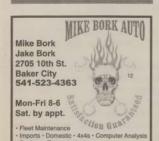
Baker City/News

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Public Safety Coordinating Meetings to be Held

The Local Public Safety Coordinating Council will be meeting throughout the year. Meetings are held at the Sunridge Restaurant Library at 7 a.m.

Jan. 28, 2015 July 29, 2015 April 29, 2015 Oct. 28, 2015

Save a Life and Donate Blood

The Red Cross is holding a blood drive from noon-6 p.m. at the Calvary Baptist Church in Baker City on Feb. 2.

Rep. Bentz and Senator Ferrioli to Conduct Monthly Webinars for Baker County Residents

Representative Cliff Bentz and Senator Ted Ferrioli will be conducting webinars from 7-7:45 a.m. the first Thursday of each month during the legislative Session of 2015.

Executive Director of the Chamber of Commerce Debi Bainter said, "We will have the opportunity to hear from Cliff Bentz and Ted Ferrioli regarding the issues they are working on, and we will also have the opportunity ask questions or voice concerns directly with our Senator and Representative live by webinar."

They will be held at the Extension office at 2600 East Street (Baker County Events Center).

"The coffee is on, and opportunity to learn about what's happening in Salem will be first hand," Bainter said.

Community Bank Announces 60th Anniversary

On May 25, 2015, Community Bank (formerly Bank of Wallowa County) will celebrate its 60th anniversary. The bank is one of the 24 remaining independent banks in the State of Oregon (in 1982 that number was 88). Community Bank is now one of the last remaining independent banks operating in Northeastern Oregon and Southeastern

Since 1991 Community Bank has expanded significantly - from two branches and 13 employees to 14 full-service branches and over 130 employees. In 1991, Community Bank managed and protected \$15 million for their customers. Today, that number exceeds \$320 million.

Community Bank prides itself on investing money back into the communities it serves in the form of business and personal loans. In addition to direct loans, Community Bank is also a large investor in municipal bonds for schools, roads and sewers, and many other projects that help to make our communities stronger and a better place to live.

"We owe our success to the dedication of our employees, and the support of our customers, who understand the importance of 'banking local'. If it wasn't for these folks, Community Bank would have become another statistic long ago," says President and CEO, Tom Moran.

As a thank you to the local communities and customers, Community Bank is conducting a year-long Silver Sweepstakes to celebrate their 60th Anniversary. Each month 60 ounces of silver bullion will be given away - a 10 oz bar to six lucky winners. Drawings will be held on the last full business day of each month (at each branch) with the first drawing to be held January 30, 2015. With fourteen branches, that will be 14 names advanced to the prize drawings. A random drawing of six names will determine the lucky winners for the month. Enter up to once every business day at a local Community Bank branch. There is no purchase necessary and a full disclosure is available at your local Community Bank or online at www.communitybanknet.com.

Community Bank. Member FDIC.

THANK YOU!

Saturday, January 17th, a multiple vehicle accident occurred on I-84, east of Baker City

location, we train for events like what we experienced on January 17th. The Colleagues of Baker City put this training and expertise

"Due to our geographical

into action. I am proud of response."

-Terri Brandt Correia, CNO VP of Patient Care

Saint Alphonsus Health System would like to thank all of the Baker City Medical Team, including EMS, Dispatch & Law Enforcement. Together we demonstrated the value of being prepared to serve our community.

Saint Alphonsus Medical Center

Aguirre of Baker City Graduates from Clemson University

John J. Aguirre of Baker City graduated Dec. 18, 2014, from Clemson University in South Carolina.

Aguirre graduated with a Master of Business Administration in

Business Administration .

Aguirre was among 1,300 students who received degrees in ceremonies in Littlejohn Coliseum.

Ranked No. 20 among national public universities, Clemson University is a major, land-grant, science- and engineering-oriented re-search university that maintains a strong commitment to teaching and student success. Clemson is an inclusive, student-centered community characterized by high academic standards, a culture of collaboration, school spirit, and a competitive drive to excel.

