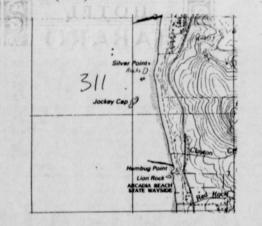
Now & Then

MO' Stuff

We have been having an exciting winter here on the edge, as you might have noticed. Mother Ocean is reclaiming a lot of land up and down the coast, not just the imfamous 'Capes' development in Ocean City. We would like to offer our sympathy to the families who own those homes that might soon slide into the sea. Granted, they made some expensive mistakes in judgement, mistakes most of us will never have the opportunity to make, and they are obviously 'rich folks' by most standards. That does not in anyway change the way they must feel when they see their dreams destroyed. Economic circumstances, and social standing alone neither qualify them for scorn or disqualify them from compassion. They obviously share our love for the beauty of the coast, and share the risk that we all face living on the edge. The noticable absence of former Senator Hatfield in the debate over his 'San Clemente'is to be respected. It seems he stands in good company with Oswald West, Tom McCall, and John Kitzhaber. "This is Oregon, the beaches belong to the people."

Which brings us to Coast Watch. We have mentioned this organization before; people 'adopt' a mile of the Oregon Coast and report at least four times a year on any changes in their mile. This provides data to see changes and could help stop problems like 'The Capes' from happening. It's simple to get involved, you don't have to live on the edge, just visit the same mile four times a year and write a report. We, here at the Upper Left Edge, are proud to say we have adopted mile 311 (see map below). This year the last mile was finally assigned! Don't let that stop you! You can join others who are watching your favorite stretch of beach. The more eyes and information, the better. Please join us by contacting Coast Watch, c/o Phillip Johnson, 605 SE 37th, Portland, OR 97214 (503)238-4450



that for a headline this month.)

Correction: Last month we discribed friend/professor David Horowitz as a "conservative Historian" which is only partially correct. He is more conservative than you beloved editor, but is not to be confused with the other David Horowitz, former activist and creator of Ramparts magazine, who, "now reacts to his past by resorting to hysterical attacks on African-Americans, Arabs, Jewish peace activist and progressives, who violate his born-again nationalism and reactionary views." Our David is much nicer. And he wrote us to say it was not uncommon that people confuse them. The FBI and his late father both did on occasion. If you would like to find out what 'our' David is like you can read his books, "Beyond Left and Right: insurgency and the Establishment (1997) or a text book he co-authored, titled (no kidding) "On the Edge: The U.S. in the 20th Century (1998).

UPPER·LEFT·EDGE

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Few rich men own their property. The property owns them. Robert G. Ingersoll



WHERE TO GET AN EDGE

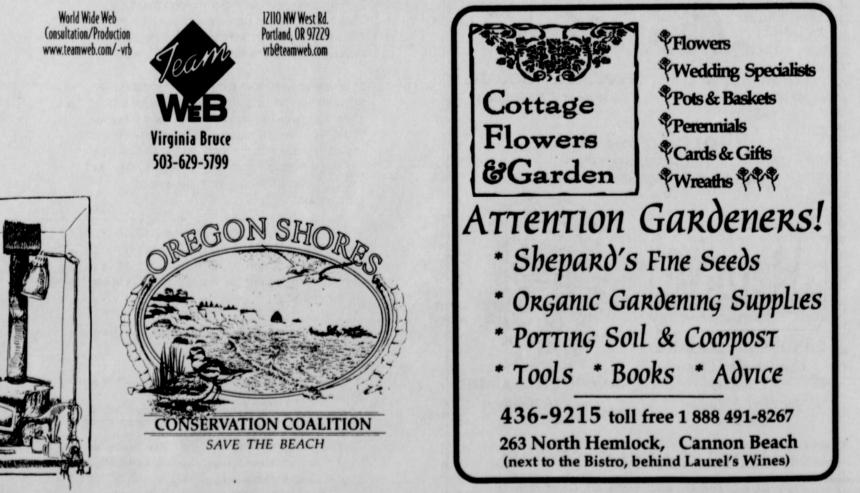
It was touch and go there for a while but it looks like the 'Step-Mother of all Battles' has been avoided, or at least postponed for a while, due to the work of the UN, and a lots of other folks, thanks. We are reminded of one of our favorite anti-war songs that Pete Seeger sings, "Last night I had the strangest dream, I never dreamed before. I dreamed the world had all agreed to put and end to war. I dreamed I saw a mighty room and the room was filled with men, and the paper they were signing there, said they'd never fight again. The people in the streets below were dancing round and round, and swords and guns and uniforms where scatted on the ground." So, if you want to dance round and round, Oregon PeaceWorks is having it's annual "Give Peace a Dance" March 14th (Einstien's Birthday) from one in the afternoon until Midnight in the Micah Building at 680 State Street in Salem, Oregon. It costs \$6 to \$12, depending on how you're doing. Lots of Music, Food and Dancing. This year's theme is "Think Globally Dance Locally". (We almost used

Advertising rates:

Business Card Size Ad \$30. 1/16th approx. 3 x 5 \$35. 1/8th approx 4 x 7 \$50. 1,44th approx. 6 1/2 x 9 \$100. 1/2 page \$150. Full page \$300. Back page \$400. :. per month. Payment is due the 15th of the month prior to the issue in which the ad is to appear. Camera ready art is requested. We are usually on the streets by the first weekend of the month.

> I would like to see all editors of papers and magazines agree to print the truth and nothing but the truth, to avoid all slander and misreprentation, and to let the private affairs of the people alone.

> > Robert G. Ingersoll





UPPER LEFT EDGE MARCH 1998