For the Torch of Reason.

An Infidel's Christianity.

BY ISAAC A. POOL.

S the light, over brilliant, but dazzles and mars, So the umbrage of evening uncovers the stars.

You have carried the tints that arouse and enthuse,

For the banner you flaunt for "The King of the Jews";

You have painted great pictures by masters in art;

You have sung by musicians the tones

quibbles and lies, Till invisible heavens appear in the

The historian tells what no mortal has

Into romance the Christ sends a hallowing sheen; For Apollo, the poet, the church must

inspire, And "the blood of the Lamb" be the song of the lyre.

From the pulpit you pictured the hor-

Till the sulphurous pit gave a horrible Then the archway of promise triumph-

antly showed, As the terminal point of your narrow-

guage road.

You have kept to your text over thousands of years, Though the "blood of the martyrs" outmeasures theirs tears;

But the beauty with which all our lives have been crammed,

Has been tagged with the motto, "Believe or be damned.' Now I think it is time to give Humans a

chance, If your pipers are through with their

horrible dance. Put your fetich aside, till we wipe from

The rank inflamation, the fear and sur-

That have come from the horrors you paint for the goats,

While the sheep into Zion are borne by your boats. For we know if a soul can inhabit the

flesh, That it comes from a principle ancient, not fresh!

That if one be immortal, then all shall see life When they pass from this struggle of

turmoil and strife;

That the facts of Credulity-Reason, or Doubt,

Not a fiat eternal could ever rule out. Nor a change could be made in immutable laws,

By the fancies of man with a mighty first cause. You should shut up your temples of

merciless lies, Or bestow them on science and try to

For the longer you ponder that wonder-

which for ages on ages the churches for-So the farther at last will you pass from

the rules That were only invented to captivate

fools! Or, perhaps I should state, though the

statement seem rash, You'll escape free salvation and save all your cash!

Sam Rice's Romance.

A WESTERN STORY IN THREE CHAPTERS

CHAPTER III.

HE hour of departure from box to discover Mrs. Page waiting my line." to take a seat beside him. After the adventure of the previous night inside the coach. She's a game it was with some restraint that he one." addressed her; and there was want-

alacrity of manner when he re- coming irritated again. quested the stranger who had tak- "No offense meant, I'm sure. We "That's so - your head is level;

She whispered Sam to open the ried her thieving, gambling hus- up-driver's team. Put that in your coach door and quietly took a seat band for her. You see the case pipe and smoke it, old smarty!"inside; and Sam, with a sense of looks bad, any way; though I'm and Sam's eyes emitted steel-blue You have filled up the language with irritation very unusual with him, inclined to think you've just been lightnings, though his face wore a climbed to his place, giving the made a tool of. I know she's a fixed expression of smiling. set them off on a keen run. By one smarter." the time he had gotter his team cooled down, the mood had passed, strongly minded to pitch the outside and the longing returned to hear passenger off the coach. The strugthe sweet voice, and watch the gle in his breast between conviction bright eyes that had made his hap- and resistance to conviction piness on former occasions. He amounted to agony. He could not was puzzled and pained by the in that supreme moment discrimevidence he possessed of her con- inate between the anger he felt at nection, in some way, with the vic- being falsely accused and the grief tim of lynch law, that seemed like and rage at being so borribly disa dream in the clear, sunny air of illusioned. Their combined anmorning, while the more bliss- guish paled his cheeks and set his ful past asserted its claim to be teeth on edge: of all of which the considered reality. Not a lark, outside passenger was coolly cogwarbling its flute-notes by the way- nizant. As they were at that moside, not a pretty bit of the famil- ment in sight of the first station, iar landscape, nor glimpse of brook he resumed: that leaped sparkling down the mountain, but recalled some charm- to; I can ride inside. I don't want as he first knew her; as he could breathe a word to her about my bethe coach.

Sam felt a disagreeable shock when out all right, never fear. Are you the outside passenger, in a voice on the square, now?" that contrasted roughly with that other voice which was murmuring in his ear, began a remark about the mining prospects of Lucky-dog.

"Some rich discoveries made in the neighborhood, eh? Did you ever try your luck at mining?"

"Waal, no. I own some stock, though," answered Sam, careless-

"In what mine?"

"In the Nip-and-tuck."

about it. Never did any prospecting?" asked the stranger, in that brought her a glass of water from tone which denotes only a desire to make talk, with a view to killing

"No," in the same tone.

would have sworn 'twas you I saw heard, and lo! Mrs. Dolly Page was swinging a pick in the canyon east discovered to be practicing her faof camp last night."

