

# Editorial Now & Then



Rev.  
Hults

This issue marks the beginning of our third year of publication of the Edge, and we thought it might be appropriate to mention the folks who brought about the existence of this modest publication. First, we would like to thank the framers of the U.S. Constitution and the Bill of Rights for including Freedom of the Press in the inalienable rights of all Americans.

Second we would like to thank those folks who write and draw all the things in the Edge. We could not put out a paper without the Humble Ms. Sally or Uncle Mike. **Sally Lackoff** does all the drawing and lay-out for the Edge; she, with what little advice your beloved reverend can offer, decides what goes in and where it goes. Her "Wildlife on the Edge" column is currently also running twice monthly in the Daily Astorian Panoche magazine. **Michael Burgess** writes the Zodiac, Ask Uncle Mike, Behind the Times, and occasionally, Indian Country. He is also a columnist for This Week Magazine in Portland and has had actual books published. He is currently working on a book on Quantum Physics. His zodiac column is being printed by three monthly publications. Dr. Karkeys, or **Gery Keiski**, has been the improvisational engineer for the Edge since day one. (No, we don't know what that means, but we do know it when it works.) He is also an accomplished violinist, and is available for weddings, funerals, Bar Mitzvas, landscaping and light hauling. Dr. K. brought **Alex LaFollette** to our attention. Alex writes his "politically challenged" "Meanwhile in Newport" column from the south coast, where he lives with Himself. Professor **Peter Lindsey** is a life-long Cannon Beach resident, with the exception of a visit "in country", and is also a veteran of the Educational system, as a high school teacher. **Peter "Spud" Siegel** is a pillar of the music scene on the edge, as well as an avid wildlife watcher, and charter staff member of the Edge. Somehow between his three-gig-a-day schedule, his sound company work, and an occasional day job, Spud is able to get to the forest or the beach, to see the wild residents and visitors to the coast, both musical and animal. Last year at this time we introduced you to **Rory and Mar**, a father-son surfing cartoon team from Neskowin. They live with Judith Lehrman and create art tiles, and just got electricity to their house this year. **Augusta Benedict**, our gardening editor, has retired, but we will be bringing you an occasional piece by her nephew **Dario Charnoy**, who has one of the longest running shows on KMUN radio. **Mr. Baseball** is a mysterious denizen of Manzanita OR, where he keeps his baseball computer and memorabilia. He is regrettably a St. Louis Cards fan, and doesn't understand the Cubs' mystique. **Marsha Morgan** does understand the Cubs and the Sox and regularly sends reports from Chicago. **Ron Logan** is a Cannon Beach resident who is deeply involved in community planning and protection issues, and writes on local/global issues for us. **Bill Clunie**, our poet in residence, works at Cannon Beach Books, and is our bet for "soon to be noticed". **Mary Ann Radmacher-Hershey** has been writing irregularly since early on, and has kind of settled into the Travel & Restaurant articles, besides being one of the strong environmental voices in the community, and an expanding business owner. **Michelle Syverson**, a recent welcome addition to our contributors, lives in Manzanita, and gallops the globe in her role as executive director of the Environmental News Network, and American Rep. for the Alternative Nobel Prize Committee. **Alison Pride** is now residing in Portland and sends us all too infrequent reports from the Rose City. **Jim Anderson** joined us with his wine column recently, but has been a friend since when your beloved ed. worked for OSPERG and Jim was his boss, now the tables turn. **Bill Wickland** is a world traveller on the Merchant fleet, who also writes a regular column in Fresh Cup, a coffee trade publication. **Suze O'Banion** helped start the Clatsop County Chapter of the Coast Range Association and is currently living in Brazil. **Ron Milliron** is a student at Cannon Beach Grade School and writes food and movie reviews from a younger point of view. Uncle Mike brought us **J's Craze** mazes; J also has books, postcards and posters of her mazes. Our newest additions to these pages are **Doug Marx** from Portland who writes book reviews for Willamette Week and is soon to have his poetry published, and **Lumpy (Larry VanOver)**, an old friend and graphic artist from the Seattle area. These folks, along with **Moz Wright** who distributes the Edge in Portland, Eugene and Salem, and **Rob Yost** who does the same thing on the south coast, and likewise **Dory** in Seaside, and **Debbie** in Manzanita, **David** in Tillamook, and **Don Petrie** in Newport, and the people at **Tualatin-Yamhill Press** in Hillsboro who print the Edge each month, are the ones who put this thing together and get it to your hands. We also must give our ongoing thanks to **Ms. Rock** for her help with the books and billing.

