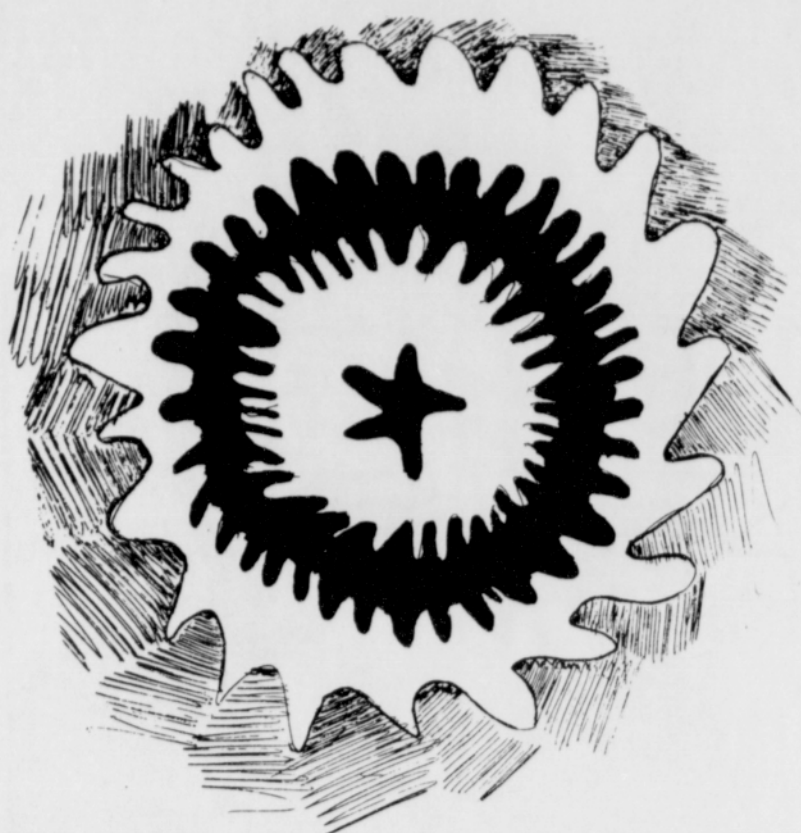




GAYLE STARR

These drawings are part of the great life in the NW United States, and the starry nights on the Columbia River. I've studied in Paris, France, New South Wales, Australia, Tempe, Arizona and Clatsop County, Oregon, where I've spent most of the time. The black & white illustrations at the end of the 19th century and beginning of the 20th century are exciting to look at as well as the lives of the artists. Do you have to do all those things to come up with such great imagery?

