

KIRK ANDERSON For MAYOR

"For carrying on the Cannon Beach tradition of managing growth, while protecting the natural beauty and livability of our unique community, we the undersigned endorse KIRK ANDERSON for Mayor of Cannon Beach."

Kenneth Sawyer Jacqueline Taylor Sam Steidel Sally Lackaff Dan Mackey John Fraser Herb Schwab Barbara Levine Cleve Rooper Frank D. Chown James W. McClure Barbara Schwab Priscilla S. Normark Harry Greaver James M. Kingwell Mike Morgan Norm Savinar Gerald B. Sroute Hanne Greaver Lucilie Houston Jeff Whyman Eleanor Chown Molly Schausten Phoebe Misner Jean Gammon Mel Lee Joanne Winter Dan Schausten Herb Goodman Margot Visher Richard Anderson Michael Stanley Pat Noonan Frederick Dwello Karolyn Adamson Karen Stewart Janet Rekate James Tanquary Brian Kuper Vivian Arends

Kate Cameron

Steve Martin Leighland Heinrichs Dianne Schuette Linda L. Brown Michael Kemler Michael Frailey Tari Logan Dean Bonde Tom Misner Peggy Roberti Bonnie Nester Gainor Minott Gladys Sawyer Ron Schiffman Adrian Anderson Paul Visher

Maryanne Radmacher-Hershey Jim Nester Marilee Sundown David Hershey John Leiter Ron Logan Grant Wood JoAnne Cremer Geraldine Rock Sandra Ward Bill David Patrick Rock Heather Webb Wendy Whitlock Billy Hults Patricia Friedland Donna Jean Osborne Peter Lindsey Victor Plucy Elizabeth Goss Leslie A. Wood Jan Arnold Marilyn Rooper Bill Ittmann

Yuri Nakata Suzanne H. Williams Sally Little Wayne Webb David Phillips Bud Kramer M. E. Anderson Patricia Snellman Bill Gardner Collen Toomey Ann L. Kramer Joseph W. Hummel Deborah L. Laws Sheryl Brooks Maggie A. Kitson Howard Heikkila K. C. Coleman Mark Alisop Alfred A. Aya, Jr. Tom Jiroudek Jerome Arnold Patrick Kealey Katy Grant Hanson Mary Kerwin Miriam Webber Janet Strack Carl Webber Maggie Hamper John Sandstedt Harv! Ward Robert E. Rice Darrin Peters Sandy Markham Mimi Kauffman Ursula LeGuin Janet Milliron Larry J. Peters, Jr. Robin Risley

L. John Harrington Eric Kauffman Tree Johnson Wesley A. Lawson Ulisse C. Pardini Elaine Savinar Frances H. Phillips Judi Pardini S. Whitney Landon Betsy B. Ayres Gary Durheim Frank Milan Betty Brower Larry J. Peters Jan Siebert-Wahrmund Ed Beers John Buckley James R. Osburn Linda Anderson Libby Pattison Christine A. Stanley Colleen Ann Balzer Tim Keller Leslie Sroute Walt White Ann Kron Ted Hettervig Peter C. Sroute Jeane White Olga Munson Gina Hardy Karen Caldwell-Hettervig Dick Walsborn Kathryn E. Nelson Debbie Fry Maggie Kitson Eleanor Thompson Jean Walsborn Robert McCullough Karen A. Tosi Arlene Mackey

Jan Martin

Judy Osburn Wes Wahrmund Donald Osborne Pat Taylor Michael Geiger Patricia Egan Kate Loveland Patricia A. Keller Debra Sue Margolias Mark D. Stone Willem H. Winter Winn Keys Nan Williams Eleanor Weber Maureen Murray Kevin Larson Treva M. Haskell Patricia A. Misner Anita Dueber David Hutchins Paul A. Bernick Don Fields Delpha Bloomquist Carol Hutchins Roland G. Picard Laurel B. Hood Jan Kapan John Dickson Lisa Mae Tanquary Tim E. Mullin Renee Crocker Frank W. J. Picard Andy Kerr Vernon King Robert Carey Pat LaMarche

1 12 - 2 7

化物级设计

Stephanie Martin Lois Chittenden Lee King

Bunny Doar Candidate for County Commission

Dorothy Hughes Grant

Edward Johnson

Charles A. LeGuin

Biographical: Born and brought up in Portland. OR (no zip codes at that time) and attended Kerns Grammar School and Washington High School there, graduating at the advanced age of 16. (Got to be 17 a few weeks later, though.)

