

Rev.
Hults

Editorial Now & Then



Okay, your beloved editor is here alone, the deadline approaches, and we have so much to say and so little time and so little space. Sally's book is at the printer, and well, we'll let you know when you can pick up your copy. If you ordered one and don't get your copy by Thanksgiving, let us know, otherwise we are doing our best. If you need to order one send \$20 to the Left Coast Group, Box 1222, Cannon Beach, OR 97110.

We are already thinking about our next issue, which will be our 'election special'. This year there are 14 initiatives on the Oregon Ballot, and a strong group of candidates, nationally and locally. One of the most exciting races will be for Mayor of Astoria, where veteran publisher Michael McCusker is running. We have ballot measures banning clearcuts and legalizing pot for medical purposes. Cool, huh?

Mo, stuff,

The Bear Deluxe Magazine is having it's Edward Abbey Short Fiction contest. You can send your efforts of 4,500 words or less to Bear Deluxe, Box 10342, Portland, OR 97296, along with the \$8 reading fee.. All entries must be typed, double spaced and previously unpublished. The winner gets \$500 and along with the honorable mentions will be published in Bear Deluxe. Don't forget your name, address and phone number, plus a word count on the first page.

Uncle Mike fans will be delighted to know that they can read new Letters to Uncle Mike every Monday at www.oregonlive.com (the Oregonian web site).

Our Precious Garden

Traveling through our precious garden, free of ideas chipped in stone. We are an ancient spirit, our love blossoming free of judgments. In this ecstatic moment, our life is found a part of everything. Our future is nothing, our moment her is complete. As children we are inspired by the garden, and knowing that it is boundless. Seeing all things again and again, for the very first time. All that we do and say, carries our wisdom and is reflected into the garden. Trusting our intuition, we share with joy all that we do. Striving for nothing, we walk through the garden's path without a clue, existing here in peace, without fears or expectations. Here life exists only in the present, the future lays outside. Receptive to our thoughts and feelings, we caress the garden. In this garden we see that we are one, tenderly letting go of the past. We leave this garden, and are in the world as in the garden.

Antonio Dominigo Valdez III 6/29/98
Ideas for this poem came from Kaba-Zinn, Jon, "Full Catastrophe Living", Delta, New York

WHERE TO GET AN EDGE
Cannon Beach: Jupiter's Rare and Used Books, Osburn's Grocery, The Cookie Co., Coffee Cabana, Bill's Tavern, Cannon Beach Book Co., Hane's Bakery, The Bistro, Midtown Cafe, Once Upon a Breeze, Copies & Fax, Heather's, The Homegrown Cafe, Haystack Video, Mariner Market, Espresso Bean, Ecologia Square & Cleanline Surf
Manzanita: Mother Nature's Juice Bar, Bayside Gardens, Cassandra's, Manzanita News & Espresso, & Nehalem Bay Video
Nehalem: Mermaid Cafe
Rockaway: Sharkey's
Tillamook: Rainy Day Books
Bay City: Art Space
Yachats: By-the-Sea Books
Pacific City: The River House, Far Country Books, & Village Merchants
Ocean side: Ocean Side Espresso
Lincoln City: Trillium Natural Foods, Driftwood Library, & Lighthouse Brewpub
Depoe Bay: Oregon Books
Newport: Oceana Natural Foods, Cafe DIVA, Cosmo Cafe, Bookmark Cafe, Newport Bay Coffee Co., Cuppatunes, Bay Latte, Ocean Pulse Surf Shop, Coastal Coffee Co., Sylvia Beach Hotel, Green Gables Bookstore/ B&B, & Canyon Way
Eugene: Book Mark, Cafe Navarra, Eugene Public Library, Friendly St. Market, Happy Trails, Keystone Cafe, Kiva Foods, Lane C.C., Light For Music, New Frontier Market, Nineteenth Street Brew Pub, Oasis Market, Perry's, Red Barn Grocery, Sundance Natural Foods, U of O, & WOW Mall
Corvallis: The Environmental Center, OSU
Salem: Heliotrope, Salem Library, & The Peace Store
Astoria: KMUM, Columbian Cafe, The Community Store, The Wet Dog Cafe, Astoria Coffee Company, Cafe Uniontown, & Shark Rock Cafe
Seaside: Buck's Book Barn, Universal Video, & Cafe Espresso
Portland: Artchoke Music, Laughing Horse Bookstore, Act III, Barnes & Noble, Belmonts Inn, Babelot Art Gallery, Bijou Cafe, Borders, Bridgeport Brew Pub, Cap'n Beans (two locations), Center for the Healing Light, Coffee People (three locations), Common Grounds Coffee, East Avenue Tavern, Food Front, Goose Hollow Inn, Hot Lips Pizza, Java Bay Cafe, Key Largo, La Fattoria, Lewis & Clark College, Local Only, Marco's Pizza, Marylhurst College, Mt. Hood CC, Music Millennium, Nature's (two locations), NW Natural Gas, OHSU Medical School, Old Wives Talea, Ozone Records, Papa Haydn, PCC (four locations), PSU (two locations), Reed College, Third Eye, TransCentral Library, & YWCA
Cornelius: The Weekend Garden Market
The Dalles: Klondike Bookeller
Hood River: Purple Rocks Art Bar & Cafe
Ashland: Garo's Java House, The Black Sheep, Blue Mt. Cafe, & Rogue River Brewery
Cave Junction: Coffee Heaven & Kerby Community Market
Grants Pass: The Book Shop (out of Oregon)
Vancouver, WA: The Den
Longview, WA: The Broadway Gallery, & Carat Patch
Long Beach, WA: Pacific Picnics
Naselle, WA: Rainy Day Artistry
Nahcotta, WA: Moby Dick Hotel
Duvall, WA: Duvall Books
Bainbridge Island, WA: Eagle Harbor Book Co.
Seattle, WA: Elliot Bay Book Co., Honey Bear Bakery, New Orleans Restaurant, Still Life in Fremont, Allegro Coffeehouse, The Last Exit Coffee House, & Bulldog News
San Francisco, CA: City Lights Bookstore
Denver, CO: Denver Folklore Center
New York, NY: The Strand Book Company
Washington, D.C.: Hotel Tabard Inn

