

Rev.
Hults

Editorial Now & Then



Oh, too true, is this month's headline, it is an old proverb which we picked up from a Richard Hoyt book, 'Marimba'. The book is about the "War on Drugs". Uncle Mike introduced us to Mr. Hoyt. "He's ex-CIA, a mystery writer, and kinda weird", he said, belaboring the obvious. In Marimba, as well as in several of his other books, (more than a dozen, so far.) Richard talks, with some first hand knowledge, about how the "War" is going. "Not too well." is his conclusion. We tend to agree. Recent e-mails from the Anti-Prohibition League in Portland have been relating the saga of the Alternative Clinic. These are the folks who have been providing 'the devil weed' to patients, who use it for 'mostly' medical reasons. (Which is perfectly legal in California and Arizona, and is not what you could call a 'threat', here in Oregon.) But, it seems the highest priority for the overworked criminal justice system in the Rose City is to make sure a bunch of sick people aren't having any illegal fun. (It's gotta be easier than bustin' a crack house, or investigating white collar crime, for that matter, but what is the point?) A similar raid conducted by the D.A. in San Francisco caused the above mentioned, perfectly legal situation, to occur. One wonders if the folks on the front lines of the "War" might be trying to tell us something. Does "We had to destroy the village to save it." mean anything to you? These folks we are busting are our mothers, sisters, fathers, uncles, and children. We should not wage war on our family.

Now, while we are in the surrealistic mode, let's talk about 'Cosmetic Logging'. Excuse me, but this is really stupid thinking. So, the 'idea' is that visitors to Mt. Hood, (yuppie skiers with the potential to buy land and contribute to the economy) find clearcuts offensive, visually speaking, and would feel better about being here if things were spruced up a little. They don't really want to feel, or see, our pain.) So what our locals guys come up with is to cut some more trees to 'kind of feather out' the visual. Like Vaseline on the lens when you want an older person to look warm and fuzzy? Not less cutting, more cutting, but with a visual in mind. Around here we all understand what clearcuts look like, and what they mean, visually (ugly), economically (no more jobs for 50 years) and environmentally (again, ugly & for much longer than 50 years). Wouldn't it be better to be honest with our guests and tell them what is really happening. They might have some ideas that could help, seeing as how they mostly fled places that have already lost their appeal. They might, at least, show us the difference between 'cosmetic' and 'natural' beauty. Just a thought.

Thanks to the Interstate Highway System, it is now possible to travel from coast to coast without seeing anything.
Charles Kuralt

YO!

Here is a book that you must read in your book club and I know that no one has read it yet because it is new. It is called "The Sacred Balance" by David Suzuki. Yes, Suzuki the Canadian. The guy from the TV show "The Nature of Things." I bought his book and went and saw him speak today at the library. Here is a little sample; On November 18th, 1992, only five months after the largest gathering of heads of state in history at the Earth Summit in Rio, a document titled "World Scientists' Warning to Humanity" was released. IT WAS SIGNED BY MORE THAN SIXTEEN HUNDRED SENIOR SCIENTISTS FROM SEVENTY-ONE COUNTRIES, INCLUDING OVER HALF OF ALL NOBEL PRIZE WINNERS. The document began: Human beings and the natural world are on a collision course. Human activities inflict harsh and often irreversible damage on the environment and on critical resources. If not checked, many of our current practices put at serious risk the future that we wish for human society and the plant and animal kingdoms, and may so alter the living world that it will be unable to sustain life in the manner that we know. Fundamental changes are urgent if we are to avoid the collision our present course will bring about. The warning went on to list the crises in the atmosphere, water resources, the oceans, the soil, the forests, biodiversity and human overpopulation. The words became stark: No more than one or a few decades remain before the chance to avert the threats we now confront will be lost and the prospects for humanity immeasurably diminished. We the undersigned, senior members of the world's scientific community, hereby, warn all humanity of what lies ahead. A great change in the stewardship of the Earth and life on it is required, if vast human misery is to be avoided and our global home on this planet is not to be irretrievably mutilated.

After outlining the steps that must be taken to shift away from the destructive course we are on, the scientists concluded with an appeal for support from the scientists, business and industrial leaders, religious leaders and people of the world. Henry Kendall, a Nobel laureate and chairman of the Union of Concerned Scientists, the organization sponsoring the document remarked: This degree of consensus is truly unprecedented. There is an exceptional degree of agreement within the scientific community that natural systems can no longer absorb the burden of current human practices. The depth and breadth of authoritative support for the Warning should give great pause to those who question the validity of threats to our environment. Nevertheless, when the "World Scientists' Warning to Humanity" was released to the press, Canada's national newspaper and television network ignored it, while in the United States, the Washington Post and the New York Times rejected it as "not newsworthy."

