

Oregon Labor Press

Official Publication of the Central Labor Council of Portland and Vicinity, and the Oregon State Federation of Labor.

Office, Room 302 Oregonian Building, corner Sixth and Alder Streets, Portland, Oregon.

Subscription, \$1.00 per year in advance
Advertising rates furnished on application

C. M. RYNERSON, Editor and Manager

Entered at the Post Office, at Portland, Oregon, as second-class mail matter

SATURDAY, SEPTEMBER 25, 1915

GET BUSY WITH YOUR CONGRESSMAN

The same interests that tried to prevent publication of the Manly report to the Commission on Industrial Relations may be depended upon to try to block its distribution. It therefore behooves voters to be prompt and early in asking their Congressmen for copies. Nor should they let themselves be put off with the reply that the supply has been exhausted. Let Congress spend less for documents that nobody reads or cares for, and more to print a sufficient supply of a report like this which will be for years to come a valuable reference work.

LAND AND WATER

The city of Portland has been visited this week by a coterie of gentlemen—some distinguished, some notorious—who have discussed from various viewpoints the matter of water power control.

Senator Chamberlain of Oregon and Senator Walsh of Montana have led a small minority in a valiant fight for people's rights. But the outstanding feature of the conference is the predominant position given to the power interests by those who have secured control of the conference.

The people of this state have allowed the state government to drift back into the hands of that gang of political beach combers who were overthrown and outlawed with the adoption of the "Oregon system."

It has been well said that "Eternal vigilance is the price of liberty." The present condition in this state fully proves the truth of this maxim.

The late session of the legislature, in which the people's interests were utterly disregarded, culminated in the notorious "midnight resolution." Following this came the land-grant conference, controlled and manipulated by the interests for the benefit and support of the railroad and timber companies.

And now as a fitting sequel, comes this water power conference manipulated in a manner that would indicate that the people of this western country are willing to turn over their natural heritage to a band of financial freebooters, who in effect declare that they "want to be left alone." If they can't hog the whole thing, they won't play.

Wake up, you mutts, and attend to your own interests.

TIME SERVERS AND TEXT BOOKS

Habits once formed are hard to break, and the longer indulged in, the more binding they become. Just as the members of the "ancient and honorable profession," once started on their career, find it easier to follow, and more difficult to break away, so do journalistic time-servers for the interests find it easier day by day to support every petty graft.

These remarks are prompted by the remarks of the Oregon Voter in opposing the proposition to have Oregon produce text books for her common schools.

Investigators familiar with the printing industry estimate that of the \$150,000 annually spent for text books, \$50,000 or more could be saved by printing them in this state, and another \$50,000 or more could be kept in the state that now goes to Eastern publishers.

Fear is expressed that the quality would not be satisfactory. California has had many years experience, and is extending its operations along this line. So far as we can learn, the standard of education in that state will compare favorably with other states. Kansas, a state that has always ranked high in education, has adopted the home-print plan. Does anyone believe they would have done so at the expense of efficiency?

"PARTNERS"

The daily press is using a great deal of space telling of the movements of John D. Rockefeller, Jr., on his trip to his Colorado mines. In one item the careful press agent tells of a nice little speech he made to the miners, how they are partners in the operation of the mines. Yes, they are partners in the operation of the mines, but when the division of profits comes John D., Jr., and his kind forget all about the partnership. Their partnership is somewhat akin to that of the railroad and the old-time conductor who collected quite a sum of money for fares, then tossed it up over the bell rope in the car, with the remark: "What stays on the rope belongs to the company, and what falls to the floor is mine."

Tucked away in a corner of the Oregonian is the following item, dated Phoenix, Arizona, Sept. 20: "The Supreme Court decided today that the women's eight-hour work law was constitutional." Query: How big a story would the aforesaid paper have made, had the decision been the opposite?

UNIONISTS ATTENTION

The Central Labor Council desires to announce that the Vegetarian Bakery and products (Hayne's bread, pies and cookies) and Leighton's Cafeteria on Washington, near Broadway, have been placed on the Unfair List.

Unionists, their families and friends, are requested to refrain from patronizing either of these concerns until such a time as the controversies are settled satisfactorily to the Bakers' Union and Local 189, Waiters and Waitresses.

"THE IVORY SNUFF BOX"

Holbrook Blinn makes his second appearance in motion pictures in "The Ivory Snuff Box," by Frederick Arnold Kummer, which the World Film Corporation releases on September 27th.

