



PHOTOGRAPHS BY JIM STOFFER

# TIANANMEN DIARY

FROM PAGE THREE

May 17, 1989, Beijing, China

It was 3:00 a.m. before the traffic on Chang'an Avenue returned to normal. Allowing what little traffic there was at this hour to pass easily. During the night ambulances kept up their pace back and forth between the Square and various city hospitals, keeping me awake with their sirens.

By 5:00 a.m. the multitudes had begun to arrive. By 7:00 the Square was jammed. What was about to happen was what the government had hoped would not materialize. Today the waves of students were to be equalled by waves of workers marching in protest of the government and in support of the striking students, now in their fifth day without food.

From all areas of Beijing labor and student groups gathered with signs and flags and marched to Tiananmen Square, pouring onto Chang'an Avenue for their final kilometer walk past the Beijing Hotel and into Tiananmen Square, to stand in front of the Great Hall of The People.

Getting an official count of the numbers was unlikely, but the figures that people were agreeing to were upwards of a million protestors.

Gorbachev was scheduled to complete the Beijing leg of his summit and fly to Shanghai at noon. The concern that kept surfacing was that with his departure would the government change their position and attempt to disperse the protest?

As I joined the protest for more photographs I was engaged, as I had been each day, during every free moment by groups and individuals asking where I was from and how did I feel about the protest? The students especially were concerned about the way the protest was being perceived in the United States and the rest of the world. They were looking for some reassurance from me that their protest had world support. I assured them that I supported their cause and that the free world did as well. I conjectured that the communist countries also supported them.

At 1700 I left the Beijing Hotel to fly to Shanghai. Taking a cab was out of the question. Walking was my only alternative. As I walked along the route to the airport I passed numerous groups of marchers winding their way to Tiananmen Square.

When I arrived at Beijing Airport crowds of media people and mountains of equipment were ready to fly to Shanghai in pursuit of Gorbachev. I was perhaps the only photographer flying to Shanghai to photograph the student demonstrations there.

I checked into the Peace Hotel on the Shanghai Bund just before midnight.

May 18, 1989, Shanghai, China

7:00 a.m.

Protest groups have formed and are march-

ing along the Bund and up Nanjing Lu, Shanghai's golden mile of commerce, halting bus traffic.

12 Noon

From my room at the Peace Hotel, six stories above the street, the scene resembles that of Beijing. Traffic is at a complete standstill on both the Bund and Nanjing Lu, Shanghai's two most important thoroughfares. Groups of protestors representing different schools and labor groups are marching toward the Shanghai Municipal Building where a hundred or more students are holding a hunger strike.

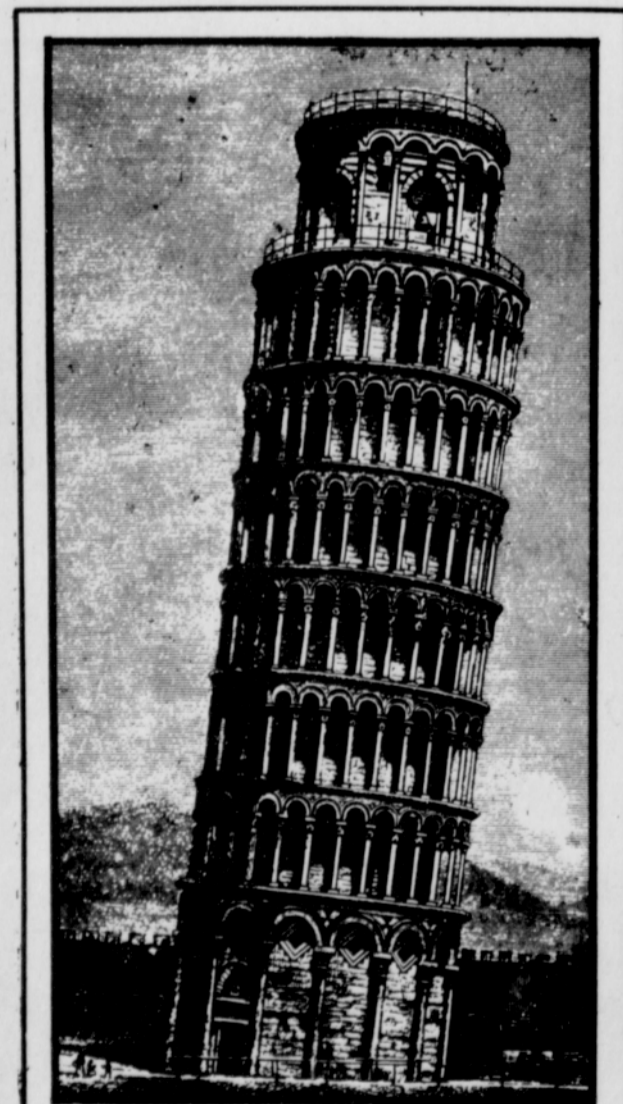
Unlike Beijing, the police and army have moved in to form a line blocking general access to the striking students and only those involved in the marching groups are allowed through.

15:45

This afternoon is unprecedented! The Bund is blocked as far as the eye can see beyond the canal bridge in one direction and several blocks past the Municipal Building in the other. Nanjing Lu is solid, cheering masses of people. Police are seen joining hands with students to help form corridors for groups of marchers to come through.

16:15

Now Nanjing Lu is lined with electric buses, which have given up any attempt to operate and



**DON PETRIE'S  
ITALIAN FOOD  
COMPANY**

613 NW THIRD, NYE BEACH  
NEWPORT, OREGON 265-FOOD

**EQUATOR**  
THE STORY AND THE LETTERS

"Cunningly constructed, touching, and oddly moral... The novel is as intelligent as it is outrageous."  
David A. Holloway  
PSE, English Dept.  
*The PSE Vanguard*

"A marvelous read. I unqualifiedly recommend it. I couldn't put it down. The novel is wonderfully written."  
Walt Curtis  
*The Talking Earth*  
KB90-TV

"An extremely thought-provoking book... I wondered if I should accept the voice of this novel as prophetic or the voice of doom."  
Marsha Weber  
*Between the Covers*  
KB90-TV

"Dark illuminations, equatorial shifts of morality seethe in this novel."  
Tim Barnes  
PCC, English Dept.  
*The Downfall*

Available at Parnassus Books  
Cannon Beach Book Company  
Turnaround Books



AN EXHIBIT OF NEW WORKS

by **JOAN DAVID**

OPENS  
Sat. May 5, 1990

**Ricciardi**  
GALLERY

108 TENTH STREET  
ASTORIA, OREGON 97103 TEL 503/325-5450

Open Daily 10-5 p.m. Sunday Noon-4 p.m.