

LIFE & TIMES

All You Need Is Love

by Fred Dwello

A few weeks ago a new gallery opened in Cannon Beach: The Hummingbird's "Showcase 195." The main purpose of the 195 is to present new and recent work on a continuing basis by the many artists living in and around Cannon Beach.

The Times Eagle asked Don Osborne and I to write an article describing our thoughts and feelings about what we hope to accomplish with the gallery. Not being a verbal man or much of a writer, I chose to let Oz write most of the article and instead add this post-script:

I give you two quotes by Claude Monet, which summarize my thoughts not only on what we hope to accomplish with the 195, but what we try to give by being artists as well.

The first quote is from a conversation between Monet and George Clemenceau on the meaning of the Water

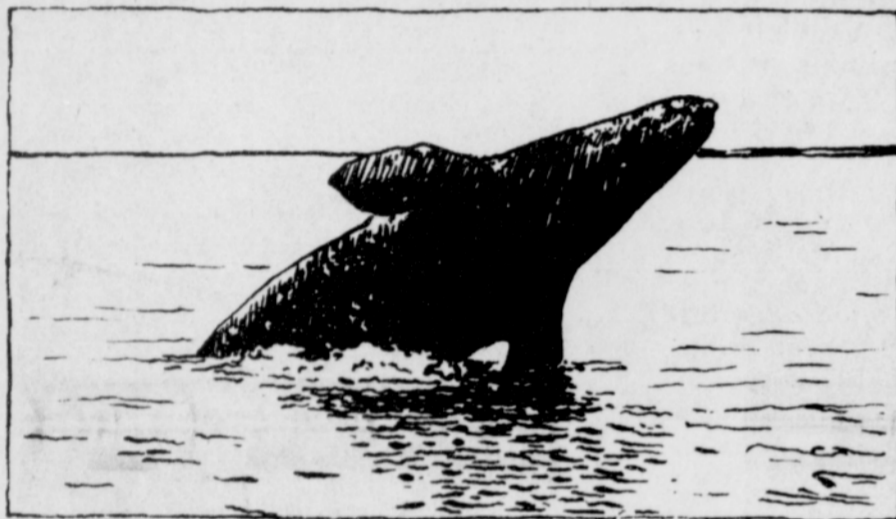
Lilies series: "While you search philosophically for the world as such, I simply bend my efforts towards a maximum of appearances, in strict correlation with unknown realities. When one is within the plane of concordant appearances, one cannot be very far from reality, or at least from what we can know of it. The only thing I have done is to look at what the universe has shown me, in order to give witness to it by my brush. Is that therefore nothing? Your fault is to want to reduce the world to your measure whereas, had you expanded your knowledge of things, your knowledge of yourselves would have been increased."

The second is this: "I am only a painter who does what he can, for the best. Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love."



MARILEE SUNDOWN

Photograph by Hal Denison



GRAY WHALE

FRED DWELLO

Artsgiving

The fourth annual Artsgiving will open at noon Thanksgiving Day at the Cannon Beach Chamber of Commerce building at Second and Spruce streets.

A juried show, there will be three judges, one from the Astoria area, one from Cannon Beach and one from Nehalem.

Artists will present all media from pottery to painting and photography, a broader show this year because of new sponsorship, the Oregon Coast Performing Arts Society, which is a non-profit organization.

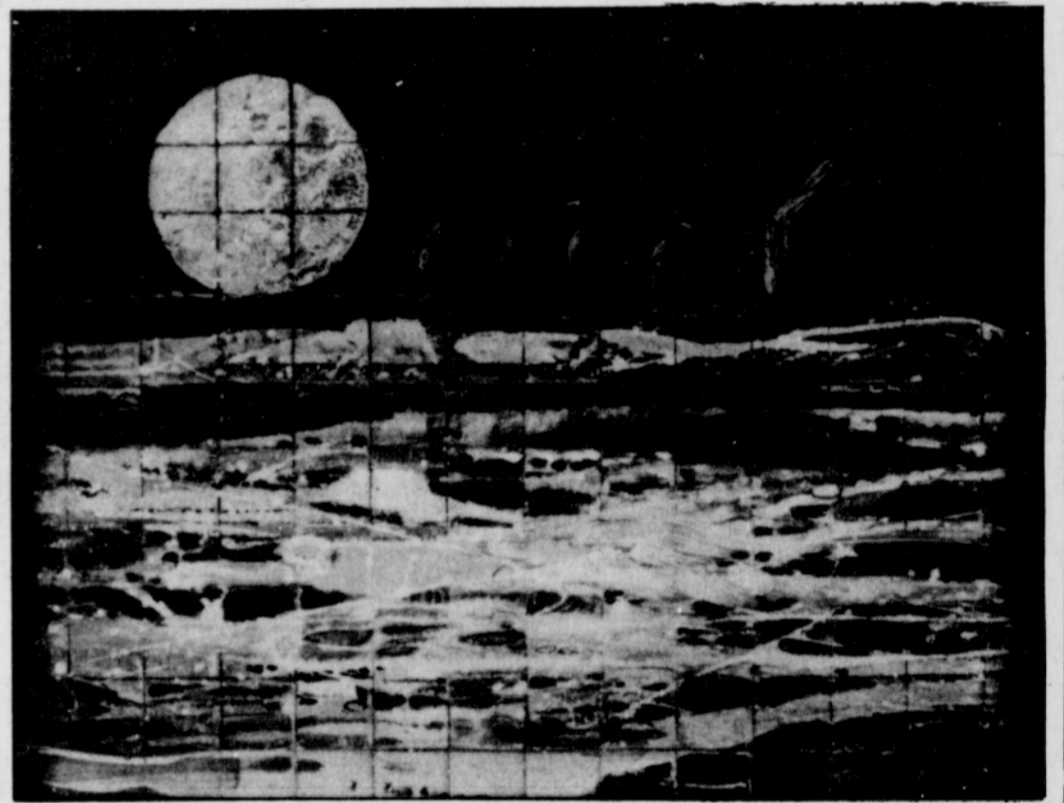
Each artist is allowed two pieces of work for submission and judging. Entry fee is five dollars.

Most works are for sale.

The show will continue through the Thanksgiving weekend. For further information, please contact Kristan Frojen, 436-1121; Jon Taggart, 436-9618; Carey Tate, 368-5711; or Barbara Gray, 436-1204.

There is no admission charge.

—BARBARA GRAY



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OZ

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by Arthur Honeyman

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