The part which Mr. Blinn undertakes in the offering is that of an American detective in the employ of the French government. On his wedding day he is ordered to trace the thief of an ivory snuff box, which has been lost by the French Ambassador. Richard Duvall (that is the name of the detective) starts off in quest of the snuff box, which is not recovered until after an amazingly exciting series of adventures on land and shipboard. In a sanitarium, Duvall meets his wife, who has been decoyed there, and the two only escape after considerable peril and suffering.

The restoration of the snuff box enables Duvall and his bride to continue their honeymoon.

Maurice Tourneur has produced the picture which has some exquisite settings to which the photographer has done the utmost justice.

Alma Belwin, a newcomer in pictures, plays the part of Grace Ellicot in this photoplay, which is crammed with thrills all through, and being splendidly acted by Mr. Blinn and his associates, proves a highly acceptable and stimulating offering.

"The Ivory Snuff Box" will be shown at the Star Theatre, 3 days, starting Thursday, Sept. 30.

THREE WONDROUS HEADLINERS

Such is the attraction in one show offered by the Orpheum for the week of September 26. Just imagine Walter C. Kelly, "The Virginian Judge," Long Tack Sam and his company of wonder workers and Pat Rooney and Marion Bent on one vaudeville bill! Never before in the history of vaudeville in the Far West has such an array been assembled.



Every one of these three acts is world-renowned. Walter Kelly has no equal as a monologist. Pat Rooney and Marion Bent, too, are supreme entertainers and Long Tack Sam's Chinese company has astounded the world.

And that is not all. Five other remarkable acts support the illustrious headliners. Beaumont and Arnold, musical comedy stars, will entertain; "The Aurora of Light," a living Venus, will be seen in poses; Eugene Diamond, master violinist will entertain, and Bessie Browning, individuality personified, will appear in all her vivacious glory. The Orpheum Travel Weekly, a movie in colors, showing the world at work and at play, completes the extraordinary show.

LEVI STRAUSS & CO.

UNFAIR TO LABOR

Miss Edith Suter, organizer of the United Garment Workers of America, who has been in the city for several days in the interest of that union, left for San Francisco Wednesday evening.

Miss Suter is making a special plea to organized labor to oppose Levi Strauss & Co. of San Francisco, non-union makers of shirts and overalls. This firm is notoriously unfair to labor. With great variety of union-made garments on the market, there can be no excuse for using Strauss goods.

After caring for some work in San Francisco, Miss Suter will return to Portland to continue organization work in this city.

Patronize Labor Press advertisers.

"THE NEW HENRIETTA"

The regular season of the Heilig Theatre will be inaugurated on Tuesday evening, September 28, by five of the most popular stars on the American stage. William H. Crane, Thomas W. Ross, Maclyn Arbuckle, Laura Hope Crews and Mabel Taliaferro, assisted by an efficient supporting company, under the direction of Joseph Brooks, will present Bronson Howard's brilliant comedy, "The New Henrietta." The appearance of stars of the lustre and fame of those mentioned is an event of memorable importance and widest public interest; and when the play is such a masterpiece of American stage literature as Bronson Howard's work, there is no doubt but that a wonderful evening's entertainment is assured. The engagement at the Heilig is for five nights, with matinee on Wednesday and Saturday.

Seats will be placed on sale Thursday, September 23rd. Mail orders received now will be filled in the order of their receipt. The scale of prices for evening performances will be: Entire lower floor, \$2; first five rows of balcony, \$1.50; next four rows, \$1; following four rows 75 cents; remainder of balcony and gallery 50 cents. Prices for the Wednesday and Saturday matinees will be: Entire lower floor \$1.50; first five rows of balcony \$1; next four rows 75 cents; remainder of balcony and gallery 50 cents.

The Exception

Men may fret and men may fume
And cry: "The trusts must go."
But there's one trust they long for—
The grocer's, when funds are low.

An Interesting Book

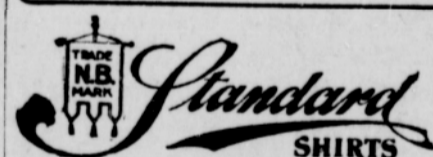
Is made doubly enjoyable by perfect vision. Those long winter evenings are near when you should have full use of your eyes. We examine your eyes by scientific methods, with up-to-date instruments, and prepare the glasses in our own workshop. Let us care for your eye needs. We will make you our friend.

