



HAYSTACK ROCK THE PROJECT

AN OWNER'S GUIDE
AND VIEWER-FRIENDLY
INDEX AS REFERENCE
TO A VISUAL ARTS EVENT



Perhaps land use laws and ordinances and the seemingly inevitable conflict with developers and property owners will simply be "the way it is" in this coastal village. But wait! Do not the American spirits of inventiveness, problem-solving and all of our attempts at conflict resolution make some increased special effort reasonable, we could at least try to find some project which meets the economic needs of the developer-entrepreneur--a project which meets the visual stability requirements of long term residents--a project with high potential for detrimental and negative environmental effects to appease doomsday naysayers and those with high petition-signing needs.

A project with no impact on aesthetic or intellectual or spiritual growth--a project which meets the needs of summerhome, part-time nobility--a project which will attract the "right" kind of tourists?

Can we not create a project which will attract National Geographic photographers and likewise give community activists of all "camps" much to discuss and debate--issues for discussion in local governmental political campaigns--for years to come?

The simple tasks of naming plazas, walls, terraces and public areas could involve hundreds, if not thousands, of hours of public hearings. All of this activity could increase city employment, union membership, efforts to counteract such increases with more management personnel, and provide local busy bodies much activity as pawns or significant players in such drama.

And what about the potential for conflict of interest, i.e. attempts to eliminate competition or regulate commerce by local merchants.

The resultant increases in population (new residents seeking profit) and increases in taxation (additional required services) as well as the outward migration of current "marginal" residents who originally sought refuge, would increase the community's overall blood pressure and increase other stress related illnesses, as well as increasing employment at lower and lower wages in the service related work area.

Likewise, this drama has potential of epoch proportions; all of this could be an economic boon for all merchants and other plantation owners. Perhaps eventually a novel--a television mini-series--all from a tiny blueprint-artprint project.

Just imagine...

Don Osborne 10-22-87

To assist the blueprint owner-viewer and allow for a fuller and more complete understanding of this document, the following index and code titles and descriptions are listed roughly in alpha-numeric order.

Some contents are arbitrary and capricious and owner-viewers are encouraged to form community discussions groups to develop their own coded titles and petitions for the city council and commissions.

- aa. 1. Dueber's Ski-School & Lie Detector Test Area
- aa. 2. Red Necks Box Lunch Area (Standing Only)
- aa. 3. Clock Face Denotes Timeliness of This Project
 - a.I. Restaurant (Lower Middle Class Elitists)
 - a.II. Restaurant (Upper Middle Class Elitists)
 - a.III. Restaurant (Elitists /Business Proprietors Disguised as Hippies)
 - a.IV. Special Fireplace Chimney for Environmentalists (Very Clean --No Flue)
 - a.V. Public Restrooms
 - a.VI. Park Bench for Homeless
 - a.VII. Registration Desk
 - a21.8 (XIV) J. Police Shed
 - XA Tower for Low-Income Apts.
 - XB Ramp for Ease of Entry & Exit
 - XB2 Hockey Puck Mislabeled, or Horse Residue
 - XC Plaza of Speculation
 - XD Bathhouse and Security Guard Station
 - XE Possible Limousine Service
 - a.VIII. Private Union--Management Dining Area
 - XI. Underground Entry--Lighthouse & Casino Subway
 - a.IX Public Union Hall
 - XII. Wall for Meetings of Discretion
 - a.X Lackaff Terrace
- 1.04 Clinic Lobby (for Planner's Wart Removal)
 - a. Market Area
 - b. Auction Area
 - c. Public Executions & Stockades (Verbal Only)
 - d. Terrace of Contemplation & Sloth
 - e. Cylinder for Visual Monotony Stoppage
 - f. International Kite Flying & Windsurfing Competition
 - g. Innocents (Always)
 - h. Guilty (Probably)
 - i. Secret Council Meeting Area
 - j. Closeted Bigots Recreation Area
 - k. Passive Stellar Generators
 - l. Non Denominational Prayer Area
 - m. Dome of Peace & Love (Design Review Board Requirement)
 - n. Arched Entry to Inner-Dome of Digression
 - o. Corner for Practicing Disregard
 - p. Discriminatory Parking--National Television Network Vehicles Only
 - q. Wall of Trepidation
 - r. Green Space
 - s. Stiedel's Memorial Terrace
 - t. Atherton Tower Entry & Wine Cellar
 - u. One of 25 Entrances in the Houston Portico
 - v. Ramp Disguised as a tide pool
 - w. Ornate Stairway for Entrepreneurs
 - x. Harbor for Ships Waiting to Come in to Marina By Sewage Ponds
 - y. Rekatte/Tuckman Atrium
 - z. Exclusive Area
- 1.02 Public Art Gallery
- 1.03 Entry Wall for Privacy

- aa. Wall of Fond Remembrances
- bb. Wall of Lame Duck Artists
- cc. Wall of Philosophical Wonder, for Oswald West & Gov. Goldschmidt

This is a work of Visual Fiction. Any similarity to reality is in the perception of the reader-viewer-print-owner.

