Rev. Hults Editorial Now & Then

We happened upon Chief Stumblefoot, Medicine Man in the Rastified Church of the Cowboy Buddha, lunching on the porch at the local grocery, and he handed us a scrap of paper. The paper said, "Coming s∞n in our Book Review 'Stealing from Indians, Inside the Bureau of Indian Affairs an Expose' of Corruption, Massive Fraud and Justice Denied.' by David L. Henry. Find out why this book has been kept out of virtually every library in the entire United States!" Well, your beloved reverend knows full well why a book like that would be kept out of libraries, as well as he knows that "In The Spirit of Crazy Horse" by Peter Matthiessen, Viking, 1981 was kept off bookstore shelve as well as library shelves and wasn't released in paperback form until 1991. Yes, your beloved rev. remembers marching to BIA headquarters in Seattle in the early Seventies, yes your cranky old rev. has read a lot of history of the First People's treatment by The Great White Father, and his kind. And since it was Leonard Peilter's birthday, we fired up the old Mac, (that is, by the way, going lickety click these days thanks to deb from our web wicca (a group of mostly women who gather to create magic), who built and

maintain our web site at pcez.com/upperleftedge...visit often, it's fun,....)and, getting back to the point, we typed Stealing from Indians by David L. Henry on Yahoo!, and found out. Well, one thing we found out is it isn't a regular sort of book, probably because paper costs a lot and binding costs a lot and distribution cost a lot, as your beloved editor knows only too well. So, what you have to do is get access to a computer/modem, type in the title and author on Yahoo!, like we did, then send \$10 in check or money order (no they aren't able to do credit cards either.) to the address, First Nations Promotions Box, 129, South Pomfret, Vermont 05067, and tell them if you want to down load in Mac or PC, it prints out at 190 pages in 9 point type, and you have the book. Cool, huh?

Mo Stuff,

Bill's Tavern might be open soon. No, they haven't changed the name to William's. Yes, we are assured that we can still get a Bud at the bar. And it looks like music will be a regular feature. No opening date as we go to press, but next month we'll have a reveiw of the new space.

The Stormy Weather Festival is coming up in November with lots of music all over town. Katherine e-mailed us a huge list with all kinds of neat information on the performers, and where and when they would be performing. But due to lack of space, caused by lack of funds, we can only suggest that you call the Chamber of Commerce (503)436-2623 and get a complete run down of what will be happening November 7th through 9th in Cannon Beach.

A conservative government is an organized hypocrisy. Benj. Disraeli

UPPER·LEFT·EDGE

Editor/Publisher/Janitor: The Beloved Reverend Billy Lloyd Hults Graphics Editor: The Humble Ms. Sally Louise Lackaff Copy Editor/Science Editor/Voice of Reason/Indian Country/Uncle Mike/etc.: Michael Burgess Wildlife Informant/Music Reporter at Large: Peter "Spud" Siegel Education Editor: Peter Lindsey Improvisational Engineer: Dr. Karkeys Paste/Production/Proof Reader: Myrna Uhlig Bass Player: Bill Uhlig Poetry Editor: John Buckley Wine Expert: Jim Anderson Political Consultant: Kathleen Krushas Environmental News: Kim Bossé Mr. Baseball: Jeff Larson Local Colour: Ron Logan June's Garden: June Kroft WEB Builder: Liz Lynch Essential Services: Ginni Callahan Business: Becky Hart Ad Sales: Katherine Mace Major Distribution: Ambling Bear Distribution Assistant White Space Coordinator: Karen Brown And A Cast Of Thousands!!

A SUBJECTIVE ASSESSMENT OF WEATHER by Victoria Stoppiello

It always rains at the coast. People believe that when they only come on weekends and they experience storms and rain. The last few days have had squalls and showers, but today, Monday, the dawn arrives bright and crystal clear. I tell our house guests: "Sorry, you have to leave now; we don't let people from the city know that this happens Monday through Friday while you're safely tucked away in your jobs.'

We came to the coast to live out a fantasy-to live here through the four seasons, the full cycle, at least once. Twelve years later we're still here-we've lived in three different communities, but we're still at

the coast, and we ain't leaving! The first fall, October hit like gangbusters. Five days of rain, one day of not rain, another five days of rain, one day of not rain, and another five days of rain. It wasn't just rain—it was the 30-mile-anhour winds, or greater, that drove watery needles into our faces, grabbed objects from our hands, and threw the car around on the pavement. No mist-laden walks, no raising of umbrellas. We were getting pounded. I said to Anthony, "If this keeps up, I don't think I can make it at the coast." Then the weather relented.

Perhaps Mother Nature wanted me here. Anthony, on the other hand, wanted empirical evidence about weather-what it was really doing-but on a visceral level. He devised a simple code: A childlike sun, R for rain, PC for cloudy, but no rain. Every evening he assessed the day's overall condition and put a symbol on that day's block on a calendar. He did this for years.

