

# AGNES FIELD



The abstract piece has no pretensions. It barely alludes to the subject of a woman in a bathtub. The drawing is a study of light and dark, of the play of lines and the texture of the paper.



Sometimes he sees so far  
that expression refuses to  
follow, as though it were  
afraid: varèse

AGNES FIELD LIVES IN ASTORIA.  
"WHAT ELSE SHOULD I SAY," SHE ASKS,  
"THAT I AM RECOVERING FROM MY  
LATEST ATTEMPT AT SUICIDE?" SHE  
DECIDES THAT ALL SHE NEEDS TO SAY  
IS THAT "AGNES FIELD JUST FRIED AN  
EGG AND IS BUTTERING HER TOAST.  
THEN SHE IS GOING TO TAKE A SHOWER  
BECAUSE THE PROBLEM IS NOT HOW  
TO MAKE 'ART.'"

— MPMc