"I'm not much on picks," Sam six-in-hand! Lucky-dog, for Sam's coach, returned, with a slowness that well was 4 o'clock in the morn- counterfeited indifference. "I was from his momentary surprise, he ing; and its driver was not a little visiting a lady last evening, which surprised when about to mount the is a kind of prospecting more in of Mr. Rice and said, in a voice

"Yes, I understand; that lady ment:

ing also something of his cheerful in your remarks," said Sam, be- duty you'd have arrested her while gate and knew what was in your

en the box seat to yield it to a lady. may as well talk this matter over and if you'll assist me in getting on The stranger's mood seemed uncon- calmly, Mr. Rice. You see it's ten to Piney-woods Station in time to genial, for he declined to abdicate, to one that you are implicated in catch the run-away - for she can't intimating that there was room for this business. Been very attentive very well drive beyond that station the lady between himself and the to Mrs. Page. Made several trips -I'll let you off." driver, if she insisted upon an out- together. Let her handle your horses, so she could take them out on. My horses can't go on that But Mrs. Page did not insist. of the stable for them thieves. Bu- errand, and you darsn't take the "cayuses" the lash in a manner that smart one. 'Tain't often you find

Sam's eyes oscillated. He was

"Let her get up here if she wants ing utterance of Mrs. Dolly Page, to be hard on her; but mind, if you not now recognize her in the pale, ing an officer, I'll arrest you in susnervous and evidently suffering picion. Let every tub stand on its woman, sitting closely veiled inside own bottom. If she's guilty you can't help her, and don't want to, Occupied with these thoughts, either: if she's innocent she'll come

> "Have you got a warrant?" asked Sam in a low tone, as he wound the lines around the break previous to getting down.

> "You bet! but I'm in no hurry to serve it. Piney-woods Station'll do just as well. Telegraph office there."

Mr. Rice was not in any haste this morning, being, as he said, ahead of time. He invited Mrs. Page to take her usual place on the "Good mine, from all I hear box, telling her the gentleman had concluded to go inside; and the bar While he was returning the glass, the passengers, including him of the outside, being busied assuaging their thirst with some-"That's odd," stuffing a handful thing stronger than water, a rattle of cut tobacco into his mouth. "I of wheels and a clatter of hoofs was vorite accomplishment of driving

When the "outside" recovered clapped his hand on the shoulder savage with spite and disappoint-

"I arrest you, sir."

"Arrest and be d-d!" return-"It strikes me you're devilish free ed Sam. "If you had done your and her babe at the farm-house

you had the chance."

"You'll wait till I'm on, I reck-

Upon inquiry it was ascertained that horses might be procured a mile back from the station; and while the baffled officer and such of the passengers as could not wait until next day went in pursuit of them, Sam mounted one of the "cavuses" and made what haste he could after the coach and Wells, Fargo & Company's express box. Within a mile or less of Pineywoods Station, he met the keeper, the grooms and an old man or two that chanced to have been about the place, all armed to the teeth, who, when they saw him, halted in surprise.

"Why, we reckoned you was dead," said the head man, with an air of disappointment.

"Dead?" said Sam. "Have you seen my coach?"

"That's all right, down to the station; and the plucky gal that druv it told us all about the raid the road agents made on you. Whar's the passengers? any of 'em killed?"

"Passengers are all right. Where is Mrs. Page?"

"She cried an' tuk on awful about ye; and borrered a hoss to ride right on down the road to meet the other stage an' let 'em know what's up."

"She did, did she?" said Sam, very thoughtfully. "Waal, that is odd. Why, she ran away with my team-that's what she did; and it's all a hoax about the road agents. The passengers are back at the other station."

Sam had suddenly become "all things to all men" to a degree that surprised himself. He was wrong about the horse, too, as was proven by its return to its owner four days after. By the same hand came the following letter to Mr. Samuel Rice:

"DEAR MR. RICE: - It was so good of you! I thank you more than I can say. I wish I could set myself right in your eyes, for I prize your friendship dearly-dearly; but I know that I cannot. It has not been all my fault. I was married to a bad, bad man when I was only fifteen. He has ruined my life; but now he is dead and need not fear him. I will hereafter live as a good woman should live. The tears run down my cheeks as I write this farewell, as they did that day when I saw that sweet woman