

UPPER LEFT EDGE

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Eternal vigilance is the price of liberty

Wendell Phillips
1812-1884



The poet Thomas Stearns Eliot once hiked to the upper ridges of Neahkahnie Mountain and scratched his name on its rocky summit. He also contributed the term "objective correlative" to poetic criticism. In brief, Eliot suggested that the mere linking together of certain object names would elicit specific reader emotions. "Rat's feet," "broken glass," and "rusty tin shacks" evoke a certain feeling, "woolen mittens," "hot cocoa," and "yule logs" quite another mood.

In much the same manner, it seems to me, certain objects and events herald seasonal shifts here on the North Coast. Native Americans distinguished seasons and months of the year by assigning them names correlated to natural events in the Great Cycle: "the Month of the Shedding Pony," "the Time of the Long Grass," and "the Time for Drying Salmon."

Fall has its distinct correlatives. The Professor wishes to posit his checklist of objects/events that usher in this bitter-sweet season of transition.

Fall Indicia

1. Season of the Wild Blackberry. Although not indigenous to our coast, this wayfarer from India arrives on the summer/fall cusp to gladden our palates. Preserved as jam or jelly, the berry conjures summer days deep into the winter darkness.

2. Long black clouds of the Sooty Shearwater concentrated in legions just offshore. These birds follow the late summer bait fish schools, anchovies and candlefish, close outside the surfline. Bait fish depletion may postpone or alter their flights this year.

3. Return of the Fall Swell. On or about Labor Day, the ocean swell kicks up significantly most years, sending the last summer-season bathers scurrying to retrieve beach blankets, toddlers, and tennis shoes apparently left high and dry on the sand. Fortunately, the big green

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TSALAGABAL
"SHE WHO WATCHES"

A Letter to All

As the husk of summer's activities falls about autumn's hustling here are three things to be done.

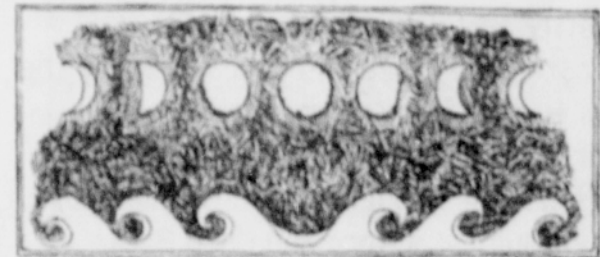
First, register to vote. Several crucial issues are to be decided at the ballot box this fall, not the least of which is the make-up of our county governing board. Readers of the Upper Left Edge would do well to protect their interest in progressive and open government by exercising their obligations to the commonweal. If you don't vote, you don't get to whine later.

Second, once you've registered to vote you'd better use that power. No excuses. Get that absentee ballot if you aren't in town, or are out of state, or off the planet. No excuses. "Uh, I forgot" is only good for crustaceans reacting to little more than changing tidal stimulus. No excuses. Get to your polling place on election day.

This brings us to the third point, and the crux of this letter. When you vote, do so for substance, open process and deliberate balance. This means do your homework before entering the polling booth.

And, here is your first homework assignment. Check out Helen Westbrook's candidacy for county commissioner. In Helen's presence we have the opportunity to elect precisely the substance, openness and deliberate balance this county requires at the moment.

No flamboyance here. Helen takes a rock-solid line of quiet, deliberate and open exchange in the decision making process. Her work co-chairing the Cannon Beach Energy Conservation Committee attests to her effectiveness in conducting meetings and the business at hand. She acts humanely, with humor and in good faith. Helen's background in hospital administration and the grace with which she pursues her responsibilities as administrative assistant to the Cannon Beach city manager are impeccable credentials for the position of county commissioner. Helen Westbrook's strengths point to that exceptional talent Clatsop County needs for progressive and enlightened government.



