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 arts association  
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Ocean Haiku


1.  
We watch the sun set  
and walk back to the cabin  
Others watch it rise.
2.  
Moonlight dazzles her.  
Sends her running to the sea,  
never to return.
3.  
a gold sun tonight  
a seagull flies inside it --  
my sadness leaves me.
4.  
a dozen seagulls  
standing beside the ocean  
they begin to move
5.  
covering the shore  
where there were none yesterday,  
thousands of smooth stones

-- Bill Clunie

sunflower  
books  
etc.



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**DORI SANDERS**, Author and peach farmer, will be reading from her new book **Her Own Place**, September 23 at 7:30pm. Her first novel, **Clover**, published in 1990, received rave reviews, multiple printings and a movie deal, causing speculation that she might quit working on her family's South Carolina peach farm and concentrate full time on writing. She has continued with the family business, however, proving that with enough energy and talent you can be both a writer and a full time farmer.

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Notes Toward a New Grammar

Society is a language,  
 an exchange of meanings,  
 an agreement upon definitions.  
 But the old definitions no longer do --  
 our world must be appraised anew.

Somewhere between the idea and the thing  
 is the word, which is neither idea nor thing.  
 We trust it too much, I think,  
 even in its lies.

The meaning of television is consume,  
 of newspapers, conform,  
 and the meaning of school  
 should be carved on stone  
 behave, or you will cease to be.

In the complexity of our grammar  
 lies its ability to continue. The learning  
 of our language requires such effort!  
 Enough to get by is a full-time job,  
 you know that, and on our own time  
 we make room for the mandatory:  
 the grooming, the preening,  
 the frenzy of the holidays,  
 the few imposed pleasures --  
 the TV, the paper, the Prozac, the suicide note.

Beware of fluency.  
 Beware knowledge of the grammar of society  
 because in the learning of its language  
 lies the making of your cage.

But muteness is no solution either  
 for that way oppression lies.

Perhaps it is in the momentary crack of stillness  
 liberation can be found. The old yogis  
 know something about that --  
 stillness.

Or perhaps there is in the voluntary  
 distancing from the cash-flow  
 of my times that a place  
 of freedom can be spied.  
 Especially if you are there.  
 I'm thinking there's an anarchy  
 to our love that precludes the tyranny  
 of symbol structures.

Or something like that.

Maybe holding your hand as we walk  
 next to the ocean is a music  
 of non-judgment, and on that purchase  
 we can forge a new way  
 of talking about things  
 that leaves a little room for quiet.  
 Or maybe we'll find a chant that melts  
 the cotter pin at the center  
 of this language of rapaciousness  
 and around our ears will fall  
 the broken buttresses of acquisition  
 like a trillion trays of dishes being dropped,  
 their crashes dying to a tinkle  
 of bird notes, of musical new words  
 and a friendly paradigm  
 of verbs that soothe and heal,  
 of nouns that are collective,  
 and articles that state our rights  
 to tend the earth with tenderness  
 and speak our minds with reverence  
 and love with hearts unsullied by  
 the million lies of modern life,  
 and live ten thousand days in paradise.

-- Bill Clunie

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in the touching of you  
 there is a knowing of means  
 and a way of seeing, there is  
 in the touching of you  
 (It's like a dancing  
 in the waves) that your eyes  
 become a brightly spray  
 and when you're shining  
 on my face I  
 have to laugh and say  
 that in the touching of you  
 there is a feeling like a child  
 beside the sea at play.

-- Bill Clunie



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