From this data, we realized our weather was psychologically better than Willamette Valley weather. Our weather is dramatic, not depressing. We're drenched with 80-plus inches of precipitation, but it comes in deluges. Then, as the wind turns west it picks up huge cloud banks, which scud eastward to settle and stop, not against the Coast Range which they easily clear, but against the Cascades, where they stop, cloaking the "Valley" in overcast for days.

The arbitrariness of the precipitation statistics luckily scares a lot of people. Twice as much moisture as Portland "must be awful," not realizing Portland's 40-plus descends in drizzle from leaden skies. Ours comes in buckets with 40-, 50-, 80-mile-an-hour winds. Trees writhing, then tossed, foam lining the shores, rivers running their banks, us leaning into the wind to go about our tasks, in rain jackets, forgoing the impossible umbrella, laughing in coffee shops during the first rains of fall. This will clear the beaches and roads of tourists-a sad event for some, but welcomed by others.

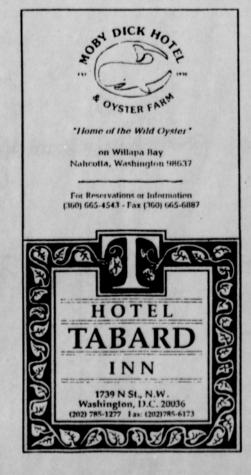
Spring and fall's unpredictable weather altered our pace. Work indoors when the wind howls, jet outside when a lull occurs. "In and Out Weather" I've called it. You go out when the weather allows, keeping an eye to the southwest for an off-shore squall, rain slanting to ocean, which can arrive in minutes—is it 10 minutes offshore, 20, or 45? Then get back inside, before the rain hits, back in the car, back to the house, back to the workplace, drinking tea, doing chores, enjoying the crash on the windows.

The sweetness and triumph of this pattern is dependent on controlling your life, controlling your time. The poor weekenders, surely making more money in their city jobs, driving newer rust-free carsbut the toll they pay, the schedule, the five-day week, the 9 to 5—it ain't worth it to me when I can have this: a crystal clear morning on a Monday.



Let us begin by committing ourselves to the truth-to see it like it is, and tell it like it is-to find the truth, to speak the truth, and to live the truth.

Richard M. Nixon



Advertising rates:

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M. Sellin

El Mundo

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Pacific City: The River House, Far Country Books, & Village Merchants

Oceanside: Ocean Side Espresso

Lincoln City: Trillium Natural Foods, Driftwood Library,

& Lighthouse Brewpub Depoe Bay: Oregon Books

Newport: Oceana Natural Foods, Café DIVA, Cosmo Café, Bookmark Café, Newport Bay Coffee Co., Cuppatunes, Bay Latté, Ocean Pulse Surf Shop, Coastal Coffee Co., Sylvia Beach Hotel, Green Gables Bookstore/B&B, & Canyon Way Eugene: Book Mark, Café Navarra, Eugene Public Library, Friendly St. Market, Happy Trails, Keystone Café, Kiva Foods, Lane C.C., Light For Music, New Frontier Market, Nineteenth Street Brew Pub, Oasis Market, Perry's, Red Barn Grocery, Sundance Natural Foods, U of O, & WOW Hall Corvallis: The Environmental Center, OSU.

Salem: Heliotrope, Salem Library, & The Peace Store Astoria: KMUN, Columbian Café, The Community Store, The Wet Dog Cafe, Astoria Coffee Company, Café Uniontown, & Shark Rock Cafe

Seaside: Buck's Book Barn, Universal Video, & Cafe

Portland: Artichoke Music, Laughing Horse Bookstore, Act III, Barnes & Noble, Belmonts Inn, Bibelot Art Gallery, Bijou Café, Borders, Bridgeport Brew Pub, Capt'n Beans (two locations), Center for the Healing Light, Coffee People (three locations), Common Grounds Coffee, East Avenue Tavern, Food Front, Goose Hollow Inn, Hot Lips Pizza, Java Bay Café, Key Largo, La Pattisserie, Lewis & Clark College, Locals Only, Marco's Pizza, Marylhurst College, Mt. Hood CC, Music Millenium, Nature's (two locations), NW Natural Gas, OHSU Medical School, Old Wives Tales, Ozone Records, Papa Haydn, PCC (four locations), PSU (two locations), Reed College, Third Eye, TransCentral Library, &

Cornellus: The Weekend Garden Market The Dalles: Klindts Bookseller Hood River: Purple Rocks Art Bar, & Cafe Ashland: Garo's Java House, The Black Sheep, Blue Mt. Cafe, & Rogue River Brewery Cave Junction: Coffe Heaven & Kerby Community Market (Out of Oregon) Longview, WA: The Broadway Gallery, & Carat Patch Long Beach, WA: Pacific Picnics Naselle, WA: Rainy Day Artisty Nahcotta, WA: Moby Dick Hotel Duvall, WA: Duvall Books Bainbridge Island, WA: Eagle Harbor Book Co. Seattle, WA: Elliot Bay Book Co., Honey Bear Bakery, New Orleans Restaurant, Still Life in Fremont, Allegro Coffeehouse, The Last Exit Coffee House, & Bulldog News San Francisco, CA: City Lights Bookstore

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