



Michael Hinsdale is a large, looming man who inspires thoughts of early Oregon men who did any number of things. Like them he has worked his share of brawny employment, and he shares the same feelings as the old Wobblies about the value and independence of labor. Back then, during the big strikes, working men of varying occupations supported each other because a large number of them had worked at one time or another at the same jobs. They had been loggers, longshoremen, fishermen, merchant seamen; they knew each other and went out on strike in support of one another. Hinsdale is that sort of man. He roams through Oregon, the ocean coast, the woods, the mountains, the desert, for a long time carrying a camera. Now he paints large canvases of persons and places he formerly photographed. He would be comfortable as a muralist in the fashion of Thomas Hart Benton and Diego Rivera.

— MPMc