordable to more folks; plus there are twenty plus more pages of columns not included in the original work, and an index, and some nice words by various folks, including an introduction by Sally's sister Jessica, which starts, "A diurnal omnivore, Sally Lackaff is an agrarian mammal with opposable thumbs and hunter-gather tendencies," and Ursula Le Guin's blurb on the back which states, "With a realist's eye and an artist's hand, she gives us an exquisite, accurate introduction to Coast Range and Beach wildlife." And of course, these words like the rest of the book are rendered by the hands of their authors. Yes, we are very happy with the results. Yes, it would make a wonderful gift. And speaking of gifts, Sally is having her own show at the Cannon Beach Gallery starting Dec. 12th, where she will have a whole bunch of her original paintings for sale, as well as copies of her book. There will be a reception for the artist starting at 6PM -- hope to see you all there. And thanks again for making this happen. Good work folks!!!

Wildlife on the Edge will be available at a signing at the RiverSea Gallery in Astoria, (503) 325-1270, on December 19th, and is being sold at Mother Nature's in Manzanita, Cannon Beach Book Co., Cannon Beach Gallery, Jupiter's in Cannon Beach, and potentially at the Community Store in Astoria, and Canyon Way Books, Sylvia Beach Hotel, and Oregon Books, all in Newport.



The Salinger Story

The Oregon Coast has always had more than its share of writers. The ocean seems to help the words flow. Famed author Ursula Le Guin has a house here in Cannon Beach, Jean Auel of Clan of the Cavebear fame has a place a little south, and mystery writer M.K. Wren is further south still. And these are just a few of the better known and published writers who spend time by this ocean; there are many more unknowns and wannabe's scribbling away. They mostly stay inside and write, but occasionally even writers have to come out into the real world. Every once in a while on the street or in the grocery store you catch a glimpse of a face that you have seen on a dust jacket. This happens in a lot of small towns like ours. It is considered bad form to impose yourself on them, to rant about how you are their biggest fan, and all that. That is not why they come here. They get quite enough of that at readings and book signings, thank you. But sometimes in a village like this one you will find yourself across the table from a person you have already met on the printed page, and they will smile and begin a conversation. This happened recently. The large dark eyes of Joyce Maynard were watching as a bunch of us were playing music at the American Legion on Monday night, as is our habit. Ms. Maynard has visited the beach before, and we met her briefly at a dinner party in Manzanita, several years ago. Now she was staying in a friend's condo, working on her next book. Steve Duin, a columnist for the Oregonian, had just written a nasty little piece about Ms. Maynard and her work in progress. For those who aren't familiar with her work, Ms. Maynard wrote a column for the New York Times for several years that basically exposed the daily joys and pains of being a wife and mother. When her marriage began to break up, rather than just deal with it privately, she included her thoughts in the columns she wrote. She was criticized for "airing her dirty linen in public". And Mr. Duin suspected that her new work would be more of the same, but with some rather more famous knickers hung out to dry. You see, when Ms. Maynard was 18 she was already writing, and one day she got a letter from J.D. Salinger. Mr. Salinger, the legendary recluse who wrote The Catcher in the Rye, praised her work. She visited the 53 year old man, and they became lovers. They lived together for the better part of a year, and when

