

Counter Culture
by Sandy Rea

I spring from a culture that celebrates the absurd, canonizes the odd. It is a chosen culture, one with universal perimeters. The now-trendy phrase "Don't GO there!", is verbatim. OF COURSE, we would go there, in a damned jet, on skis, in a covered wagon. Some of my generation would sell tickets. It is not, as some have labeled it, being contrary simply for the sake of argument. In fact, some times it is as necessary to our form of democracy as the constitution -- which, incidentally, was written by a whole bunch of 24-karat fruitcakes whom King George would gleefully have had committed, given the opportunity.

During the '60s I was involved in civil rights marches and demonstrations against the war in Viet Nam. The issues were separate, but the bottom line was the same: Someone without power was being steamrolled by someone with lots of it. The Great Steamroller pressed on for decades, crushing any in its immediate path. I still grieve them. Critics of both these movements claimed that the participants were only in it for "fun". A second war was waged at home against those of us who didn't perceive the John Wayne genre as heroic, who questioned the true purpose of our children's deaths. It wasn't "fun", seeing the vivid hatred for me in the eyes of a stranger who resented my inability to hate blacks and/or Asians.

I am now considered a political activist (although those of you who have seen me know that "active" has no meaning in my life. I recently found and bought a T-shirt that says "TEAM HAAGEN DAZS", proclaiming my athletic preference to the world). Seriously, the ethics that were instilled in the '60s have continued to have meaning. Here, political activism, when necessary, usually has to be achieved via a letter to the editor of one of the local papers. Sometimes the papers have failed to print letters that tread on the toes of the Little Steamrollers in the county. Lately, that practice seems to be abating. Huzzah!

The Upper Left Edge, along with the North Coast Times Eagle, has chosen to walk alongside the

Steamrollers, taunting them from the sidelines without being smashed flat. It takes cojones in Clatsop County. Censorship, even at the local public radio station, is more the rule than the exception, and is practiced without the public ever becoming aware of it, in most cases. I am honored to have been asked to join this endeavor, and thank the whole gang for letting me play. By the way, if you have wondered how controlling ULE has been with its columnists, here's the scoop: The Beloved Rev. Billy (whom I have yet to meet) instructed me thusly, "Write anything you want."

So, true to that tradition, my last column for him will deal with the predictably underhanded string-pulling in which the Seaside chamber of commerce is currently engaged.

To make a long story short, the chamber, in yet another attempt to leech tax dollars of the city (and not have to account for how they are spent), is hiding behind a fictitious group called something like Citizens For Responsible Siphoning Off of Tax Bucks. Sounds pretty straight when you read it, until you realize it is a decoy for the chamber, which BY LAW, is prohibited from participating in any political campaign, which would jeopardize its non-profit status with the state. The front man -- a GEARHART resident -- was presented as the author of an amendment to the Seaside city charter! (Truth is indeed stranger than fiction.) In writing about this to local papers, I have been roundly sliced and diced by the chamber's executive director's husband, but have never been able to coax the so-called author out of hiding, even when he was invited to appear with me on Marty Wacj's "Behind the Mike" on KSWB February 11th.

To my fellow Seaside: This particular amendment to the charter would do much more good to your vegetable garden than the city. It is a bogus political campaign being waged by the chamber, it looks like a duck, walks like one, and DARNED if I didn't step in something that I could swear came out of a duck. Put it out back, vote against this quacker.

And to B.R.B. et. al., vaya con Dios, mis amigos y amigas.

NEW VIEWS FROM THE NORTH COAST

M.J. Anderson
Gary Callaway
Barbara Grant
Jill Hurley
Susan Keizer
Sally Lackaff
Elizabeth Pattison
Betsy Pnddy
Carol Riley
John Stahl
Leslie Wood

new work



reception
6:00 Saturday, March 1

cannon beach
arts association
GALLERY

gallery open 11-5 closed W-Th 503-436-6744

Haagen Stained Glass

ORIGINAL WINDOWS, LAMPS, AND SPECIALTY PIECES

CUSTOM WORK FOR HOME OR BUSINESS

(503) 436-2761

CALL FOR AN APPOINTMENT P.O. BOX 30 CANNON BEACH, OR 97110

THE BEAUTY OF THE BEACH

IN STOCK: The very best of Oregon Wines, fancy imported, home, imported and domestic Beers, whistling events, recommendations and friendly service.

