

UPPER LEFT EDGE

VOLUME 2 NUMBER 7
OCTOBER 1993

FREE!

To: _____

UPPER LEFT COAST PRODUCTIONS PO BOX 1222 CANNON BEACH OR 97110 503 436 2115

If you're not part of the solution, you're part of the problem.

- Eldridge Cleaver



MOONS & TIDES

CORRECTED FOR PACIFIC BEACHES

OCTOBER

WASHINGTON AND OREGON COAST TIDES DAY

LIGHT TIME

Date	H.M.	A.M.	P.M.	H.
1 Fri	1:25	7:3	1:21	8:1
2 Sat	2:04	7:2	1:44	8:2
3 Sun	2:42	7:0	2:11	8:2
4 Mon	3:22	6:7	2:37	8:2
5 Tue	4:04	6:4	3:09	8:1
6 Wed	4:53	6:1	3:50	7:9
7 Thu	5:49	5:9	4:39	7:6
8 Fri	6:57	5:9	5:45	7:2
9 Sat	8:03	6:1	7:08	7:0
10 Sun	9:02	6:6	8:31	7:1
11 Mon	9:51	7:3	9:46	7:4
12 Tue	10:37	8:0	10:50	7:7
13 Wed	11:17	8:6	11:47	8:0
14 Thu	11:57	9:2	—	—
15 Fri	12:41	9:1	12:37	9:5
16 Sat	1:34	8:1	1:17	9:7
17 Sun	2:26	7:9	1:59	9:7
18 Mon	3:19	7:6	2:42	9:4
19 Tue	4:14	7:3	3:27	8:8
20 Wed	5:10	7:0	4:21	8:2
21 Thu	6:12	6:8	5:21	7:5
22 Fri	7:15	6:8	6:32	6:9
23 Sat	8:17	7:0	7:52	6:6
24 Sun	9:19	7:3	9:07	6:6
25 Mon	9:58	7:7	10:08	6:8
26 Tue	10:37	8:0	10:59	7:0
27 Wed	11:11	8:3	11:46	7:1
28 Thu	11:41	8:5	—	—
29 Fri	12:09	7:2	12:12	8:6
30 Sat	1:11	7:3	12:39	8:7
31 Sun	2:53	7:2	12:06	8:7

CORRECTED FOR PACIFIC BEACHES

OCTOBER

WASHINGTON AND OREGON COAST TIDES DAY

LIGHT TIME

Date	H.M.	A.M.	P.M.	H.
1 Fri	7:22	1:0	7:58	-0:2
2 Sat	7:51	1:4	8:31	-0:3
3 Sun	8:21	1:7	9:03	-0:3
4 Mon	8:51	2:1	9:35	-0:2
5 Tue	9:23	2:4	10:14	0:0
6 Wed	10:03	2:7	10:57	0:2
7 Thu	10:54	3:0	11:58	0:5
8 Fri	1:07	0:6	12:03	3:2
9 Sat	1:07	0:6	1:22	3:1
10 Sun	2:21	0:6	2:41	2:6
11 Mon	3:23	0:4	3:52	1:7
12 Tue	4:17	0:3	4:49	0:7
13 Wed	5:04	0:3	5:41	-0:2
14 Thu	5:50	0:4	6:33	-1:0
15 Fri	6:35	0:6	7:22	-1:6
16 Sat	7:20	1:0	8:10	-1:8
17 Sun	8:03	1:4	8:58	-1:7
18 Mon	8:51	1:8	9:48	-1:4
19 Tue	9:40	2:2	10:40	-0:9
20 Wed	10:33	2:6	11:36	-0:3
21 Thu	11:37	2:9	—	—
22 Fri	0:36	0:3	12:50	3:0
23 Sat	1:41	0:7	2:04	2:8
24 Sun	2:41	0:9	3:15	2:2
25 Mon	3:36	1:1	4:14	1:6
26 Tue	4:22	1:2	5:01	0:9
27 Wed	5:01	1:4	5:46	0:4
28 Thu	5:39	1:6	6:23	-0:1
29 Fri	6:15	1:9	7:01	-0:3
30 Sat	6:47	2:2	7:36	-0:5
31 Sun	6:20	2:4	7:09	-0:5

SAHHALIE: HIGHER PLANE?

