

THE SIUSLAW PILOT

VOL. I.

FLORENCE, OREGON, WEDNESDAY, JUNE 11, 1913

NUMBER 14

CLOSING EXERCISES OF THE FLORENCE PUBLIC SCHOOLS HELD LAST WEEK

Class of Three Young Ladies Graduate From High School and Receive Diplomas

The first class graduated from the Florence High School was three years ago, under the supervision of Prof. Demster, who since that time has held a position in the Eugene Schools. This was a class of three young people, Harry Levage, Roscoe Hurd and Katherine Levage.

In 1911 Prof. Alfred Powers was elected superintendent of the Florence Schools and for two years has been at their head. During this time he has personally supervised the work of the High School and has proven his ability and fitness for such a position. This year he was not an applicant for the position, but was elected Superintendent of the Oakland High School.

Under his direction two classes have been graduated, the one in 1912 was composed of Fred Powers, Agnes Weathersop, Martha Funke, Olive Behnke and Flossie Fero. This year the class again had a membership of only three, all young ladies, Ather Watkins, Hester Hurd and Eva Walker.

The teachers of the grammar grades were Miss G. Bossen, Miss Jettie Schrode and Miss Jamie Schrode. Misses Bossen and Jettie Schrode have been in the Florence school for two years now. The Misses Schrode were not applicants for position in the school for the next year and have left for the Willamette valley.

Miss Bossen has been retained and in recognition of her services was given the supervision of the grammar grades this next year, with two assistants.

The three members of last year corps of teachers that have severed connections with the school, have made many friends during their years work, leave Florence with a large number interested in their future success.

The Florence schools are growing and the capacity will soon be taken to its limit. In 1894 the district built the present building, which has met all the requirements so far and has been a credit to those who made it possible.

The present school officials are Geo. W. Evans, chairman of board, Wm. Kyle and H. H. Hinshaw members of board; and Drew Severy, clerk. Mr. Severy has been clerk for 6 years and is quite popular with many Oregon school ma'ams. He has even received pictures of several away back in New York.

This next year will find the number of scholars increased materially and will present several questions to the board and teachers, but we believe that those responsible will keep the Florence Schools to the high standard they have now attained.

The third annual commencement of the Florence High School was held last week. The three graduates were Lucile Hester Hurd, Eva Estelle Walker and Ather Odessa Watkins. This class a total of eleven who have graduated from the twelfth grade, since the High School has had fourth year study.

The Class play "A Case of Suspicion" given at the Rita Thursday night drew a large crowd,

who proved most enthusiastic as the program advanced. Three rolls of films were shown during the band concert which preceded the play. The songs Bunker Hill and Just before the Battle Mother were also illustrated.

The cast of characters of the play was:

Alice Ather Watkins
Dorothy Hester Hurd
Mildred Eleanor Saubert
Miss Judkins (teacher) Eva Walker
Kathleen (maid) Goldie Levage
Prof. Egerton Russel Gilmore
Jonas (janitor) F. H. Shackler

Harold Lloyd Saubert
Tom Bert Beagle
Jack Mr. Rickerson

The parts were exceptionally well sustained, and provoked laughter many times as they indulged in school pranks.

Mr. Wygant sang a solo during the intermission between the two acts.

The end of the play was very effective, a serenade being sung by the Florence male quartet, while the entire cast were enjoying the spread.

On Friday evening the Graduating class held their commencement exercises in the Presbyterian Church, which was elaborately decorated with evergreens, ferns and flowers. The class motto "Dum Vivimus, Vivamus" was suspended against the background of greenery. The program which was well rendered and highly appreciated follows:

Organ solo Mrs. C. H. Young
"At the Spring"
Vocal solo R. C. Wygant
"I've Forgotten them all for You"

Class History Eva Estelle Walker
Violin solo Mrs. H. McKee
Oration Ather Odessa Watkins
"Greatness of Simplicity"

Vocal solo Miss Bossen
"O Dry Those Tears"

Valedictory Lucile Hester Hurd
Address Rev. J. M. Boyles
Presentation of Diplomas Prof. Alfred Powers.

At the close of the program Miss Hester Hurd in behalf of the class presented Mr. Powers with a handsome edition of Joaquin Miller's poems.

The friends of the class complimented them with a great many flowers, prominent among them being the red rose, the class flower.