This limited edition, signed, numbered, stamped, sealed, bookleted work is limited to a total of 100, period.

This work of art is dedicated, as homage, to Will Osborn and as an ode to Kurt Vonnegut--two humorists who 1. Always had, 2. Must have had Cannon Beach in mind.

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- JUNE 8 - 7PM - PINE GROVE
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• Fawn de Turk
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- SUMMER SATURDAYS LIVE!
Live music from local and regional musicians Saturdays for 2 pm to 3 pm @ Howell's Square beginning June 29th through August 31st.
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- JULY 27 - 7:30 pm PACIFIC COAST BOOKS & COFFEE
ONION PEAK READERS SERIES, the conclusion.
- AUGUST 16 & 17 - PINE GROVE SUMMERTIDE ART SHOW ANNUAL
- AUGUST 21 - HARPIST: BRAUN JOURNEY OSBORNE GALLERY.
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- SEPTEMBER 7TH: ANNUAL ARTS RECEPTION.
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MANZANITA CREATIVE ARTS COUNCIL
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OREGON STATE PARKS
MANAGEMENT MOVING IN
WRONG DIRECTION--
A CALL TO ACTION

Commercial leasing and concessions in our park lands are on the rise. So is clearing, paving, and logging. Is this how we want our State Parks management to continue? If not, your letters to the Oregon State Parks & Recreation Commission are important.

A horse-back riding concession last summer at Newport's South Beach State Park tore up the beach, trampled the dune vegetation, and paid State Parks \$1700 for a month during which it made \$11,000! State Parks also illegally bulldozed a breach in the foredune for that concession, cleared land and constructed a corral, hitching stations and new signs, and brought in water to two locations at no additional cost to the business! State Parks leased the public's land for a lily farm in Brookings without even a public hearing. They also logged and sold old growth trees in Cape Lookout State Park. Throughout the coast's park lands they have cleared and paved more land for additional RV camping spaces. Is the coast to become one big parking lot? Though use of the state park system has increased 21% over the past decade, park land has been expanded by less than 3%. State Parks is even considering selling park lands, more timber, contracting the parks out to private enterprise, and closing popular parks to generate more public outcry and support to get permanent funding! In contrast they balk at increasing recreational vehicle fees by \$1 or \$2 since people don't like it. They say they are already charging more than private RV parks. Are they? Shouldn't they? Aren't people willing to pay more for beautiful surroundings? Should they try to compete against private RV parks? If they didn't, would some RV parks keep some trees to make them look more like parks?

State Parks faces serious financial problems due to the cessation of funding through the gas tax in 1980 and subsequent limitations in their general fund dollars due to Measure 5. General fund dollars will continue to decline and State Parks is seeking a stable funding base through the legislature--looking most seriously at increasing or using part of the bottle/can deposits, license plate fees, or a percentage of lottery dollars. Other suggestions include a summer gasoline tax, an increase in licensing fees for recreational vehicles, a change in 90-day trip permit fees, and establishing a small real estate transfer tax. (Additionally OSCC and many other environmental groups will be supporting an initiative package for open space, habitat restoration, and park acquisition projects in the next legislative session.)

Please voice your own thoughts on how you would like our State Parks to be managed. How do you like their current money-making directions which hurt the very parks they are charged with protecting? How would you suggest they increase their revenues instead? Please send a letter to:
Bob Meinen, Director
Oregon Parks and Recreation, and
Brian Booth, Chair,
State Parks & Recreation Commission,
1115 Commercial St. NE,
Salem, OR 97310-1001

Please also send a copy of your letter to:
Oregon Shores Conservation Coalition,
P.O. Box 1344, Depoe Bay, OR 97341



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"Heroes are not giant statues framed against a red sky. They are people who say, 'This is my community and it's my responsibility to make it better.'" Tom McCall

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