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Transient Stronghold!!!

Well, here we go again. Our good ol' readers might remember when we started the Edge our second issue featured a photograph of a driftwood structure at Indian Beach, our headline read, "Commit random acts of kindness and senseless beauty". We have always had a fondness for the sculptures found each summer on the various beaches hereabouts. Whether they be the shelters at Indian beach or the North end, or the stacked rocks at Silver Point. They are whimsical efforts, sort of like our famous sandcastles. So imagine our confusion when a local came in the bookstore with a photograph of one such structure, and a story about the city sending a front-loader, a dump truck, and a crew of three with chain saws and chokers, to tear this 'beach sculpture' down and haul it off to the burn pile. We have seen people tear these things down for beach fires, and we have even seen three idiots throwing rocks at the beautiful Silver Point works, as though they were at some Carnival. We were disappointed, but you have a right to be stupid, so we didn't complain. On the other hand when our city employees and tax dollars are used for such purposes we are forced to ask "What the hell?" Our informant filed a formal complaint, and questioned the jurisdiction of the City of Cannon Beach in dismantling a structure on land that is under the control of the State Parks Department. No written complaints could be produced, though he was told that a local homeowner suggested that this structure might be a fire hazard. He was also told that the police had stated that it could become a 'potential transient stronghold' and that there was trash in the area, and it was a clear and present danger to our little village.

We called the parties involved, and after getting their stories straight, and caught up on their paper work, the official word was "Fire Hazard". It seems the structure was too close to some beach grass, and 'Lord Knows' considering the tinder dry conditions here on the Oregon Coast in June, where it never rains, well, 'raging inferno' comes to mind. As far as jurisdiction goes, the city did in fact get a permit from State Parks, of course it was issued after the fact, but what's a few details among bureaucrats? Just a small case of mis-communication with the public works dept., mis communication, that's all. Everyone denied the 'potential transient stronghold' line.

But what really bothers some locals, you beloved editor included, is the why. Did the fire dept. volunteers, (some surfers or ex-surfers, who had built things like this for years to keep out of the wind and change into and out of wet suits without exposing themselves indecently) really fear that fire was a possibility? Did the police really fear an influx of homeless people moving onto the beach? Was it the fear of litter? Was it cause 'the wrong element' was having fun in the 'wrong place'? Was it a parent disciplining his child by tearing down her playhouse? Was it truly Pyrophobia? Maybe we'll never know, but we would advise those who plan to stack driftwood on the beach, to check with the City first, because with that much fear they just might call in an air strike next time.

It is dangerous to be right when the government is wrong. Voltaire

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