After a year out to recoup the family finances. went on to Reed College, where graduated in 1937 with BA degree in Psychology

Started working for a living (or at least spending money) as a junior in high school, correcting papers for my teachers. Kept this up for years, at first at 35¢/hr., later raised to 40¢/hr. It was a living wage (barely) in those days.

During and after college did all the things kids do as temporary expedients: washing dishes. waiting on a lunch counter, running a switchboard, a trifle of work for the NYA (a New Deal program for youth) and, what is less common, learned to be an expert overall presser in a

commercial laundry However, my life work has been in word-mongering. Not surprising as my mother was a commercial writer all her life, specializing in juvenile stories, articles, poems for the 9-12 set.

I went to work for a Portland radio station. writing copy for shows and commercials. Went from there to being an "information specialist" (flack) for the Farm Security Administration. Went on to Wash. D.C., where spent four years writing ad copy for an agency that specialized in radio shows. Wrote some of the shows, too.

Spent summers at the beach in Gearhart from 1928 on, and ultimately returned here permanently in 1948, where I free-lanced for a while. Then went to work for the Seaside Signal as "social editor" (bridge clubs, lodges, weddings, chit-chat, three-line personals, funerals, and often real news copy). Also write the "bottom of the column" editorial (the one on weather, tourists, my cat, etc.) Wrote all the copy for the "Vacation News" for tourists about the beauties of Clatsop

Took it into my head, after teaching the highschool-paper kids the "printshop" end of the business for several years, to take up teaching. Taught English and journalism for one year, during which I lost 18 lbs., most of my friends, all of the temper and most of my sanity. So went back to the paper. Was copy editor, typesetter, engraver (a breadboard zinc etching set) and finally darkroom tech. I went with the Signal from the days of handset headlines to the days of cold type and elementary computers. Also handled the subscription dept. and classified billing. (Also floors swept cheap.) Liked it alot, as always something new to learn.

Retired in 1977, but still do darkroom work occasionally when needed for vacations, etc.

Why I am running for county commission.

Some friends twisted my arm a good deal. They pointed out that I had served two years on the county budget committee, thus had some continuity in that area. Also that it was my civic

I have been saying for years that it is necessary. in our form of government, for people to think that it is not "the government They" but "the government WE." This is the basis of democracy and without this mind-set it will not work.

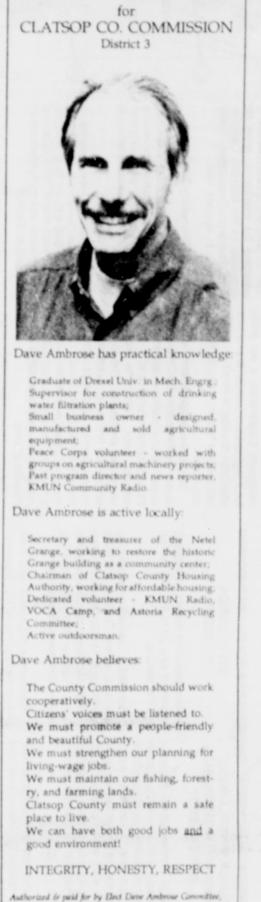
The county commission is a policy-setting body. That is its job -- or the first half of it. The other half is to see that the policies are carried out. This does not mean micro-managing, to use a popular buzz word. But it does mean knowing what's going on and correcting it if it isn't right.

Commissioners should listen to what people tell them about what said people want. Then they should make up their minds whether the suggested ideas are feasible, meritorous, financially sound and legal. If the suggestions fail on these points, they should be discarded -- with a courteous

During my service on the budget committee, I came up with the idea of buying up and retiring in as brief a period as possible, the bonds for the new fairgrounds. The notion found favor with the rest of the committee, then with the commissioners, and was found feasible by the county legal and financial experts. Since the bonds had already been approved by the voters, their assent could be taken as assured. The scheme was approved, and will save the taxpayers about \$800,000 in interest in the next several years.

This is a hard act to follow. I might never have another idea as good. But it shows some common sense, some imagination. And some devotion to the

good of the taxpayers. That is all I have to offer.



VOTE

DAVID

AMBROSE

However you might feel about the Bill of Rights and the Constitution, they make you a beneficiary in perpetuity in principles, ideals, and they place an obligation on you. John Henry Faulk

708 Lexington, Astoria OR 97103



So much of what we call management consists of making it difficult for Peter Drucker people to work.

Force, Violence, pressure or compulsion, with a view to conformity, are both uncivilized and undemocratic.

Every society honors its live conformist and its dead troublemakers. Mighen Helanghlia

UPPER LEFT EDGE NOVEMBER 1994

~~~