

## DENIS C. BOURLAND

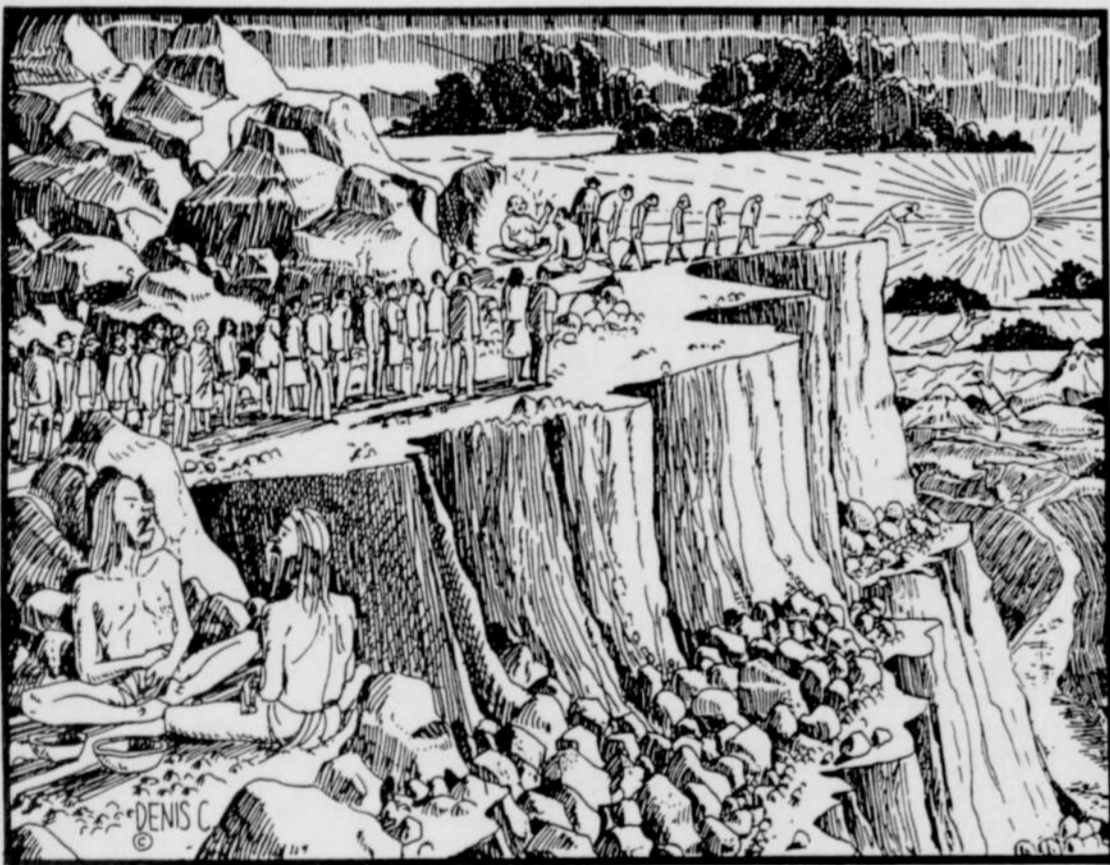
Three great American cartoonists have died within days of each other at the beginning of 2003 — the incomparable Al Hirschfeld who dominated show business caricature for nearly 80 years, died January 21 at 99; Bill Mauldin, creator of the immortal World War 2 dogface GIs 'Willie & Joe' and later Pulitzer Prize winner for editorial cartoons, died January 22 at 81; and Denis Bourland whose comic celebrity was primarily local to the Oregon Coast, died January 11 a month before his 71st birthday.

Denis was originally from the East Coast. He started drawing as a child and earned a master's degree in art. After teaching art in Florida, he and his wife Marcia, also an artist, and daughter Jennifer moved to the Pacific Northwest in 1973, and

lived in Astoria since 1976. He taught print making at Clatsop Community College and worked for 23 years at Coast Rehabilitation Services where he inaugurated an art program among the MR/DD community that has been widely displayed.

Essentially an abstract painter, Denis caught what he called the "dreaded toonitis" in 1985. "I always admired the single panel cartoons of the old timers in the *New Yorker* magazine such as Peter Arno, James Thurber and Charles Addams as well as contemporary cartoonists as Callahan and Gary Larson that you see in your local newspapers," he wrote early last year when the *Times Eagle* published a second batch of his own cartoons.

