THE
UPPER·LEFT·EDGE

UPPER LEFT COAST PRODUCTIONS

VOLUME 1 NUMBER 3

·JUNE 1992

UPPER LEFT
Box 118
CANNON BEACH
OR 97110

TO: _____

Everybody Eats, Nobody Hits, Then We Talk

Dr. Karkeys

Plate Theory

This week (in geological terms) we find ourselves whirling over the surface of a ball of hot rock on plates of colder rock. Where the edges of the plates meet, a great deal of bumping and scootching (scientific terminology) tends to go on, which makes the plates rattle. Songwriter Michael Hurley, who was performing in San Francisco in fall of 1989, likened a major quake to "being a kid, and it's like the first time your old man hits you." This is a remarkable simile, suggesting than the very foundations of life cannot be trusted, and that the realization is abrupt.

Some of us, in our spin over the ball of rock, have life served to us on silver plates. It usually looks great, and although it is often bland, we are told it is very, very, very good.

Others have no plates at all and it's just as well, for they rarely have anything to put on them, nor anyplace to keep them.

Producing and marketing pieces of silver plate life occupies much of the energy in this culture. The remainder, with a few exceptions, is allotted to pills, pet food, laundry detergent, and expensive military hardware.

One theory has it that although most folks are busy buying facimilies of pieces of silver platter life, the sheer number of those with nothing on their plates can create an imbalance. In a time when all are constantly reminded of the gap between the silver plate and empty plate realities, this is even more likely. Such an imbalance causes the silver plates to wobble and spill.

The inequities in our culture are acknowleged by most of us. The rights to life, liberty, and the pursuit of happiness are limited, especially for women, and for all whose skin is not pink. These rights are limited when they interfere with economic growth.

Some raise their voices in outrage at injustice, at lack of opportunity in housing, education, and employment, or at lack or genuine representation in government. These may be thought of as symptoms.

It may be oversimplification to want a society where everyone eats, no one hits, and there is enough of everything for the kids and the old folks, but we might be more concerned with the needs of the living than with the protection of capital. Perhaps, now, pruning and refinement are more important than unhindered growth to give us all a garden we can live in happily.

POETS' CORNER

Bumping
J. Dooley

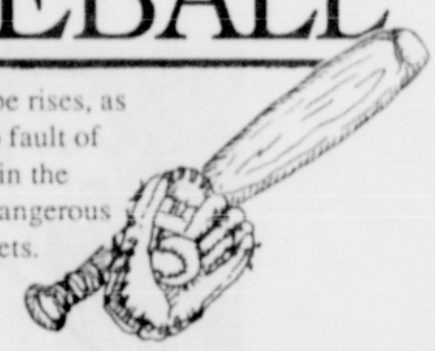
The ocean turned black
Then green then blue then back

A boy of nine
lay counting a handful
Trillions of grains of sand
One
Two Three four
With each pouring from his
delicate fingers

We walked within a few feet
Of each other
We walked within a few feet of him
Listening to the wind sandpaper our ears

We walked together and spread apart
We walked together and spread together
Remember bumping?

BASEBALL



Once more false hope rises, as the Cubs through no fault of their own, move up in the standings. June is dangerous time to place your bets.

CANNON BEACH SHUTTLE SCHEDULE

Going South Leaves from:	7 days	Going North Leaves from	7 days
Les Shirley Park	10:00	Maher & hemlock	10:30
Candy Kitchen	:05	Tolovana Wayside	:35
Coaster	:10	R.V. Park	:40
Midtown	:12	Midtown	:45
Surfcrest	:16	Ecola Square	:50
Tolovana Wayside	:18	White Bird Gallery	:55
Haystack Heights	:20	Les Shirley Park	:00
Wave Crest	:25		
Maher	:30		

(Not all stops listed)
Shuttle's last run going South at 6 p.m.
No shuttle service 1-2 pm

MOON & TIDE TABLES

CORRECTED FOR PACIFIC BEACHES

JUNE

WASHINGTON AND OREGON COAST TIDES
DAYLIGHT TIME

HIGH		A.M.		P.M.	
Date		h.m.	ft	h.m.	ft
1 Mon	●	0:23	9.3	**2:11**	**7.2**
2 Tue		1:09	9.4	**2:57**	**7.3**
3 Wed		1:55	9.3	**3:46**	**7.4**
4 Thu		2:46	9.1	**4:33**	**7.6**
5 Fri		3:40	8.6	**5:20**	**7.7**
6 Sat		4:41	8.0	**6:09**	**7.9**
7 Sun	☾	5:50	7.3	**7:01**	**8.2**
8 Mon		7:07	6.7	**7:53**	**8.5**
9 Tue		8:25	6.4	**8:45**	**8.8**
10 Wed		9:41	6.3	**9:33**	**9.0**
11 Thu		10:45	6.5	**10:18**	**9.1**
12 Fri		11:43	6.7	**11:03**	**9.1**
13 Sat		....	....	**12:34**	**6.9**
13 "		....	....	**11:46**	**8.9**
14 Sun				**1:24**	**7.0**
15 Mon	○	0:28	8.8	**2:08**	**7.1**
16 Tue		1:05	8.6	**2:47**	**7.1**
17 Wed		1:47	8.3	**3:27**	**7.1**
18 Thu		2:26	8.1	**4:04**	**7.1**
19 Fri		3:05	7.8	**4:39**	**7.2**
20 Sat		3:47	7.3	**5:15**	**7.2**
21 Sun		4:36	6.8	**5:50**	**7.3**
22 Mon		5:31	6.3	**6:29**	**7.5**
23 Tue	☽	6:40	5.8	**7:11**	**7.7**
24 Wed		7:59	5.5	**7:56**	**7.9**
25 Thu		9:15	5.6	**8:44**	**8.2**
26 Fri		10:24	5.8	**9:35**	**8.5**
27 Sat		11:23	6.2	**10:21**	**8.8**
28 Sun		....	....	**12:17**	**6.5**
28 "		....	....	**11:14**	**9.1**
29 Mon				**1:08**	**6.9**
30 Tue		0:05	9.3	**1:54**	**7.2**