So proud were they to hear the name of freshmen, that they were blind to any scorn or ridicule the upper classmen might see in that name.

Green, perhaps, but what freshman class does not have that stage to go through? Our class was always a normal class, not a freak. We were willing to learn, eager to learn, and we did. We made mistakes, of course, but no more than other classes before us have made. We bore the oc-

casioned comments of the upper classmen bravely, and all the time were quietly working away trusting that sometime our real value would be known.

During the year 1910-1911 many of our members took part in the literary society and sports. Among our number was a girl whose work as a poet and artist is well known in our school.

At the end of our first vacation we came back feeling as if our worst battle was won. Once more we were ready to make good. Again our students took part in all the activities and we were known for our zeal and scholarship.

In the fall of 1812 we were enthusiastic juniors. Although our ranks were considerably thinned, the loyal ones remaining were prepared to achieved results, and we did.

With all our excellent work behind we were now prepared for our last year in school. For three years we had fought hard to overcome whatever obstacles had presented themselves. When we realized that now we bore that long sought for title "seniors" it almost startled us. But it was what we had looked forward to for so long. These years of work and expectation, at times how long they seemed, yet how short when now we suddenly realized they were gone forever.

But now the end is almost here. Tonight we step out into the future, leaving behind us, our High School life. No, not behind us, for whatever we meet in the future, however great or humble our tasks, we expect the lessons of the High School to suggest in some manner a means of accomplishment.

THE GREATNESS OF SIMPLICITY
Ather Odessa Watkins
Simplicity is the elimination of the non-essential of all things. It reduces life to its minimum of powers. Simplicity means the survival not of the fittest, but of the best. In moral it kills the weeds of vice and weakness, so that the powers of virtue and strength may have room to grow. Simplicity cuts off waste and intensifies concentration. It converts flickering torches into search-lights.

All great truths are simple. The essence of Christianity could be given in a few words; a lifetime would be but a continued seeking to make those words real and living in the thoughts and acts. The true christian's individual belief is simpler than his church creed, and upon these vital foundation elements he builds his life. Higher criticism never rises to the height of his

simplicity. He cares not whether the whale swallowed Jonah, or Jonah swallowed the whale. Hair-splitting interpretation of words and phrases is an intellectual dissipation he has no time for. He cares naught for the anatomy of religion. He has its soul, his simple faith he lives in words and thoughts and acts, day by day. Like the lark he lives nearest the ground; like the lark he soars highest toward heaven.

No character can be simple unless it is based on truth unless it is lived in harmony with one's own conscience and ideals. Simplicity is the pure white light of the life lived from within. It is destroyed by any attempt to live in harmony with public opinion. Public opinion is a conscience owned by a syndicate. But the individual has a conscience of which he is sole proprietor. Adjusting his life to his own ideals is the road to simplicity.

Nature in all her revelation seeks to teach man the greatness of simplicity. Health is but the living of a physical life in harmony with a few, clearly defined laws. Simple food, simple exercise, simple precautions will work out wonders. But man grows tired of these simple things, he yields to subtle temptations in eating and drinking, listens to his palate instead of nature—and he suffers.

Simplicity is the characteristic that is most difficult to simulate. The signature that is most difficult to imitate is the one that is most simple, most individual, and most free from flourishes.

Simplicity in act is the outward expression of simplicity in thought. The man who carries upon his shoulders the fate of a nation, is quiet, modest, unassuming and he is often made gentle, calm and simple by the discipline of the responsibilities. They have no room in their minds for the pettiness of personal vanity.

The college graduate assumes the airs of one to whom is committed the wisdom of ages, while the great man of science, the Columbus of investigation is simple and humble.

The smartest man is the man who expresses his ideas with the simplest words. The world's greatest masters of literature can move mankind to tears, give light and life to thousands that are in darkness or doubt, or scourge a nation for its folly by words so simple as to be commonplace. But transfused by the divinity of a genius, there seems almost a miracle in words.

Simplicity is a mental soil where artifice, deceit, treachery and selfish, low ambition cannot grow.

