



Art is "out of the box" in Cannon Beach

Cannon Beach Arts Association celebrates the new Gallery and Bakerie in the Emma White building with a corner stone ceremony Dec. 31 at noon at 1064 N Hemlock.

The Cannon Beach Gallery was started in 1979 on the second floor of the Sandpiper Square, and last September moved to a modular building, known locally as "Art in a Box". The volunteer run association expressed its appreciation for the vision and generosity of the developers, architect Jimmy Onstott and his wife Betsy Priddy, and welcome the Hanes Bakerie owners David and Jane Davidson who will share the space. Also sharing the space will be two studio apartments for local artists, immediately north of the gallery. "It's very much in the tradition of Frank Lackeff and his Sketch Pad," says Jim Kingwell president of the Cannon Beach Arts Association. The Gallery and Bakerie will open in June, and will look something like this.....

*Hansen Stained Glass*

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*Vertical text on right: Pottery • Tilework • Woodstones • Remains Walls • Entrances • Sidewalks • Pulpitheads • Barstools • Stairs • Tubs*

Tale of Infinity

by  
Suzy O'Banion

I hear the waves a-crashin' over sands that speak of, bringin' round the wisdom of lessons learned before. Tellin' tales of the passin' of time disquietin' as they may seem they're washin' up me yesterdays, retreatin' with all me dreams.

The shore is library to the mysteries of life, its secrets most profound along the edge of infinity I cannot make a sound.

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We received a letter and a CD from an old friend, Jim Page. We first saw Jim on the streets of Seattle in the '70s. Jim almost single-handedly (though he'll deny it) kept street music legal in the Pike Street Market. (He sang his testimony to the Seattle City Council.) Every musician in Seattle would tell you, "you gotta hear this guy!" Jim worked coffee houses and the endless benefits for little or no money. He played the streets and he could improvise a song for any and all occasions. He finally got some recognition, not in the Northwest, but in Ireland. He was a big hit at folk festivals and opened for major acts over there, but came back to coffee houses and endless benefits at home. We see Jim almost every year at the Country Fair, and he always has a song or two that makes you think and see in a new way something you thought you understood.

His new (and as he points out, one and only) CD has a dozen songs and each one speaks about today, with song titles like "Sinead", "Valdez", "Days in the Military", and "Roll Out the Red Carpet for the Nineties". There is no way we could describe Jim's guitar work that would allow you to understand, it must be heard. He is one of those guitarists whom guitarists listen to. We can give you a taste of his poetry: in "Roll Out the Red Carpet for the Nineties", he talks about Clinton coming to Seattle.

"He came to my hometown, they gave him lights and sound and they were playing John Lennon as he got out of his limousine. And as he spoke to the multitudes all the necessary platitudes they were rounding up the homeless so there wouldn't be a negative scene."

"Now there was nary a dry eye seen" the saviour with a necktie, all that saint, salvation and repentance. Oh, but I got to agree it's a miracle to me, first president we've had in 12 years who can speak a complete sentence."

"He's fast food fed he likes the Grateful Dead, he was against the war in Viet Nam or at least so I'm told. He gets down to the bone he even plays the saxophone and he's wanted to be president since he was ten years old."

Well, you get the idea? So buy the CD! This guy is an important voice, and we recommend you rush to your nearest Record store and buy "More Than Anything Else in the World" by Jim Page, Whid-Isle Music.

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