WHEELER OPTICAL CO.
FIFTH FLOOR, OREGONIAN BLDG.

DAMASCUS MILK

Awarded Highest Prize
In Oregon
at
Panama-Pacific International
Exposition
IT STAYS SWEET IN HOT
WEATHER

At your grocers or delivered by us
Damascus Creamery
Call up East 3240



NEUSTADTER BROS.

Manufacturers of
"BOSS OF THE ROAD"
OVERALLS

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NOTICE OF SHERIFF'S SALE

In the Circuit Court of the State of Oregon for Multnomah County.
T. I. Robinson, Plaintiff, vs. J. C. Armstrong, Veda Armstrong, Ludwig Spady and Anlis Spady, Defendants.
By virtue of an execution, judgment order, decree and order of sale issued out of the above entitled Court in the above entitled cause, to me directed and dated the 15th day of September, 1915, upon a judgment and decree rendered and entered in said Court on the 11th day of September, 1915, in favor of T. I. Robinson, plaintiff, and against J. C. Armstrong, Veda Armstrong, Ludwig Spady and Anlis Spady, defendants, for the sum of \$2187.92 with interest at the rate of 8 per cent per annum from the 11th day of September, 1915, and for the further sum of \$175.00 with interest at the rate of 6 per cent per annum from the 11th day of September, 1915, and for the further sum of \$12.45 costs and disbursements, and the costs of and upon this writ, commanding me to make sale of the following described real property, situated in the County of Multnomah and State of Oregon, to-wit:
Lot eleven (11) in block two (2), subdivision of the original townsite of Albina, according to the duly recorded plat thereof, together with all the tenements, hereditaments, privileges, rents and profits appurtenant thereto.
Therefore, by virtue of said execution, judgment order, decree and order of sale and in compliance with the commands of said writ, I will, on Monday, the 18th day of October, 1915, at 10 o'clock A. M., at the front door of the County Court House in Portland, Multnomah County, Oregon, sell at public auction (subject to redemption), to the highest bidder for cash in hand, all the right, title and interest which the within named defendants (or either or any of them) had on the 6th day of August, 1913, the date of the mortgage herein foreclosed, or since that date had in and to the above described property or any part thereof, to satisfy said execution, judgment order and decree, interest, costs and accruing costs.

T. M. HURLBURT,
Sheriff of Multnomah County, Oregon.
Dated this 15th day of September, 1915.
First issue September 18, 1915.
Last issue October 16, 1915.



THOMAS W. ROSS AND MABEL TALIAFERRO
In a scene from "The New Henrietta," which will be staged at the Heilig Theatre for five nights and Wednesday and Saturday matinees, beginning Tuesday evening, September 28.

NEW POLICY AT EMPRESS.

The new policy of presenting good vaudeville attractions, omitting motion pictures has won popular favor with the patrons of the Empress theatre. The patrons of this magnificent playhouse can now enjoy a good snappy vaudeville show of high class entertainers booked exclusively to appear over the Mother circuit of popular priced vaudeville, better known as the Empress circuit, founded by Mr. John W. Considine. Beginning with today's matinee another great bill of eight acts is promised and all indications point to serving one of the most pleasing shows of the season. The headline attraction on the new bill will be Little Caruso & Company in an elaborate singing and musical offering called, "A Night In Venice." Little Caruso is a talented tenor and sings a number of ballads. He is assisted by two beautiful dancing girls, another singer and a capable violinist. The act carries special scenery and electrical equipment, that are said to compare with the finest on the vaudeville stage of today. Bertie Herron who has been wearing blackface about as long as the Nichols Sisters have, is the big comedy boom of the bill, a gingery girl with a lot of laughs; she is assisted by Milt Arnsman, a singer of exceptional ability.

The Ambler Brothers, acknowledged among the world's best equilibristas will offer a series of strength feats that are incomparable. Hicks and Seymour, a young man and a pretty girl offer a jolly mixture of singing, dancing and patter. "A Quiet Woman" is the title of a lively domestic skit, presented by Standfield, Hall and Lorraine, in which Lora Lorraine, a stately and beautiful woman is featured. The Alhambra Four, will furnish a lively singing and comedy number. Snyder & Heines will present an artistic roller skating act. Owen Wright is billed as the American Humorist and mimic and offers a pleasing number.

