



ROXANNE KENNEDY

Existing as a person who enjoys thinking a bit in the reverse, it seems only natural to desire the manipulation of a label to suit my own personal agenda. Traditionally speaking, the term "still life" applies to an inanimate object. In my own warped sense a *still* photograph including a depiction of some aspect of *life*, is very much deserving of the same title. People, places, objects, anything in my photographs can be linked to some sort of life essence. In my world, fond memories or an abstract look at a personality, can all be still life.

(Roxanne Kennedy lives in Astoria.)

