



“Black Dog” (Perro Negro) by Eduardo Ramirez Salazar (Siligraphy, waterless lithography). Submitted photo

Oaxaca printmaking exhibit opens at CCA

Columbia Center for the Arts presents in its lobby, “Consciousness, Contemporary Printmaking in Oaxaca — Honoring the History of Printmaking for Social Justice and Change,” an international exhibition curated by local artist and teacher Abigail Merickel. The exhibit is open to the public Jan. 8-30, Tuesday to Saturday, 11 a.m. to 5 p.m. at the center.

This exhibition showcases the original artwork of 27 artists from Oaxaca, Mexico, South Africa, Chile, Canada, and the U.S., who create together at the renowned Rufino Tamayo Studio in Oaxaca, Mexico. The overall theme of “Consciousness” evokes themes of freedom, social justice, immigration, identity and place, the environment and what it means to be Oaxacan, said a press release. The show includes writings by the artists describing their work in both Spanish and English. A bilingual art catalogue including essays is also available.

From Jan. 2-9, CCA will have New Year’s sale featuring 25 percent off all gallery and retail item.

The main gallery will be closed Jan. 10-28, but the lobby exhibition space will remain open.

For details about the show and to see the artwork for sale online, visit columbiaarts.org.



‘What Home Means To Me’

Images of hearts, flowers, sunsets, dogs, a bed, and, of course, homes, fill the frame in a new 36-tile set, on permanent display in front of the Hood River County Courthouse. The tiles were installed in October. Creator Sarah Bellinson said a formal unveiling will take place at a later date. A plaque from Hood River Shelter Services, founded in 2010, reads: “The community art installation entitled ‘What Home Means to Me’ is dedicated to all those who have found shelter, care and sustenance at the Hood River Warming Shelter over the years and to all the volunteers who made it possible.” “Home Is Where My Mom Is,” reads one tile. The shelter opened for the season last month in a new location, outside Hood River Valley Christian Church, on Indian Creek Road, and is open seven nights a week for anyone seeking shelter. The tile project, coordinated by Bellinson, a long-time volunteer, started two years ago with the first of three planned sets, each measuring four-by-four feet. The second set of tiles was made last winter by Shelter Services guests and Valley Christian Church youth, with tiles donated by Shelter supporters. View the panels on the county driveway retaining wall, on State Street across from Fourth Street, Hood River.

Kirby Neumann-Rea photos

PACT presents ‘Twelfth Night’ Jan. 6 and Jan. 9

Performances At Adult Center Theater (PACT) presents a Zoomcast of Shakespeare’s “Twelfth Night” on Jan. 6 and Jan. 9. There will be two airings both days: 4 p.m. and 7 p.m. (Jan. 6 is the 12th day after Christmas, or Epiphany.) Lynda Dallman directed

the 2011 production, which was recorded on stage at Columbia Center for the Arts. More than 20 Gorge-area actors and crew members were involved, with Elizabethan music provided by Bill Weiler and Edward McNair. Costumes were rented from the Oregon Shakespeare

Festival.

The link will be live on the Hood River Valley Adult Center website, www.hrvac.org. There is no cost to view the show, but audiences are encouraged to donate to HRVAC’s Capital Campaign Funds Drive. The drive will pay for upgrades to the

center’s kitchen, enhancing its ability to provide senior and community nutrition services for the County, including the Meals on Wheels program.

Several of the actors in the 2013 production will be joining Dallman via Zoom for commentary after the play.

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CGOAcademy continues with Sondheim, ‘Music of Now’ and other online courses

Thanks to an enthusiastic and encouraging response from participants, the Columbia Gorge Orchestra Association is bringing back the CGOAcademy for a new semester of online music instruction, according to a CGOA press release. Using Zoom, CGOA Artistic Director and Conductor Mark Steighner will be teaching three courses aimed at anyone with an interest in learning to understand and appreciate music a little better.

The weekly classes include “A History of American

Pop Music and Jazz,” “The Musicals of Stephen Sondheim,” and “The Music of Now: 20th and 21st Century Music.” Additionally, a class called “The Singer’s Toolkit: Tips and Tricks,” will be taught by several guest instructors about topics of interests to vocalists. Most of the courses run for eight weeks and each class lasts approximately an hour.

Comments from the first semester of classes were overwhelmingly positive, according to Steighner. As one student remarked, “I found the music appreciation

class to be very enriching. It was nice to see and hear from the other participants, and Mark’s instruction was detailed, interesting and fun. I am glad to have expanded my horizons with different types of music, and I now have some great tools to appreciate new music that I hear in the future.”

Steighner said that originally, the concept of the Academy came from the desire to keep CGOA musicians and patrons engaged during the pandemic, as live rehearsals and performances are impractical. “However,

the Academy also provides welcome social engagement and conversation. The students in the classes had lively and interesting conversations and discussions about the music,” he said.

Although class enrollment is not free, students can pay whatever they want for each course, from \$20 to \$40. All proceeds from class enrollment go to help support the Columbia Gorge Orchestra Association. Registration for the term will began Dec. 21 through gorgeorchestra.org.

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TRASH TALK

Q. Where can I recycle my Christmas tree after the holidays? Trevor, The Dalles

A. Trevor, residents can bring trees to the transfer stations for recycle drop off at no charge. Residents with curbside yard waste service can cut up and place in the yard waste/organics cart if they prefer. A tree left in its entirety curbside will have an additional charge. Lights, decorations, and stands need to be removed.

questions to:

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