SUCCESS AT GREAT FALLS

Organizer Frank D. O'Brien reports successful termination of a dispute in Great Falls, Mont., by which men employed in the building trades have secured union shop conditions and recognition of the union with the Fitzgerald & Lewis, and the Strain Brothers Company, general building contractors. Members of the Great Falls Trades and Labor Assembly and the Building Trades Council are highly elated over their magnificent success.

He is the best press secretary our local union ever had. Sure he is. Who?

AMUSEMENTS

Orpheum

Triple Headline Bill
WALTER C. KELLY, The Virginia Judge
LONG TACK SAM
And His Company of Wonder Workers
BEAUMONT AND ARNOLD
Late of "Miss Nobody of Starland"
EUGENE DAMOND, Monarch of Violinists
BESSIE BROWNING, "Individuality"
"AURORA OF LIGHT," The Living Venus
ORPHEUM TRAVEL WEEKLY
PAT ROONEY AND MARION BENT
In the Second Edition, "At the Newstand"

PANTAGES

LITTLE MISS U. S. A.
A Pretentious Musical Comedy
Tom-KENNEDY & BURT—Ethel
Singing—Story—Songs
WILL AND KEMP
Acrobatic Oddities
Betty-GRAY & WHEELER—Bert
Vaudeville's Charley Chaplin and the Girl
OBER AND DUMONT
The Original South American Dancers
PANTASCOPE—FIRST RUN PICTURES

THE BAKER

Main 2 A 5369
Tonight—last time—THE YELLOW TICKET
Baker Players—Baker Prices now more popular than ever. Week beginning Sunday Mat. Sept. 26 (Tomorrow). THE FORTUNE HUNTER, by Geo. M. Cohan and Winchell Smith. Presented by special request with Edward Woodruff in his popular role of Nat Duncan and Frances Mellicy as Betty Graham, daughter of the old druggist. A story of love with a blending of pathos and comedy rare and appealing. Nat Duncan's brilliant scheme for "easy money" and how it came out. Full strength of the favorite Baker Players. Stage under direction of W. B. Gilbert. Evenings, 25c, 50c. Box and logs 75c. Monday night and all matinees, entire house (except box) 75c. Matinees Sunday, Wednesday and Saturday.
Next week—THE ARGYLE CASE. Greatest modern detective play. As played by Robert Hilliard.

NATIONAL THEATRE

First Run Motion Pictures
Starting at 11 A. M.
PRICES: Nights and Sunday
Matinees, 10c and 20c
Weekday Matinees, 10c.

STAR THEATRE

Washington at Park
Four days, starting Sunday, Sept. 26, The Dainty Irene Fenwick in THE WOMAN NEXT DOOR. A drama of pathos and passion—essentially a story of the heart—of gossip and misunderstanding.
Three days, starting Thursday, Sept. 30, Holbrook Blinn in the melodramatic photo play THE IVORY SNUFF BOX (which contains the secret code of France). A powerful and exciting photo drama of detective life in Europe's great city.
Note: The fine photo drama The Star has been playing, and make it your regular Photo Theatre.

CIRCLE

Fourth and Wash
Admission, 5 cents
Pictures changed every day except Monday, Sunday and Monday—No One to Guide Him; Pathe News; Local Talent.
Tuesday—Romance of Elaine; Pathe News; Jocko, the Love-sick Monk; Father's Love.
Wednesday—Bride of the Sea; Charlie Chaplin.
Thursday—Detective Blinn; Little Boy That Once Was; Pathe News; Charlie Chaplin.
Friday—When the Fleet Sailed; Near Capture of Jesse James; A Woman of Nervousness.
Saturday—Revenge of the Stevedores; Cupid Takes a Taxi; Ford Pictorial News.

BURNSIDE THEATRE

Fifth and Burnside Sts.
Only Absolutely Fireproof Theatre
in this Section
Musical Comedy and Motion Pictures
(Changed Daily)
Open from 10:30 a. m. to 11 p. m.
Only Best Pictures and Up-to-date
Comedy
Any Seat 5c

PEOPLES

The Home of Paramount Pictures
Sunday to Wednesday inclusive
LOU TELLEGEN
in
THE EXPLORER
Paramount Travelogue
Thursday to Saturday inclusive
ELSIE JANIS
in
"TWAS EVER THUS"
Pathe Weekly

NEW GRAND

The Leading 5c Motion Picture House in
Portland
105-107 Sixth, near Stark St.
Coming Sunday, September 26
"UP FROM THE DEPTHS"
A Mutual Masterpiece in four parts. A
Moving Picture that you will like.
Admission 5c