But since it is free, who pays the bills? Advertisers. Our first issue had twenty-five ads, of which seven were paying. Why, some people ask, does

the Edge give away free ads? Well, we look at the paper as not just a business, but also as a source of information for our readers. So we can introduce them to our friends and businesses which, even though they can't afford our exorbitant rates, deserve to be noticed and supported. For example: **Riverway Inn** is a tiny breakfast place in Portland that serves up a little attitude with your meal. And of course **Leslie Sroufe's Arcadia Landscaping**, she is essentially a one woman operation with occasional helpers, determined to turn Cannon Beach into a pesticide free zone, and she is one of the main strengths behind our community garden program. The businesses who can afford to advertise in the Edge bear the cost of these free ads because they have been there and know that supporting good business is good for the whole community. A few more examples of what kind of people advertise in the Edge: **Cannon Beach Leather** is owned by Sandra who just married Mark last year, they are very attractive people and have a baby boy to match, Logan. This morning I was getting coffee and a cookie at the **Cookie Company** and ducked my head in the Leather shop. There on the floor in a portable playpen were Sandra and Logan, playing, laughing. The young March morning sun shining through the doorway. "Isn't this how everyone should work?" she giggled. Yes. Mark built the light table for the Edge, so the Beloved Rev. could actually help the Humble Ms. Sally with paste up. Thanks.

Linda at **The Pavilion** gave us a welcome surprise by paying for a whole year's worth of ads at once. It sure helps in the slow month of March. Thanks.

Eric & Mimi at the **Midtown Cafe** not only make just about everything they serve from scratch, they also are involved in the community and Eric plays great guitar and banjo, etc. with the boys at **Bill's** on Friday afternoons or Sunday evenings. Thanks.

Sam Absher of **North Coast Construction** can not only build or remodel a house from the foundation up, he also supports the preservation of our environment, and our civil rights.

We can go on and on, and we will.

You know running a business is difficult under any circumstances and when you actually care about people and the planet it makes it a lot tougher. We recently noted a sign in the **Bistro**, one of our more elegant and wonderful dining establishments, indicating that as of the first of April the Bistro will be a smoke free environment. Prior to this the Bar Area was designated for smokers. Your editor is an unrepentant smoker and we suppose should be protesting this loss of yet another venue to suck down Buds and puff the filthy weed. But, no, we never felt comfortable (until after a few libations) smoking in this tiny space. And Anita, we are told, made this decision not just for her customers, but for Harve the bartender -- who though in other ways is healthy as a draft horse and can outrink one -- only has one lung left, and needs to work in a smoke free environment. See, we told you business is complex. Anyway, your editor for one will continue to support and recommend the Bistro as a place for great food and clean air. (There will be outside seating available in the summer evenings, where you will no doubt find Linda from the Pavilion and your beloved ed. taking a break.)

Speaking of restaurants, let's tell you about some of the others in the Edge: **The River House** in Pacific City with its home-baked desserts and live music every Saturday; **The Hawk Creek Cafe** in Neskowin, we stopped by on our way to the Country Fair last year and had great burgers & beer; **The Blue Sky**, in Manzanita, is just plain wonderful; **Cassandra's**, also in Manzanita, has good pizza as well as music (Kid Siegel plays Fridays), and they just opened at a new location. Speaking of pizza, **Pizza A Fetta** in Cannon Beach is without a doubt the most "walk their talk" place for a slice in the area. **The Ark**, in Nahcotta, Washington, not only has the freshest Willapa Bay oysters, they also have live music with their Sunday Brunches. **The Wayfarer** in Cannon Beach sent a Chef to the recent Chef's Night Out at the Chamber of Commerce, and the Smoked Sirloin with a Blackberry Ketchup was the hit of the evening. Coffee, that essential ingredient of morning is always a pleasure at, for instance, **Manzanita News and Espresso**, **Coffee Cabana** in Cannon Beach (under new ownership), and **Cafe Espresso** in Seaside, thanks for the support. And of course, in Tillamook, the place to get a cuppe is **Muddy Waters**, run by David Hetrick, an old storefront actor, who has become an example of triumph of the human mind's madness over therapy.

And speaking of therapy, if **Suki's** Hatha Yoga, **Linda Stephens'** Roling, **Victor Plucy**, Counselling, **Layne & Rev. Gretchen Hood**, Couple Counselling, **Hope Harris**, Massage, **Karen Anderson**, Inner Healing, **The Inner Door**, Workshops, **Stephen Ruffo**, Meditation, **Rosalind Cusak**, Massage Therapy, **J. Kathleen Malin**, Chiropractic Physician, **Bob Rice**, Acupuncture, or **Joyce Cochran**, Psychotherapist, can't help you, maybe you just need a few quiet moments at **Union Steam Baths**, or a quiet day in an art gallery, or a bookstore? Such as, **Cannon Beach Book Company**, or **Buck's Book Barn** in Seaside, or **Rainy Day Books** in Tillamook, or **Sunflower Books** etc. in La Grande, E. Oregon (where Sally's mother works). And of course **Jupiter's Rare and Used Books** in Cannon Beach, where the offices of the Upper Left Edge can be found. And the art is always artistic at **Osborne Gallery** in Manzanita. Don & Donna Osborne are activists with a sense of whimsy, and you will often see their phone number as a contact for Native American and Peace issues. They started the Oregon Coast