The first step toward simplicity is "simplifying." The beginning

of any mental or moral progress, or reform is always renunciation or sacrifice. It is rejection, surrender or destruction of separate phrases of habit or life that have kept us from higher things. Reform your diet and you simplify it; reform your morals and you begin to cut off your immorals. The secret of any true greatness is simplicity. Simple words, simple faiths—all are the pure manifestations of a mind and heart of simplicity.

Simplicity is to never be associated with weakness or ignorance. It means the light of the fullest knowledge. It means that the individual has seen the folly and nothingness of those things that make up the sum of life of others. Simplicity is the sum of a self-centered and pure life—the secret of any specific greatness in the life of the individual.

VALIDICTORY
Lucile Hester Hurd

The events of the evening mark the close of one period in our lives and the beginning of another with all its responsibilities before us. We are standing on the shore of an unsailed sea waiting and watching for our ship to appear on the horizon of the future, bringing to us the opportunity to set sail, to seek the quest of life upon its distant shores, to undergo whatever is set before us; smiling in the face of difficulty but still sailing on.

O beautiful future, are we to make a success in that new world with a conscience fitting, and a courage strong enough to withstand the many trials that await us.

Life is like the flowing of a mighty river as it starts from its source, running hither and thither winding its way around the obstacles which it meets, always going around, never over, unless the volume is great enough to overcome the obstruction.

We stand on the shore of the river of time. Will we cross in safety, or be carried down the stream with others who have failed to stem the tide? As we look in the future from the experience of the past, we ask will the decisions of our lives be too late? Will they come after the opportunity has passed? To these we answer, no. For with faith in God and confidence in ourselves and with the strength of these years of training at the hands of our instructors we shall be able to safely pass all difficulties and with the fullness of life's overflow win the crown which the world holds in waiting for us.

FLORENCE GRAMMAR GRADES STANDARDIZED.

Succeeding in making the required 12 points the grammar grades of the Florence Public school were standardized last Friday afternoon.

A program was given and enjoyed by all present. It opened with all singing America and was interspersed by special music. Stories told by Sylvester Tanner and Wilma Liavo.

Recitations given by Ida Sanborn "Columbus" and Reuben Young.

The youngest pupils of the primary department were seen in a play dramatized from a story in their school work.

Picture stories and stories from literature were given by pupils in their own language.

In this method the children learn the substance of the story in school, then impromptu give it in their own way and words, and it is a great help in teaching them self reliance.

Supervisor Goldie Van Bibber presented the standard pennants

one each to the primary, intermediate and advanced grades.

Rev. John Drumm accepted the pennants, and presented certificates to the pupils of the 6th, 7th and 8th grades. One hundred per cent of the 7th, grade and ninety per cent of the 6th grade received certificates.

This school is one of the leading schools in the county in manual training as well as carrying so large a per centage of efficiency in scholarship.

One of the stories told in meeting the requirement to standardize is that the scholars and teacher kept the heating stove blacked and shining so that you could see your face in the reflection.

ADDITIONAL FAIR PRIZES

The following prize winners were overlooked last week by the school fair committee.

Eskimo village—Special prize Madge Hudson.
Woven rug—Special prize Agnes Duffy.

Writing—Advanced dept. Raymond Lee.
Writing—Intermediate dept. 1st prize Faye Johnson, 2nd prize Pearl David.

Composition book—Willie Lavo.
The committee will be glad to correct any further errors to which its attention is directed.

SOME VERY FINE SIUSLAW STRAWBERRIES

Tom Miller, brought to this office last week a basket of as delicious strawberries as we have ever tasted. They were grown on his ranch just south of Glendale and are called the New Oregon. He has 100 plants bearing and has set out 1000 more this year. Sixteen of them measured two feet in length when placed in a row.

They will average over one inch in thickness and have as fine a flavor as any of the small kind.

Tom says he has none for sale this year, but next year he expects to place them on the market.

COMMISSIONERS VISIT THE JETTY

The port commissioners ordered 4500 1 inch wire cable, three pieces 1000 feet long, also eyes, shackles and clamps. Among other things it is intended to secure two coils of heavy manila rope. The San Francisco Board of Underwriters have aided them in securing the best material.

After a short business session they made a trip to the jetties on the launch Beaver, where they inspected the work.

In the month of May 9000 tons of rock was used and the north jetty extended 270 feet at a cost of \$11,000.

In conversation it was learned that the largest barge load of rock brought down the river weighed 538 tons.

