

UPPER LEFT EDGE

VOLUME 4 NUMBER 9
DECEMBER 1995

UPPER LEFT COAST PRODUCTIONS • P.O. BOX 1222 CANNON BEACH OR 97110 • 503-436-2715

TO:

"He Who is Not Busy Being Born, is Busy Dying."

Bob Dylan



MOONS & TIDES

CORRECTED FOR PACIFIC BEACH TIDES
DECEMBER - High Tides

DATE	AM time	AM ft.	PM time	PM ft.
1 Fri	7:56	8.8	8:32	6.9
2 Sat	8:44	9.1	9:35	7.1
3 Sun	9:28	9.3	10:29	7.3
4 Mon	10:08	9.3	11:18	7.5
5 Tue	10:45	9.3	.....	.....
6 Wed	0:03	7.6	.....	.....
7 Thu	11:20	9.2	.....	.....
8 Fri	11:54	9.1	.....	.....
9 Sat	12:24	7.7	12:28	9.0
10 Sun	2:03	7.7	1:02	8.8
11 Mon	2:39	7.7	1:37	8.6
12 Tue	3:16	7.7	2:15	8.2
13 Wed	3:53	7.7	2:58	7.8
14 Thu	4:32	7.8	3:50	7.3
15 Fri	5:15	7.9	4:55	6.8
16 Sat	6:02	8.1	6:15	6.5
17 Sun	6:52	8.4	7:37	6.4
18 Mon	7:42	8.8	8:50	6.7
19 Tue	8:32	9.3	9:54	7.0
20 Wed	9:21	9.7	10:51	7.4
21 Thu	10:11	10.1	11:45	7.8
22 Fri	11:00	10.3	.....	.....
23 Sat	0:36	8.2	.....	.....
24 Sun	1:24	8.4	12:41	10.2
25 Mon	2:12	8.6	1:33	9.9
26 Tue	2:59	8.8	2:27	9.3
27 Wed	3:47	8.8	3:24	8.6
28 Thu	4:35	8.9	4:27	7.8
29 Fri	5:26	8.9	5:38	7.1
30 Sat	6:18	8.9	6:54	6.7
31 Sun	7:11	8.9	8:08	6.6

CORRECTED FOR PACIFIC BEACH TIDES
DECEMBER - Low Tides

DATE	AM time	AM ft.	PM time	PM ft.
1 Fri	1:27	1.6	2:34	1.3
2 Sat	2:24	2.0	3:32	0.6
3 Sun	3:16	2.2	4:23	0.1
4 Mon	4:04	2.5	5:07	-0.3
5 Tue	4:49	2.7	5:48	-0.5
6 Wed	5:31	2.8	6:26	-0.5
7 Thu	6:11	3.0	7:02	-0.5
8 Fri	6:50	3.1	7:36	-0.3
9 Sat	7:28	3.2	8:08	-0.1
10 Sun	8:06	3.3	8:40	0.1
11 Mon	8:47	3.3	9:11	0.4
12 Tue	9:31	3.3	9:46	0.8
13 Wed	10:22	3.3	10:26	1.2
14 Thu	11:23	3.1	11:13	1.7
15 Fri	.....	.....	12:31	2.7
16 Sat	0:09	2.1	1:39	2.1
17 Sun	1:11	2.5	2:43	1.3
18 Mon	2:13	2.7	3:40	0.4
19 Tue	3:13	2.9	4:33	-0.3
20 Wed	4:10	2.9	5:23	-0.9
21 Thu	5:06	2.8	6:12	-1.3
22 Fri	6:00	2.7	6:59	-1.5
23 Sat	6:54	2.6	7:46	-1.4
24 Sun	7:48	2.4	8:31	-1.1
25 Mon	8:43	2.3	9:17	-0.5
26 Tue	9:41	2.2	10:03	0.2
27 Wed	10:43	2.2	10:52	0.9
28 Thu	11:49	2.1	11:44	1.7
29 Fri	.....	.....	0:59	1.6
30 Sat	0:42	2.3	2:07	1.4
31 Sun	1:41	2.8	3:09	0.9

Happy Birthday, Jesus. As we pass the darkness of the solstice, and enter the rebirth of wonder, we are faced with the questions of life & the alternative. We here at the Edge have been of late pondering -- a common winter recreation -- our future. "May the Baby Jesus open your mind and shut your mouth!" was the motto of the Family Dog in The City in the 60's. This was suggested recently. We have been considering this option of late, due to the economics and social cost of doing what we do.

Obviously, we have chosen to persevere. We must remind our readers that, no, we are not professional "Journalists" or professional "Lawyers" or in any other way connected with 60 Minutes. We are, much like yourselves, confused, upset, and not too happy with the way things are going in spite of the season. We try to present you with an option, an alternative to the alternative press, as it were. We have, these last years, attempted to be inclusive, but not at the cost of our own opinions. (it is our paper, after all) or to the point of offense to those whom we respect in this community, state, nation, etc.

Well, . . .

To the Editor,

The story in your November issue about the gift of Chapman Point to the state reminded me of a sign which some years ago purportedly hung over the desk of the city editor of a San Francisco newspaper. It read, "Never mind getting it right, just get it written."