"What is the ugliest part of your body? Some think it's your nose, some think it's your toes, I think it's your mind." Frank Zappa wrote those lines in the sixties, and they came to mind recently when the question of a new development in Seaside was brought to our attention. Seaside, for those who are not familiar with this beach town, often called the Coney Island of the Coast, is an example of a lack of planning that results in a mix of neon, plastic, trailer houses, bumpercars, dark taverns, motels, condos, fast food joints, ad nauseum. Also there are some beautiful older houses, and very nice neighborhoods, and very good people, that are seldom seen or appreciated by the visitors or others who live in the area. Seaside has been used as an example, for years, of what not to do with a coastal community. So, when a couple of folks came by to talk about a new condo going up in Seaside, our first thoughts were, "So, what else is new, how could it hurt." But, as with most things, further investigation revealed that in the deep inner heart of this community was a beauty unmatched in the area, and it was dangerously vulnerable.

The question became "What is the most beautiful part of Seaside." The answer: where the Necanicum river meets Neacoxie creek, you can glimpse this place as you drive by a Pizza place built to look like a castle (an example of ugly) on 101 and off to the west you see the wetlands marsh-like typical coastal habitat, maybe a heron wading in the shallow water, a Sitka spruce, maybe an eagle... a small area untouched for hundreds of years by the development surrounding it.

This area was, according to locals, the site of an Indian village and burial ground, and is currently the place where wildlife that has been injured is taken to be released after it has been treated by local protectors of the wild creatures. It is a beautiful place. And this beauty is what

has brought it to the attention of some folks who want to build the condos. The development is to be called Sahhalie, which we are told is a Clatsop word for Heaven or Higher Plane.

For months and months the debate has been raging in Seaside City Hall over the proposed Sahhalie Condominiums. The issue has been causing tempers to flare and, on the good side, a focussing of the community on the future of Seaside. The proposal has been modified by the architects Wasserberger/Benson to reduce the impact on wetlands and wildlife, but the State and Federal Fish and Wildlife folks still have some major problems with this development.

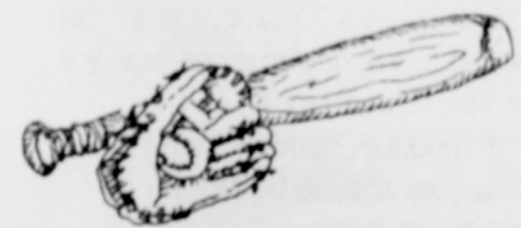
James Cadwell, Assistant District Wildlife Biologist for the Oregon Department of Fish and Wildlife, has recommended against approval of the development of this area due to the fact that this is one of the last places on the North Coast where we have so much diverse habitat in such a small area. There are both High and Low salt marshes and it is what is described as an "Edge" effect area, which is where two different types of habitat meet, with the result that it is used by twice as many types of wildlife than any single type of habitat. Mr. Cadwell says that Oregon Fish and Wildlife has spent more time working on this project than any other within the last five years. When we asked him why he said simply that it was because it was so important to the wildlife in the area that it was worth the fight to save it.

John Marshall of U.S. Fish and Wildlife states that Resource agencies are unanimously opposed to the project as proposed. And the official report states "The proposed project will directly and indirectly result in significant adverse impacts to high salt marsh and spruce swamp wetlands... both of these wetland types are considered regionally important

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BASEBALL

As you read this the regular season is over and once again the Cubs failed to win the pennant, even though we batted over .500. Next year we will be in the Central Division, and will only have to be better than a third of the National League rather than half, to win the flag. Does this mean they have to put up a new rope on the flagpole in center field at Wrigley?



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