

UPPER LEFT EDGE

VOLUME 3 NUMBER 11
FEBRUARY 1995

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Art Saves Lives

WHAT DO THE ARTISTS OF CANNON BEACH DO IN THE WINTER?



Sally Worcester, Marilyn Cook, Ken Grant, David Phillips, Steve McLeod, Barbara Temple, Frank Lackoff, Bill Worcester, Louise Lindsey, Jim Hannen, Rob Hoag

This photo, circa 1978, was a publicity shot taken for a gallery opening in Sheridan, OR featuring Cannon Beach artists. During that winter, it is assumed they were, as a body, preparing for this show. Twelve years have passed. Today, only four of the eleven pictured live and work in Cannon Beach. Marilyn Cook still practices calligraphy. David Phillips claims to be working solely at the Cannon Beach Book Co. selling books but we imagine that, as well as the current best sellers, there are a wealth of his uniquely witty line drawings lurking in his head. Steve McLeod is a constant gatherer of natural materials; currently kelp holds his attention and imagination. Some of his kelp works are pictured throughout this issue; he also continues to paint. And Jim Hannen still runs a lucrative stained glass business.

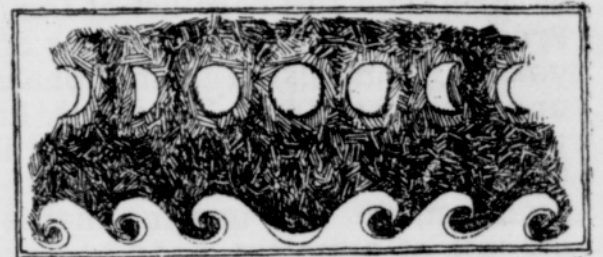
During the month of January the Cannon Beach Arts Association Gallery featured a showing of early, privately owned works by these and other Cannon Beach Artists of the time up until 1986 (when the Gallery was founded), titled "Cannon Beach Collects Cannon Beach". The author being a daughter of one of the first established artists of C.B., this show is a weave of childish memories; of living next door to Ken Grant and Barbara and their boys;

of soldered wire toys made by Joe Police; drinking milk out of glasses fashioned in the Worcester's oven; light filtering through a Jim Hannen stained glass window and clam digging on the beach by Haystack Rock. Most of all there are memories of life in the Sketch Pad, Frank and Daisy Lackoff's gallery/home. And the parties involving many of the people in the photograph above, seen usually from a small person's vantage point under a table, sometimes being allowed tiny sips of home-brewed wine and beer.

Ever since Cannon Beach evolved from a tiny logging/fishing/vacation hamlet into a destination of some renown, it has become known unofficially as an "Artists' Colony". During the late '60s, '70s, and early 80's, when the town was populated primarily by year-round residents and the featured artists

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A bumpersticker with this motto is available at Annie's Kayaks in Wheeler, for \$2. Call (503) 368-6055. Annie says, "I've been saying this for years." Sounds true.



MOONS & TIDES

CORRECTED FOR PACIFIC BEACH TIDES
FEBRUARY - Low Tides
WASHINGTON AND OREGON COAST TIDES
STANDARD TIME

DATE	A.M.		P.M.	
	time	ft	time	ft
1 Wed	7:19	1.7	7:49	-0.5
2 Thu	8:06	1.5	8:25	0.0
3 Fri	8:52	1.5	9:00	0.6
4 Sat	9:38	1.5	9:36	1.2
5 Sun	10:27	1.7	10:13	1.9
6 Mon	11:21	1.8	10:57	2.6
7 Tue	.....	.....	12:23	1.8
7 *	.....	.....	11:50	3.2
8 Wed	.....	.....	1:31	1.7
9 Thu	0:55	3.5	2:36	1.4
10 Fri	2:04	3.6	3:33	1.0
11 Sat	3:07	3.5	4:21	0.6
12 Sun	4:03	3.2	5:02	0.2
13 Mon	4:52	2.9	5:40	0.0
14 Tue	5:36	2.5	6:14	-0.1
15 Wed	6:19	2.1	6:47	-0.1
16 Thu	6:59	1.7	7:20	0.0
17 Fri	7:40	1.3	7:52	0.2
18 Sat	8:22	1.0	8:27	0.6
19 Sun	9:07	3.8	9:05	1.1
20 Mon	9:58	9.7	9:48	1.7
21 Tue	10:58	0.8	10:41	2.3
22 Wed	.....	.....	12:10	0.8
22 *	.....	.....	11:48	2.9
23 Thu	.....	.....	1:28	0.7
24 Fri	1:08	3.1	2:41	0.3
25 Sat	2:27	3.0	3:44	-0.1
26 Sun	3:37	2.6	4:37	-0.4
27 Mon	4:37	2.0	5:23	-0.5
28 Tue	5:30	1.5	6:05	-0.5

CORRECTED FOR PACIFIC BEACH TIDES
FEBRUARY - High Tides
WASHINGTON AND OREGON COAST TIDES
STANDARD TIME

DATE	A.M.		P.M.	
	time	ft	time	ft
1 Wed	1:27	8.8	1:09	9.3
2 Thu	2:06	9.0	1:55	8.8
3 Fri	2:43	9.0	2:41	8.3
4 Sat	3:18	8.9	3:28	7.6
5 Sun	3:54	8.7	4:20	7.0
6 Mon	4:32	8.4	5:21	6.4
7 Tue	5:16	6.2	6:32	6.1
8 Wed	6:07	8.0	7:46	6.0
9 Thu	7:06	7.9	8:54	6.2
10 Fri	8:07	8.0	9:50	6.6
11 Sat	9:03	8.2	10:38	7.0
12 Sun	9:54	8.4	11:19	7.4
13 Mon	10:40	8.7	11:56	7.8
14 Tue	11:24	8.8	.....	.....
15 Wed	0:30	8.1	12:07	8.9
16 Thu	1:03	8.4	12:49	8.8
17 Fri	1:34	8.7	1:33	8.7
18 Sat	2:06	9.0	2:18	8.3
19 Sun	2:40	9.1	3:08	7.8
20 Mon	3:17	9.2	4:05	7.2
21 Tue	4:02	9.1	5:14	6.6
22 Wed	4:55	8.9	6:34	6.3
23 Thu	6:02	8.6	7:54	6.4
24 Fri	7:17	8.5	9:04	6.8
25 Sat	8:30	8.6	10:03	7.4
26 Sun	9:36	8.8	10:53	7.9
27 Mon	10:33	9.0	11:37	8.3
28 Tue	11:25	9.0	.....	.....

BASEBALL

Baseball teaches us, or has taught most of us, how to deal with failure. We learn at a very young age that failure is the norm in baseball and, precisely because we have failed, we hold in high regard those who fail less often -- those who hit safely in one out of three chances and become star players. I also find it fascinating that baseball, alone in sport, considers errors to be part of the game, part of its rigorous truth.

Francis T. Vincent, Jr.,
Commissioner of Baseball



KELP RATTLE WITH BASE
BY STEVE McLEOD

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We have lots of great gift ideas for that special little someone on your list!

