



LAWRENCE DAVID MAPLE

BORN APRIL 30, 1939 — DIED JULY 11, 1986

"HE WAS ONE OF US,"
— JOESPH CONRAD

LAWRENCE MAPLE HAD BEEN A LONG TIME RESIDENT OF NEWPORT WHEN HE MOVED SIX MILES EAST TO TOLEDO. RENT IS CHEAPER IN TOLEDO, THERE ARE NO TOURIST ATTRACTIONS AND THE GEORGIA PACIFIC MILL, THE TOWN'S MAJOR INDUSTRY, HAS BEEN PERIODICALLY CLOSING DOWN LINES AND LAYING OFF CREWS. A GROWING PERCENTAGE OF THE POPULATION IS COLLECTING UNEMPLOYMENT OR FOOD STAMPS. VACANT STORE FRONTS ARE COMMON.

THE SCOPE OF MAPLE'S TOLEDO PAINTINGS RANGES FROM DEEPLY HUMAN TO ALMOST PASTORAL. HIS "WELFARE MOTHER" TOOK FIRST PLACE IN THE JURIED HUMAN FORM EXHIBITION AT THE NEWPORT VISUAL ARTS CENTER A YEAR AGO FEBRUARY. HIS PAINTINGS OF THE GEORGIA PACIFIC MILL LOSE MUCH OF THEIR STRENGTH IN BLACK AND WHITE. THE HILLS AND TREES ARE HEAVY IN THEIR VARIATIONS OF GREEN, THE SKY IS INTENSELY CLEAN AND THE STACKS ARE REMINISCENT OF THE PILLARS CHARACTERIZED BY MAXFIELD PARRISH. THERE IS A NOTABLE PARRISH INFLUENCE IN ALL OF MAPLE'S PAINTINGS.

— MICHAEL MARSH