



*INTONING THE PASSAGE*

Celia Flinn, who has been photographing in black and white for the last ten years, says people fascinate her and comprise the majority of her work for the sole reason that they wrinkle so much faster than mountains.

Most of the images you see on these pages she completed while living in Seaside and Astoria from 1986 to 1989.

She says photography has taught her a lot over the years, but most importantly: A) You are given two choices in life.

You can either "change" or "change"; and B) Surprises make you grow up, not old.

Celia lives in Moscow, Idaho, and works parttime as a publications coordinator for the University of Idaho, but still thinks of Astoria as home.

— C. F.



*FORTUNE TELLER*