

Twenty-five posters have been chosen from ten countries and 19 cities as winners of the 2006 SAW Land & Globalization poster contest. The artists chosen are:

- Icky A., Portland, Oregon, USA
- Andalusia, Pittsburgh, Pennsylvania, USA
- Jonathon Baker, London, United Kingdom
- Katie Burkart, Portland, Oregon USA
- Taber Calderon, Flushing, New York, USA
- Luis Campos, Mexico City, Mexico
- Sébastien Courtois, France
- Lex Drewinski, Berlin, Germany
- Danielle Foder, Davis, California, USA
- Free Cooperative of Design/Octavio Jiminéz, Mexico City, Mexico
- Anthony Garner, Barcelona, Spain
- Bérénice Kaluza, Paris, France
- Sam Kerson, Québec, Canada
- Nicolas Lampert, Milwaukee, Wisconsin, USA
- Ljubica Marcetic Marinovic, Zadar, Croatia
- Colin Matthes, Milwaukee, Wisconsin, USA
- Kim McCarthy, Astoria, Oregon, USA
- Claude Moller, San Francisco, California, USA
- Ally Reeves, Pittsburgh, Pennsylvania, USA
- Slawek Rogowski & Dominic Edwards, Warsaw, Poland
- Erik Ruin, Minneapolis, Minnesota, USA
- Lena Szczesna & Filip Berendt, Warsaw, Poland
- Bahador Shojapour, Tehran, Iran
- Meredith Stern, Providence, Rhode Island, USA
- Pete Yahnke, Portland, Oregon, USA



In 2004 Josh MacPhee's book, *Stencil Pirates*, was released by Soft Skull Press. You can check out more on the book by going to www.softskull.com or www.stencilpirates.org, or you can order it through Godfather's Books in Astoria. He is currently working on his second publication on stencils/graffiti art, hopefully to be released later this year.

-KMc