GET THIS BOOK OR DIE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

PJ- Doing his bit to save the planet.

The difference between literature and journalism is that journalism is unreadable and literature is not read.
Oscar Wilde

WHERE TO GET AN EDGE

Cannon Beach: Jupiter's Rare and Used Books, Osburn's Grocery, The Cookie Co., Coffee Cabaña, Bill's Tavern, Cannon Beach Book Co., Haine's Bakery, The Bistro, Midtown Café, Once Upon a Breeze, Copies & Fax, Heather's, The Homegrown Café, Haystack Video, Mariner Market, Espresso Bean, Ecola Squard & Cleanline Surf

Manzanita: Mother's Nature Juice Bar, Bayside Gardens, Cassandra's, Manzanita News & Espresso, Pacific Coast Books & Coffee, & Nehalem Bay Video

Nehalem: Mermaid Cafe

Rockaway: Sharky's

Tillamook: Rainy Day Books

Bay City: Art Space

Yachats: By-the-Sea Books

Pacific City: The River House, Far Country Books, & Village Merchants

Oceanside: Ocean Side Espresso

Lincoln City: Trillium Natural Foods, Driftwood Library, & Lighthouse Brewpub

Depoe Bay: Oregon Books

Newport: Oceana Natural Foods, Café DIVA, Cosmo Café, Bookmark Café, Newport Bay Coffee Co., Cuppatuna Bay Latté, Ocean Pulse Surf Shop, Coastal Coffee Co., Sylvia Beach Hotel, Green Gables Bookstore/B&B, & Canyon Way

Eugene: Book Mark, Café Navarra, Eugene Public Library, Friendly St. Market, Happy Trails, Keystone Café, Kiva Foods, Lane C.C., Light For Music, New Frontier Market, Nineteenth Street Brew Pub, Oasis Market, Perry's, Red Barn Grocery, Sundance Natural Foods, U of O, & WOW Hall

Corvallis: The Environmental Center, OSU.

Salem: Heliotrope, Salem Library, & The Peace Store

Astoria: KMUN, Columbian Café, The Community Store, The Wet Dog Cafe, Astoria Coffee Company, Café Uniontown, & Shark Rock Cafe

Seaside: Buck's Book Barn, Universal Video, & Cafe Espresso

Portland: Artichoke Music, Laughing Horse Bookstore, Act III Barnes & Noble, Belmonts Inn, Bibelot Art Gallery, Bijou Café, Borders, Bridgeport Brew Pub, Capt'n Beans (two locations), Center for the Healing Light, Coffee People (three locations), Common Grounds Coffee, East Avenue Tavern, Food Front, Goose Hollow Inn, Hot Lips Pizza, Java Bay Café, Key Largo, La Patisserie, Lewis & Clark College, Locals Only, Marco's Pizza, Marylhurst College, Mt. Hood CC, Music Millennium, Nature's (two locations), NW Natural Gas, OHSU Medical School, Old Wives Tales, Ozone Records, Papa Haydn, PCC (four locations), PSU (two locations), Reed College, Third Eye, TransCentral Library, & YWCA

Cornelius: The Weekend Garden Market

The Dalles: Klindts Bookseller

Hood River: Purple Rocks Art Bar & Cafe

Ashland: Garo's Java House, The Black Sheep, Blue Mt. Cafe, & Rogue River Brewery

Cave Junction: Coffe Heaven & Kerby Community Market (Out of Oregon)

Longview, WA: The Broadway Gallery, & Carat Patch

Long Beach, WA: Pacific Picnics

Naselle, WA: Rainy Day Artistry

Nahcotta, WA: Moby Dick Hotel

Duvall, WA: Duvall Books

Bainbridge Island, WA: Eagle Harbor Book Co.

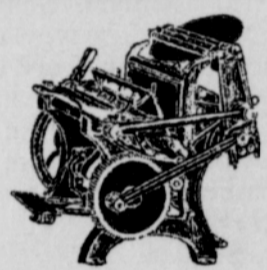
Seattle, WA: Elliot Bay Book Co., Honey Bear Bakery, New Orleans Restaurant, Still Life in Fremont, Allegro Coffeehouse, The Last Exit Coffee House, & Bulldog News

San Francisco, CA: City Lights Bookstore

Denver, Co: Denver Folklore Center

New York, NY: The Strand Book Company

Washington, D.C.: Hotel Tabard Inn



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