CORRECTED FOR PACIFIC BEACHES

JUNE

WASHINGTON AND OREGON COAST TIDES
DAYLIGHT TIME

LOW		A.M.		P.M.	
Date		h.m.	ft	h.m.	ft
1 Mon	●	7:42	-1.5	**7:24**	**2.8**
2 Tue		8:26	-1.6	**8:13**	**2.8**
3 Wed		9:11	-1.6	**9:05**	**2.7**
4 Thu		9:56	-1.4	**10:02**	**2.5**
5 Fri		10:43	-1.0	**11:02**	**2.3**
6 Sat		11:32	-0.4		
7 Sun	☾	0:09	2.0	**12:24**	**0.2**
8 Mon		1:19	1.6	**1:19**	**0.9**
9 Tue		2:29	1.0	**2:17**	**1.5**
10 Wed		3:36	0.3	**3:13**	**1.9**
11 Thu		4:37	-0.3	**4:09**	**2.3**
12 Fri		5:29	-0.8	**5:01**	**2.5**
13 Sat		6:18	-1.1	**5:53**	**2.7**
14 Sun		7:03	-1.2	**6:42**	**2.8**
15 Mon	○	7:45	-1.2	**7:24**	**2.9**
16 Tue		8:23	-1.0	**8:10**	**2.9**
17 Wed		8:59	-0.8	**8:52**	**2.9**
18 Thu		9:32	-0.5	**9:35**	**2.8**
19 Fri		10:04	-0.1	**10:18**	**2.8**
20 Sat		10:36	0.3	**11:04**	**2.6**
21 Sun		11:12	0.7	**11:58**	**2.4**
22 Mon		11:50	1.2		
23 Tue	☽	0:58	2.1	**12:32**	**1.7**
24 Wed		2:03	1.7	**1:25**	**2.2**
25 Thu		3:06	1.1	**2:23**	**2.7**
26 Fri		4:05	0.4	**3:22**	**2.9**
27 Sat		5:00	-0.3	**4:21**	**3.0**
28 Sun		5:49	-0.9	**5:20**	**3.0**
29 Mon		6:38	-1.4	**6:16**	**2.8**
30 Tue		7:26	-1.7	**7:09**	**2.6**

Listener supported radio
Non-commercial
KMUN 91.9 fm
Astoria, Oregon

Week at a Glance	Mon	Tue	Wed	Thu	Fri	Sat	Sun
6:00 a.m.	Morning Classical Music						Classical Music
7:00 a.m.							
8:00 a.m.							
9:00 a.m.	Variety / Spoken / Public Affairs					News	
10:00 a.m.	Folk Music					Kids Variety	Opera
11:00 a.m.							
noon	Public Affairs					Country Swing	Piano Jazz
1:00 p.m.	Scandinavian	Swing	Classical Music	60's Music	Classical Music		Musical Theatre
2:00 p.m.	Blues					Variety	Variety
3:00 p.m.	Car Talk	Kids			Friday Magazine	Celtic Music	
4:00 p.m.	Public Affairs			Public Affairs	Public Affairs		Classic Rock & Roll
5:00 p.m.	News and Information						
6:00 p.m.	Jazz					New Age	
7:00 p.m.							Car Talk
8:00 p.m.	Bedtime Stories				Rainbow Country	Jazz	Kids
9:00 p.m.	Pop Music of Africa	Music, Humor & Talk	Women's Music	Jazz	Multi-cultural Perform		Classical Music
10:00 p.m.	Late Night Radio	Humor			New Rock	Rock & Soul	
11:00 p.m.		Blues	Variety	Spoken (on Tues)			Jazz
midnight				Variety			
1:00 a.m.							

CANNON BEACH
Recycling Center Schedule

COMMERCIAL & RETAIL
Tuesdays and Thursdays
8 a.m. to 11 a.m.
Weekly

RESIDENTIAL
First and Third Saturdays
9 a.m. to 1 p.m.
Monthly

*The monthly curbside orientation is held on the last Wednesday evening each month promptly at 6:30 p.m. at City Hall.