Laurel's Cannon Beach Wine Shop
263 N. Hemlock (503) 436-1666

The Wine Shack

Cannon Beach
In Coaster Theater Courtyard
Established 1977

Featuring Northwest, California & Imported Wines
Collector Wines From 1875
Through Current Vintages
Featuring Over 1000 Wines
Wine Racks, Glasses & Wine Related Items

Wine Tasting
Every Saturday Afternoon
1-5 PM
Different Wines From Around The World Each Week
Open 11 AM-5 PM - Closed Tues.

436-1100
124 N Hemlock
P.O. Box 652, Cannon Beach OR 97110

47 N. HOLLADAY DR.
SEASIDE, OR 97138
738-8877

UNIVERSAL VIDEO

"ALL THE USUAL CRAP AND LOTS OF GOOD STUFF TOO."

STEVE HAUGEN
JIM HAUGEN

COMPUTER CONSULTING

CHETH ROWE CONSULTING
P.O. BOX 192
CANNON BEACH, OR 97110
503-436-0211
CIS: 70754,2423

PC's Networks Help & Advice

Northwest by Northwest Gallery

ARTIST: MEDIUM:
PRICE:

239 North Hemlock P.O. Box 1021
Cannon Beach Oregon 97110 503/436-0741
JOYCE LINCOLN, Director

*Pacific Northwest Contemporary Art & Craft
Celebrating 9th Year in Cannon Beach*

North By Northwest Gallery in Cannon Beach is showing several watercolors and ink paintings by **Deborah Coyle** featuring Local Cannon Beach Scenes, including Bill's Tavern, The Bistro Restaurant, Osburn's Ice Creamery & Espresso, The Coaster Theater, Laurel's Wine Shop, and Cottage Flowers. Call (503) 436-0741 for hours and information.



the Seaside High School drama department presents...

Meredith Willson's the MUSIC Man

Book, Music, and Lyrics by Meredith Willson
Story by Meredith Willson & George Lacey

Performed by the Seaside High School Fine Arts Department
Michelle Stark, Director
Travis Opperman, Assistant Director
Rich Dickson, Instrumental Director
Vicki Dusek, Choreographer

February 28 & March 1, 6, 7, 8 at 7:30 and 9:00 matinee on March 8
Tickets: \$8.00 front row, \$6.50 general admission; \$4.50 for under 12, seniors, and SHS & BMS students with ASB card. Call Seaside High School for tickets: 738-5586

TWO GREAT GUIDES FOR OREGON'S NORTH COAST...

...that will be in the hands of over 200,000 readers in 1997!

ASTORIA-WARRENTON AREA

Seaside Oregon Information Guide

MAPS
- Location of Area
- Table of Contents
- Astoria & Warrenton, pages 16-19
- Regional, page 23

DIRECTORIES
- Restaurants, Taverns & Lounges, page 17
- Accommodations & Camp Grounds, page 18
- Classified Business, page 23

INFORMATION
- Public Registration, page 4
- Bus Service, page 5
- 1996 Events, page 44
- Chamber, page 67

COMPLIMENTARY INFORMATION GUIDE

SEASIDE Oregon

Astoria - Warrenton Area Information Guide

COMPLIMENTARY INFORMATION GUIDE COURTESY SEASIDE CHAMBER OF COMMERCE

Endorsed by both Chambers, these comprehensive publications are the official fulfillment pieces for the communities they represent. Information contained within them is researched and compiled in response to direct inquiries received each year from thousands of visitors and relocating businesses and/or families. An ad showcasing your business in one, or both, of these high quality guides is a great way to introduce your services. The Astoria-Warrenton Information Guide contains a regional tour encompassing the area north to the tip of the Long Beach Peninsula, east to Clatskanie, Jewell & Camp 18 and south to Cannon Beach. The regional tour within the Seaside Oregon Information Guide includes all of the North Coast from Astoria to Tillamook. Distribution includes southwest Washington, Clatsop County, all Official State Information Centers and direct mailings.

Ad Sales End
March 30, 1997
Call Or E-mail For A Free Brochure!

COAST GRAPHIC ARTS
(503) 436-0721 • cga@seasurf.com

Early Ad Reservation
Discounts Extended
To 3/15/97

BAGELS BY THE SEA

BAGEL FLAVORS

- Plain
- Sesame Seed
- Poppy Seed
- The Works
- Garlic • Onion
- Cheese & Jalapeno
- Asiago Cheese
- Tomato Herb
- Cinnamon Raisin
- Seven Grain
- Honey Nut*
- Blueberry*
- Cranberry Orange*
- Pumpkin* • Rye*
- Sourdough*
- Pumpernickel*
- Pesto Parmesan*
- Spinach Parmesan*

*These flavors rotate

575 SOUTH ROOSEVELT - HIGHWAY 101
SEASIDE, OREGON - 97138 • 503.717.9145