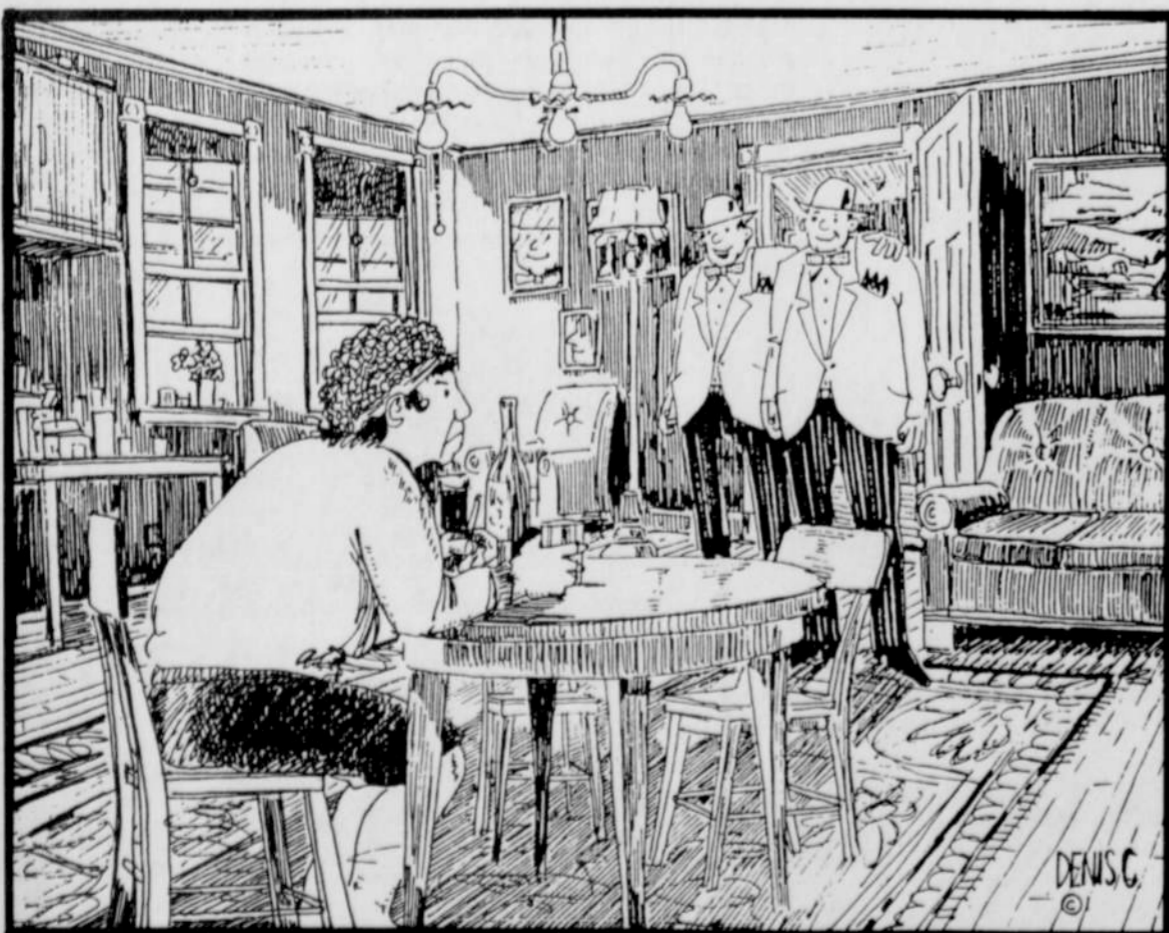
—MICHAEL McCUSKER



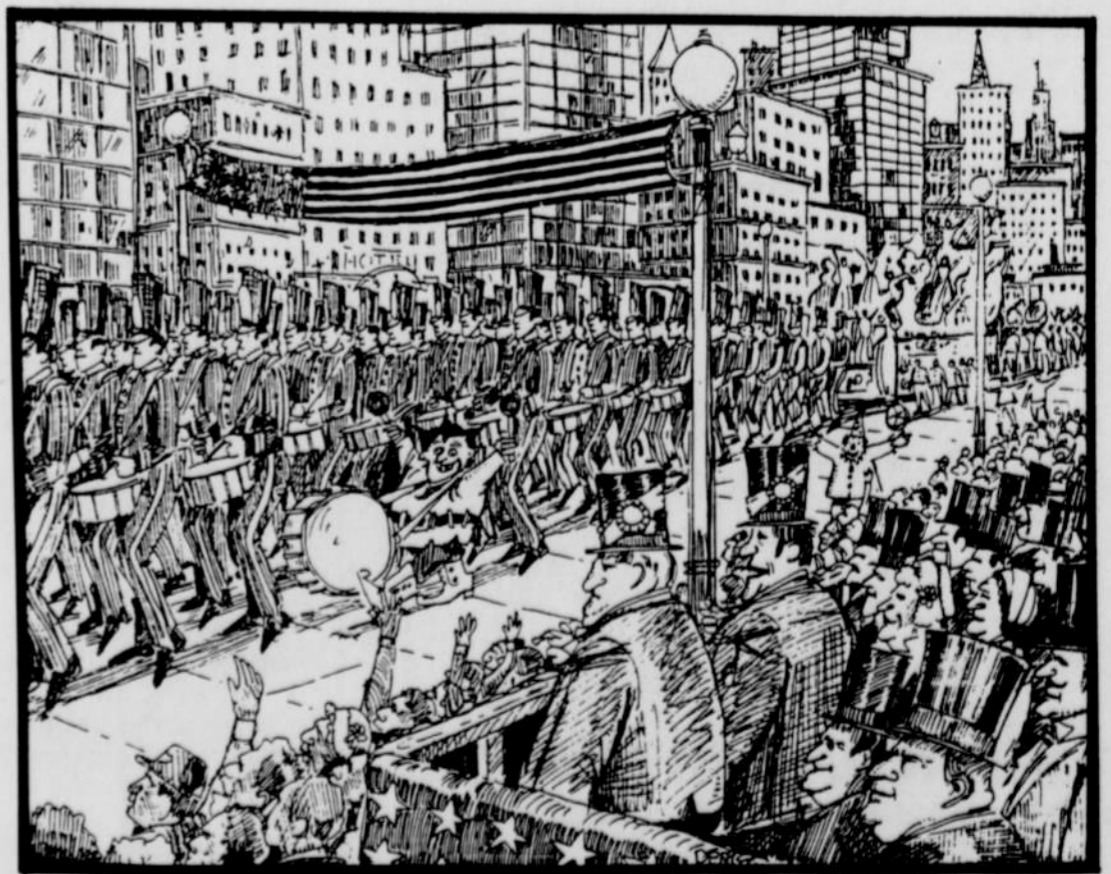
"Old Blabbermouth over there is telling everybody the true meaning of life."



"Now you must admit that Doctor Norwood's cloning experiments have gotten a wee out of hand."



"Look Alice, it's happened!... At last I've found myself!"



"Oh him... He's our different drummer."