Drawing on my fine command of language, I said nothing.
Robert Benchley

T. Roosevelt



MOONS & TIDES

CORRECTED FOR PACIFIC BEACH TIDES

DECEMBER - Tides

WASHINGTON AND OREGON COAST TIDES
STANDARD TIME

DATE	HIGH TIDES		LOW TIDES					
	time	ft.	time	ft.				
1 Tue	9:57	9.9	11:01	8.0	3:46	1.7	4:50	-0.6
2 Wed	10:42	10.2	11:56	8.2	4:38	1.9	5:40	-1.2
3 Thu	11:26	10.3			5:29	2.1	6:29	-1.5
4 Fri	0:49	8.3	12:11	10.3	6:19	2.3	7:17	-1.6
5 Sat	1:40	8.3	12:57	10.0	7:10	2.5	8:04	-1.4
6 Sun	2:31	8.3	1:44	9.5	8:01	2.7	8:50	-1.0
7 Mon	3:21	8.2	2:33	8.9	8:54	2.9	9:37	-0.4
8 Tue	4:12	8.1	3:26	8.2	9:50	3.0	10:25	0.2
9 Wed	5:04	8.0	4:26	7.5	10:51	3.1	11:16	0.9
10 Thu	5:57	8.0	5:35	6.9	11:58	3.0		
11 Fri	6:49	8.1	6:50	6.6	0:09	1.5	1:07	2.7
12 Sat	7:39	8.3	8:02	6.5	1:04	1.9	2:12	2.2
13 Sun	8:24	8.5	9:06	6.7	1:58	2.3	3:09	1.6
14 Mon	9:05	8.7	10:01	7.0	2:49	2.5	3:59	1.0
15 Tue	9:43	8.9	10:50	7.2	3:36	2.7	4:43	0.5
16 Wed	10:19	9.0	11:36	7.4	4:20	2.9	5:23	0.1
17 Thu	10:53	9.1			5:02	3.0	6:01	-0.2
18 Fri	0:19	7.6			5:42	3.2	6:37	-0.3
18 *	11:27	9.2						
19 Sat	0:59	7.7	12:01	9.2	6:22	3.2	7:11	-0.4
20 Sun	1:39	7.8	12:37	9.2	7:01	3.3	7:45	-0.4
21 Mon	2:17	7.8	1:15	9.1	7:40	3.3	8:19	-0.3
22 Tue	2:55	7.9	1:56	8.9	8:22	3.3	8:55	-0.1
23 Wed	3:35	8.0	2:42	8.5	9:09	3.2	9:34	0.2
24 Thu	4:17	8.1	3:37	8.0	10:03	3.1	10:19	0.6
25 Fri	5:04	8.3	4:44	7.5	11:07	2.9	11:11	1.1
26 Sat	5:56	8.5	6:05	7.0			12:18	2.5
27 Sun	6:50	8.8	7:29	6.8	0:10	1.6	1:32	1.8
28 Mon	7:44	9.2	8:45	7.0	1:14	2.1	2:40	1.0
29 Tue	8:38	9.6	9:53	7.3	2:18	2.4	3:42	0.2
30 Wed	9:29	10.0	10:53	7.7	3:20	2.6	4:37	-0.6
31 Thu	10:19	10.2			4:18	2.6	5:29	-1.1

Kindly inform troops immediately that all communications have broken down. Ashleigh Brilliant

BASEBALL

Few but die-hard fans think of baseball in December. These times are for perhaps reading about the game. There are few pastimes that have inspired so much great writing as baseball. No, "Casey at the Bat" is not "Leaves of Grass," but there are a few works that we might suggest to folks like ourselves who have no desire to watch pro football and no opportunity to watch pro basketball. Perhaps the classics would be a good place to start; "The Boys of Summer" by Roger Kahn tells the story of the Brooklyn Dodgers and their winning season in 1952. "The Natural" by Bernard Malamud, with its surreal story of obsession. "Men at Work" by George Will which celebrates the blue collar traditions of the game. David Lamb's "The Stolen Season" which talks about the minor league play that terrible year of the baseball strike. But, we have a special place in our heart for the writing of W.P. Kinsella. We suggest "Shoeless Joe," "The Iowa Baseball Confederacy," and a wonderful collection of short stories called "The Thrill of the Grass." Are there any books about the Cubs, you might ask? Well, Harry Carey wrote his autobiography, and there are a few where the Cubs are mentioned. But you can bet when they win the Series next year there will be a long list on the bookstore shelves. Go Cubbies!!!!



UPPER LEFT EDGE DECEMBER 1998

LEFT COAST GROUP BOOK ORDER FORM

Name: _____

Address: _____

Phone: _____ Date: _____

(we want your phone number in case we can't read your writing)

*Uncle Mike's Guide to the Real Oregon Coast:
Autographed Limited edition \$20 ea. _____ Copies

*Letters to Uncle Mike:
Autographed Limited edition \$15 _____ Copies

*Wildlife on the Edge:
Autographed Limited edition \$20 _____ Copies

(Checks or money orders only) \$ Enclosed _____

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