Stained Glass Windows Being Restored at Geiser

The Geiser Grand boasted an extravagant stained glass ceiling in the late nineteenth century. It's not known why or how it was lost sometime around 1930. A replacement was created in the course of the restoration of the Geiser Grand, installed in 1998 at a cost of more than a quarter of a million dollars. The design for this national historic landmark was approved by the National Park Service as well as the State Historic Preservation Officer. Antique nineteenth century glass was incorporated into the ceiling design; the purple is from Poland

and the red from Germany.

Over the years, dirt has intruded into the skylight that lies above the stained glass ceiling. A plan to clean and restore the pieces of stained glass was crafted. It's a complicated endeavor. Structural loading calculations were made to not cause undue stress on the building. An approach of building a base platform on the second floor, and then scaffolding up above that platform was settled on. This pro-

vides for safety and ease of the workers and the ability of the workers to do their work with confidence.

Local contractors and workers are engaged in this work, including Rafter M Construction. This continues the tradition the Geiser Grand

set in the 1990's restoration of supporting local businesses.

Work is expected to be completed by Jan. 31 when the Palm Court will reopen. The public can enjoy this wonderful space during dinner service every night. Additionally, tours are held on Fridays and Sat-

Photography Classes Offered at Crossroads This Friday and Saturday

Crossroads is excited to welcome back Fine Art Photographer/Instructor Michael Anderson, an internationally recognized fine art photographer from West Linn, Ore., who will be sharing his tricks and techniques with students. He has received eight international awards for his fine art photography and he has also received numerous Awards of Merit from the Columbia Council of Camera Clubs, the Oregon Professional Photographer's Association and the Professional Photographer's of America. His work has also been featured in Professional Photography Magazine and the Photographic Society of America Journal. Anderson's work is also shown at galleries through-

out the Northwest, including Peterson's Gallery here in Baker City.
Anderson will be teaching two classes at Crossroads:
Fine Art Photography – Basic to Advanced on Friday, Jan. 30 from 5:30-8:30 p.m. for a cost of \$50 for members and \$75 for non-members. Teens and adults are welcome.

Skill level: Aspiring to Advanced

If you have a digital camera and a good eye for art, you can easily create digital photos that have the potential to become works of art. Even cell phone photos can be turned into fine pieces of art. This course is all about creating works of art from digital photos. ourse is all about creating works of art from digital photos.

This course will cover camera settings, depth of field, artistic com-

position and basic photo editing techniques using OnOne Perfect Photo Suite 9.0. This is not an ordinary photography class, as emphasis is placed on the creation of fine art pieces using a digital photograph as a starting point. The class is taught as a demonstration class so the student does not need to bring a computer.

The second class Michael will be teaching is **High Dynamic Range** (HDR) Photography on Saturday, Jan. 31 from 10-1 p.m. Cost is again \$50 for member and \$75 for non-members and is open to teens through adults. The skill level is for aspiring to advanced photogra-

If your digital camera has the capability to shoot RAW files, then this is the class for you. Have you ever wondered why your photos don't turn out like what you saw when you clicked the shutter? This class will cover that topic and show you how to create better photographs. If your camera does not have the ability to create RAW files, then this class might not be right for you.

Anderson is the designated HDR Mentor for the Photographic So-

ciety of America.

This course is about using HDR tools and techniques to improve your photography. Even today's modern cameras can't see everything the human eye can see. That is the reason we are sometimes disappointed when our photos turn out different from what we viewed when we took the picture. The human eye is amazing and we can use technology to manipulate our digital photographs to look just right. You will leave this class knowing how to use the setting features of your camera fully and how to turn photographs into works of art through use of the HDR software. Don't get hung up thinking that HDR software only creates wild and over-saturated photos. In this course you will learn how to create natural looking photographs while still avoiding problems with HDR scenes.

This class will be held in a lecture and demonstration format so you

won't need to bring a computer. Just bring an open mind and lots of questions. Handouts will be provided and illustrative demonstrations will be given so that you leave the class with a full understanding of the HDR process.