Contrary to your statement the current open space zoning of Chapman Point could have been changed at any time the present or a future city council chose to do so. The deed making the gift of Chapman Point to the state contains language which insures that it will remain undeveloped open space.

Then, in so many words, you imply that Fred Wessinger paid \$250,000 for Chapman Point in order to buy PR for his 19 lot development. The truth of the matter is that Mr. Wessinger has no interest, directly or indirectly, financial or otherwise, in the development taking place immediately south of Chapman Point on what is commonly referred to as the John Yeon property.

Could it be that Mr. Wessinger's real crime was in having \$250,000 and being willing to use it for the common good?

To add to the misinformation Professor Lindsey's column states that John Yeon wanted the state to have his beach front property to hold, "In perpetuity as natural dune," but that after his death his heirs, ". . . Apparently keener . . . on personal aggrandizement than in preserving natural beauty, have decided to sell off to the highest bidder." The chronology is false. I knew John Yeon. He long ago told me that he wanted to develop the land in question in order to create an endowment to preserve his Columbia Gorge property in its undeveloped state. Then not too long before his death he came to our home with Richard Brown, one of his heirs, to tell my wife and me that he had retained Robert Scanlon a plan for the subdivision and sale of the property. Mr. Scanlon's company is the current developer. I don't wish to denigrate the memory of John Yeon. In his lifetime he did many worthy things for this community and for the state of Oregon, but the fact is that for better or for worse the development of the dunes was initially his decision.

A community without communication suffers greatly. Miscommunication can be far more damaging than no communication. If the news media fails to do its utmost to get the facts straight the community is better off without it.

Yours Truly,
Herb Schwab

ed.- Herb, our former Mayor, as well as a former State Supreme Court Judge, as usual has his facts right.

Yes, we did get the story twisted, and have already apologized to the Wessingers via Gainor Minott, and hope that they not only accept our retraction, but our thanks for their generous gifts to the people of Oregon. (This family also gave us Ecola Park.)

On the other hand, we are deeply hurt by the inference that we consider it a crime to have \$250,000 dollars to give away, or that we are more concerned with getting out a product than we are with the truth. We try very hard in our small way to give people access to what you call the "news media". Unlike most newspapers, most of our contributions are not paid for, hell; most of our ads are not paid for, but we have; for the most part, we hope, done a pretty good job of encouraging communication in not just Cannon Beach, but in the wider region we call the upper left edge of these United States. We have, of course, made mistakes. Once

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BASEBALL

This time of year baseball fans like your beloved editor have little to cheer them on 'til spring training begins in February. We read the little "transactions" in the back of the sports page, looking for trades, folks sent up or down or over for a player "to be named later". One lovely day there was a small entry; the National Baseball Association revoked the voluntary retirement of Rhyne Sandberg, and declared him eligible to play in the National League. The Chicago Cubs signed him to a one year \$2 million dollar contract. For the baseball impaired, let us help you catch up. Rhyne, or Rhino as he is known, is a Golden Glove, sure bet Hall of Fame Second Baseman who has held down the second sack for the Cubbies for years. Last year he, like many in the game, had become frustrated with the owners, the general management and a lot of the players. It wasn't fun anymore. To be fair, he also had family problems on his mind. But he, unlike the image of the modern player, told the owners to take their \$14 million contract and shove it, and he walked away from something he loved. More than money is needed to get people like Rhino on your team. The Cubs have since changed general managers, and there is a new spirit in the team, which became evident at the end of this last season. And with Sanberg and Mark Grace, the first baseman who not only toughed it out but re-signed with the Cubs because he could see the changes coming, the Cubs will be "real" contenders next year, and that is not just the opinion of "die hard" fans. Hurry, spring; we long to see the boys play the game on the green grass in the sunshine.



May you live all the days of your life.
Jonathan Swift

WILDLIFE ON THE EDGE

THESE AND OTHER LOCALS PROUDLY INVITE YOU TO A CELEBRATION IN THEIR HONOUR PRESENTED BY THE CANNON BEACH ARTS ASSOCIATION AT THE CANNON BEACH GALLERY (1064 S. HEMLOCK) STARTING DECEMBER 8, RUNNING THROUGH JANUARY 9. WE ALL LOOK FORWARD TO SEEING YOU THERE.

CALL THE GALLERY FOR MORE INFORMATION ON SALLY LACKAPPE'S 'WILDLIFE ON THE EDGE' SHOW OF HAND-DRUMMED BOOKS. 503-436-0744

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7:00 a.m.	Morning Classical Music						
8:00 a.m.	Morning Classical Music						
9:00 a.m.	Variety / Spoken / Public Affairs / Celtic						News
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11:00 a.m.	Talk Of The Nation						Opera
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4:00 p.m.	All Things Considered News						
5:00 p.m.	Jazz						Hootin'
6:00 p.m.	Jazz						Car Talk
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8:00 p.m.	Blues						Beyond
9:00 p.m.	Blues						Pop
10:00 p.m.	Blues						Rock & Soul
11:00 p.m.	Variety						Rock & Soul
midnight	Variety						Rock & Soul