That the Willamette Valley is the one section of the United States that can raise sheep equal to those of England, was the statement made by Prof. Thos. Shaw, agricultural expert for the Great Northern Railway, in a recent talk at Salem. He also said that here in this state conditions are such that pork can be produced for less cost than in the case in the corn belt of the Middle West, while butter can be produced for 50 per cent less than in New England. Prof. Shaw insists that the Oregon farmer is, as a rule, neglecting his opportunities.

Tide Tables—Corrected to read for the Siuslaw bar—One hour after for Florence

HIGH TIDES				LOW TIDES					
	a.m.	p.m.	Ht.		a.m.	p.m.	Ht.		
Sun., June 1	10:50	6:5	10:04	8.7	Sun., June 1	4:45	0.9	4:24	3.2
Mon., June 2	11:20	6:5	10:41	9.0	Mon., June 2	5:29	0.2	4:59	3.5
Tue., June 3	11:59	6:7	11:19	9.3	Tue., June 3	6:11	0.5	5:42	3.7
Wed., June 4	12:37	6:5	12:06	9.9	Wed., June 4	6:52	1.0	6:26	3.8
Thu., June 5	1:14	7:0	1:41	10.0	Thu., June 5	7:34	1.3	7:11	3.9
Fri., June 6	1:40	7:5	2:29	10.1	Fri., June 6	8:17	1.5	8:03	3.9
Sat., June 7	2:15	8:4	3:15	10.2	Sat., June 7	9:02	1.4	8:58	3.8
Sun., June 8	2:43	9:0	4:06	10.3	Sun., June 8	9:48	1.1	9:55	3.7
Mon., June 9	3:08	8:5	4:56	10.4	Mon., June 9	10:37	0.6	10:59	3.7
Tue., June 10	4:09	7.8	5:47	10.6	Tue., June 10	11:25	0.0	11:59	3.7
Wed., June 11	5:21	7.2	6:38	10.9	Wed., June 11	0:07	3.0	12:19	0.7
Thu., June 12	6:41	6.7	7:29	11.2	Thu., June 12	1:16	2.4	1:14	1.4
Fri., June 13	7:59	6.5	8:18	11.6	Fri., June 13	2:24	1.7	2:09	2.0
Sat., June 14	9:11	6.4	9:06	11.9	Sat., June 14	3:28	0.9	3:05	2.5
Sun., June 15	10:17	6.5	9:52	12.3	Sun., June 15	4:26	0.1	4:01	2.9
Mon., June 16	11:15	6.6	10:36	12.5	Mon., June 16	5:20	0.5	4:54	3.2
Tue., June 17	12:09	6.7	11:20	12.5	Tue., June 17	6:09	0.9	5:45	3.4
Wed., June 18	12:59	6.7	12:06	12.5	Wed., June 18	6:55	1.1	6:34	3.6
Thu., June 19	0:41	6.4	1:41	12.5	Thu., June 19	7:37	1.2	7:22	3.7
Fri., June 20	0:12	6.1	2:12	12.5	Fri., June 20	8:17	1.0	8:06	3.7
Sat., June 21	1:22	5.8	3:02	12.5	Sat., June 21	8:55	0.7	8:55	3.7
Sun., June 22	2:42	5.3	3:50	12.5	Sun., June 22	9:32	0.2	9:42	3.7
Mon., June 23	4:12	4.7	4:19	12.5	Mon., June 23	10:28	0.3	10:51	3.6
Tue., June 24	5:25	4.1	4:56	12.5	Tue., June 24	11:39	0.9	11:22	3.5
Wed., June 25	6:15	3.5	5:36	12.5	Wed., June 25	11:13	1.4	11:59	3.4
Thu., June 26	6:56	3.0	6:17	12.5	Thu., June 26	11:17	2.9	11:53	2.2
Fri., June 27	6:28	2.6	7:00	12.5	Fri., June 27	1:17	2.8	12:30	2.5
Sat., June 28	5:46	2.4	7:46	12.5	Sat., June 28	2:18	2.2	1:15	3.1
Sun., June 29	5:00	2.5	8:31	12.5	Sun., June 29	3:16	1.4	2:10	3.5
Mon., June 30	4:06	2.8	9:19	12.5	Mon., June 30	4:10	0.7	3:11	3.8