Support Group and brought the Native American Elders to Cannon Beach, as well as other speakers and events which encourage understanding and compassion. If it is the art of glass you enjoy, **Ice Fire** and **Jim Hannen Stained Glass** in Cannon Beach will fill your needs. And for Wildlife art **Field & Stream**, or Native American Art **The Blaze Gallery**, both in Ecola Square in Cannon Beach. And our neighbors at **Northwest by Northwest Gallery**, and our friends and landlords at **White Bird** offer a variety of local, regional and national artists. **Ursula Ulrich** makes beautiful tiles and her work can be seen outside in Cannon Beach at the park, and in Astoria at the Fisherman's Memorial.

We here at the Edge know that the hardest thing to find is competent, honest, and affordable help when you have a job that has to be done right. We recommend **Manion Landscaping**, and **Wes Lawson**, Organic Gardening and Maintenance, and **All Phaze Tree Service**, for your tree needs, **Bruce Johnston**, Contractor, if he isn't off working for Native American Rights, **Phil Thompson** is our choice for Landscape Architecture, and all around good guy **Anthony Stoppiello**, Earth Friendly Architecture, and **Jay Raskin**, an Activist Architect. And for just general board busting there's **Jim Weathers**. If it's remodeling or new construction there are of course **North Coast Construction**, or **A. B. Childress**, who hires Prof. Lindsey, so you get an added bonus. And if you need quality tools to do a job, well, **Quality Tools** is a good place to get them. And for that perfect touch of art in the home, **Judith Lehrman's Art Tiles** are great.

And not to forget your other shopping needs: **Shearwater** and **Pacific Clothing** in Ecola Square offers espresso with its fashion, **Cannon Beach Outdoor Wear** is the local Patagonia outlet, owned by the Davids, as nice a family as you'd want to meet. **Nehalem Bay Video** provides vids in the south county, and **Universal Video** in Seaside has one of the best selections on the coast, period. For you Deadheads in Portland the **Third Eye** has it all, plus it is a good place to pick up the Edge and other alternative publications. We can't say enough about the support **El Mundo for Women** gives to not only women's issues but issues that we are all affected by. **Sharon Amber** creates art with gold, silver, stones, & gems, and you can wear it. She also has opened her heart and home to environmental groups canvassing the community. And **Think Good Thoughts** on Hawthorn in Portland not only has great cotton clothing and tons of other stuff, plus carrying the Edge, they also give away Marigold seeds to dissuade slugs. And finally for Bath and Bedroom shopping, nowhere is it more fun than at **Sometimes a Great Lotion**, "A touch of romance by the sea" and our favorite literary pun in Cannon Beach.

You know the Edge started out as a mainly Music paper, sort of a poster with a weight problem. Though we here in Cannon Beach have recently lost **The Whaler** as a music venue, and **Bill's** is down to once-in-a-while, we are still pleased to list **Cafe Uniontown**, **Key Largo**, **Music Millennium** and **Artichoke Music** on these pages. We also appreciate the ongoing support of **Studio Mars**, **David Crabtree**, and **Rob Yost**.

Some of our ads might puzzle you, like **The Steffey Company** ad for Bob McCarthy, Mortgage Loan Rep. Mr. Steffey is the designer of the 12 point homeless programs that Portland adopted during Bud Clark's first term as Mayor. The program has become a national model, and Mr. Steffey, now that he is out of government service, has continued to try to provide "Innovations in Housing and Community Development" by getting people with low incomes to become first time home owners. It is an exciting new idea, independence, ownership, dare we say it, the American Way!

Now who have we missed? Well, one is our Accountant **Bruce Nims, P.C.** and the guys, in Astoria, who are very patient when we explain our rather odd way of doing business and keeping score. And the other is **Copies and Fax** where we do our copies, get our headline lasered, and receive those late columns by fax, moments before we go to press. Thanks, we couldn't do it without you.

We finally want to just thank everyone who has touched the Edge or been touched by it. We are all a part of it and we can feel a little pride that, in the world of sound-bite journalism, feeding frenzy media, and high tech/low content information delivery systems, we are a positive, provocative, and compassionate voice from the upper left edge of these United States, and we are being heard. Two years down, more to go.

Many people never grow up. They stay all their lives with a passionate need for external authority and guidance, pretending not to trust their own judgement.

Alan Watts

PHOTO BY J.E. BOB CLARK