MOONS & TIDES

SEPTEMBER - High Tides

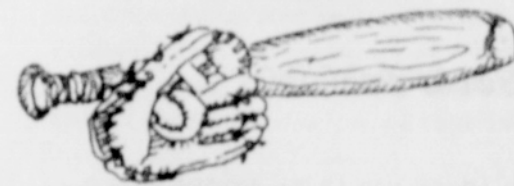
DATE	A.M.		P.M.	
	time	ft.	time	ft.
1 Thu	10:29	6.1	9:46	7.3
2 Fri	11:14	6.6	10:41	7.7
3 Sat	11:53	7.0	11:32	8.0
4 Sun			12:30	7.5
5 Mon	0:21	8.2	1:05	7.9
6 Tue	1:08	8.2	1:39	8.3
7 Wed	1:56	8.1	2:14	8.6
8 Thu	2:45	7.8	2:51	8.8
9 Fri	3:37	7.4	3:30	8.9
10 Sat	4:34	6.9	4:15	8.7
11 Sun	5:37	6.4	5:07	8.3
12 Mon	6:50	6.0	6:12	7.9
13 Tue	8:06	6.0	7:28	7.5
14 Wed	9:16	6.3	8:46	7.4
15 Thu	10:16	6.8	9:55	7.6
16 Fri	11:05	7.3	10:54	7.7
17 Sat	11:47	7.7	11:45	7.8
18 Sun			12:25	8.0
19 Mon	0:31	7.8	12:59	8.1
20 Tue	1:15	7.7	1:31	8.2
21 Wed	1:56	7.5	1:59	8.1
22 Thu	2:36	7.2	2:27	8.1
23 Fri	3:17	6.9	2:53	8.0
24 Sat	3:59	6.6	3:22	7.8
25 Sun	4:45	6.2	3:56	7.6
26 Mon	5:39	5.8	4:37	7.3
27 Tue	6:42	5.7	5:32	7.0
28 Wed	7:50	5.7	6:44	6.7
29 Thu	8:53	6.0	8:05	6.7
30 Fri	9:45	6.5	9:18	7.0

SEPTEMBER - Low Tides

DATE	A.M.		P.M.	
	time	ft.	time	ft.
1 Thu	4:05	0.3	3:54	2.6
2 Fri	4:54	-0.1	4:50	2.1
3 Sat	5:37	-0.4	5:40	1.5
4 Sun	6:16	-0.6	5:26	0.9
5 Mon	6:53	-0.6	7:11	0.3
6 Tue	7:30	-0.5	7:56	-0.2
7 Wed	8:07	-0.3	8:41	-0.6
8 Thu	8:46	0.1	9:28	-0.8
9 Fri	9:26	0.6	10:19	-0.7
10 Sat	10:11	1.2	11:14	-0.5
11 Sun	11:04	1.8		
12 Mon	0:22	-0.3	12:09	2.3
13 Tue	1:36	-0.1	1:26	2.5
14 Wed	2:50	-0.1	2:45	2.4
15 Thu	3:55	-0.3	3:57	1.9
16 Fri	4:49	-0.4	4:57	1.3
17 Sat	5:35	-0.5	5:48	0.8
18 Sun	6:16	-0.3	6:34	0.3
19 Mon	6:53	-0.1	7:16	0.0
20 Tue	7:27	0.2	7:56	-0.1
21 Wed	7:59	0.6	8:33	-0.2
22 Thu	8:30	1.1	9:08	-0.2
23 Fri	9:01	1.5	9:43	0.0
24 Sat	9:33	1.9	10:21	0.2
25 Sun	10:08	2.3	11:03	0.5
26 Mon	10:51	2.7	11:55	0.7
27 Tue	11:48	3.0		
28 Wed	1:00	0.9	1:02	3.2
29 Thu	2:10	0.9	2:20	3.0
30 Fri	3:13	0.7	3:29	2.4

BASEBALL

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X~&*~01j~1g~'M~
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UPPER LEFT EDGE SEPTEMBER 1994

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