

Note: To protect the guilty, names used here are false.

I had just returned from a virulent but pleasing Central Oregon pub crawl in company with a good old pal. (His Lady and Herself, Light of My Life, both obligingly pretend to believe we're going fishing, hunting, prospecting or whatever...)

Anyway, bartender Rita could hardly contain herself, she was so eager to repeat the gossip. "Had I heard?" Rita fairly simpered. Sally and Zack were going together! "I saw them myself this morning in the grocery. They were (giggle) holding hands!" Here she dissolved in laughter. "Don't you think it's just a scream?"

Understand, Rita has barely wiped the foam of her first legal beer from her upper lip. Meanwhile, from my advanced perspective, such geriatric shenanigans are an occasion for anticipation, and hope, not hilarity. Thus, my reaction disappointed.

She was going on to point out the more humorous aspects of the situation when she glanced up at the door. Her eyes widened. Her mouth shut.

There, for everyone to see, they entered the barroom of The Old Cetacean. Sally was demure. Zack's cigar jutted from his crockery grin at a veritably priapic angle.

They settled into a booth and called for drinks and menus. Rita delivered them with winks and simpers.

Friends, it was amazing. Public slap and tickle at 3:30 in the afternoon.

They ordered food, Zack specify- ing he wanted bread sticks with his salad. Bread sticks and whipped butter to spread on them. The food came.

At the bar we pretended not to listen.
Zack buttered and crunched bread sticks.
His rumbling bass carried the tune. Sally's interjections and laughter added

percussive flavor...then..

"Rumble, rumble, rumble,"
"Giggle."

"Rumble, rumble, rumble,

rumble, ... (Long pause).

"My God, Sally, I've just buttered my cigar!"

Fortunately, he hadn't taken a bite.

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Twenty-seven years ago my friend Michael Marsh showed me the First amendment. He flipped a power

switch on a 1260 Multilith press.

ambled over to look at the result, made a slight adjustment, then

bouncing. His was the smile of a

prevail.

flashed a mischeveous grin, eyebrows

monk who knows the secrets, and that

Since the days of the Oracle, the

Berkley Barb, the Realist, and, yes, the

poeticised, pontificated, and otherwise

raked muck from time to time. Never

Willamette Bridge, I have collated,

have I seen an unfunded little

the Upper Left Edge.

was fun, and it grew.

the vitality shows.

publication grow so nicely, look so

good, be such a pleasure to read, or

appeal to such a broad spectrum as

launched the Edge, it was a paper

involvement in the community. It

When your esteemed editor

airplane. It was music and a sense of

to Billy Hults and its visual magnetism

to Sally Lackaff, the Edge has drawn

continue to do so. This paper is built

by hand and heart each month, and

we can describe them clearly and

without anger. Kindness is attractive.

So, it is a joy to see this paper address

and, as the Dalai Lama says, anger is

the most destructive human power.

weighty issues without resorting to

of affection, not a desire to control

verbal violence. This concern is born

easy but, as Ranger Doug says, it's the

We all do care. It's not always

fine writers and artists and will

Owing its spark and commitment

If our differences create conflict,

if there are no secrets, the truth will

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#### CANNON BEACH

#### SHUTTLE SCHEDULE 10-6 Friday - Tuesday

\* TIMES MAY VARY SLIGHTLY DEPENDING ON CONDITIONS \*

GOING SOUTH

Leaves from Les Shirtey Park (Northpoint)

Les Shirtey Park

10:00 10:30 11:00 11:30 12:00 12:30 1:00 — 2:30 3:00 3:30 4:00 4:30 5:00 5:20 6:00 Candy Kitchen 10:03 10:33 11:03 11:33 12:03 12:33 1:03 — 2:33 3:03 3:33 4:03 4:35 5:03 5:33 6:03 Midtown 10:06 10:36 11:06 11:36 12:06 12:36 — 2:06 2:36 3:06 2:36 4:06 4:36 5:06 5:36 — Sufferest 10:09 10:39 11:09 11:09 12:09 12:39 — 2:09 2:39 3:09 3:39 4:09 4:39 5:09 5:39 — Yave Crest 10:13 10:43 11:13 11:43 12:13 12:43 — 2:13 2:43 3:13 3:43 4:13 4:43 5:13 5:43 — Maher 10:15 10:45 11:15 11:45 12:15 12:46 — 2:15 2:45 3:15 3:45 4:15 4:45 5:15 5:45 — GOING NORTH

Leaves from Maher & Hemlock (Southpoint)

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Les Shirley Park 10:30 11:30 11:30 12:00 12:30 1:00 — 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00

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