



TRY ROSIE'S PIZZA BY-THE-SLICE TODAY

415-0517

OPEN:

M & TH 11-6
FRIDAY 11-7
AT CHEVRON IN CJ

SATURDAY 9-1
AT GRANTS PASS
GROWERS' MARKET

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Weather Watch

Cave Junction



Thursday, Nov. 17
Partly Cloudy
High -- 54 Low -- 38



Friday, Nov. 18
Partly Cloudy
High -- 57 Low -- 43



Saturday, Nov. 19
Rain
High -- 52 Low -- 44



Sunday, Nov 20
Light Rain
High -- 52 Low -- 44



Monday, Nov 21
Showers
High -- 52 Low -- 43



Tuesday, Nov 22
Showers
High -- 52 Low -- 44



Wednesday, Nov 23
Showers
High -- 48 Low -- 40

Following are the high & low temperatures, and rainfall recorded at The End of the Road in O'Brien by Cheryl & Harry Johnson:

Nov	High	Low	Rain
4	62.3	41.8	0.01
5	65.7	39.6	1.03
6	55.4	45.2	0.01
7	58.5	43.2	
8	62.7	43.0	
9	56.6	46.5	
10	61.2	44.0	

Nov. Rain: 1.05" YTD Rain: 25.76"

“Barnyard Beasts and Beauties” a one man show set

Judy Hoyle
IVN Contributing Writer

A pop-up gallery at the Illinois River Valley Arts Council (IRVAC) office space is slated for Thanksgiving weekend.

“Barnyard Beasts and Beauties,” a one-man art exhibit, will be hosted at the facility Nov. 26 from 4 p.m. to 7 p.m.

Acclaimed local artist Alan Laurie will be displaying a recent series of 27 oil paintings around the theme of farming in the Illinois Valley. The show will be available one day only.

Instrumental Celtic folk music by the internationally renowned group “Around the Hearth” will feature Anwyn Leverett on guitar and hammer dulcimer, Joshua Zacha on drums and hurdy gurdy and George Leverett on Celtic harp.

Next door, radio KXCJ-LP (low power) will be holding a “Come See Your Station” open house during the same hours as the art show.

Various refreshments and libations will be served

at both venues, located at 315 Caves Highway.

Every painting in the show is included in a \$10 commemorative catalogue of Laurie’s work.

The remainder of the 40 page catalogue will include a selection of the artist’s favorite paintings created over the past 20 years.

In addition, sets of greeting cards will be available for sale. The cards are prints of Laurie’s rendition of the late Jim Rich’s Takilma blacksmith shop following a heavy snowfall.

Twenty percent all Laurie’s sales during the pop-up gallery event will benefit KXCJ-LP.

The KXCJ-LP steering committee is working to raise \$7,000 by the end of the year in order to take advantage of a bulk buy in cooperation with other new low-power FM stations. Items needed include a transmitter, antenna, control board, “on air” light and an emergency alert system decoder.

“The purpose of this show is to promote art in the valley, IRVAC and our future community powered radio

station, KXCJ-LP,” Laurie said.

A native of Washington State, Laurie spent some formative years in Jamaica before his family moved to Baton Rouge, where he lived the next 27 years.

He graduated from Louisiana State University with a degree in fine arts.

The self taught graphic designer continued painting and participating in group shows as well as one man shows. He also became a freelance courtroom artist for all three television network stations in Baton Rouge.

He was well known throughout the state for winning every poster design contest he entered and was dubbed “Poster King of Louisiana” by area newspapers. Some of these posters can be viewed at www.AlanLaurie.com.

Laurie moved to Los Angeles and spent the next seven years doing graphic design for political consulting firms. Clients included Los Angeles Mayor Tom Bradley, U.S. Rep. Maxine Waters, Vermont, Senator Jim Jeffords, Jesse Jackson’s

California presidential campaign and others.

He then returned to his home state and became chief graphic designer for a Seattle company specializing in products for the Alaska and Pacific Northwest tourist industries.

After six years with that company, he returned to painting and drawing. Soon, he was showing and selling paintings at Seattle Artists’ Gallery. Works from that period can also be viewed on his website.

Laurie moved to Takilma in 2001 and resumed painting and drawing. He’s also well-known for designing many event t-shirts and organization logos, including IRVAC’s and the Illinois Valley News.

Laurie was asked to participate in “Bearfest” the first three years of Evergreen Federal’s Grants Pass promotions. In 2003, he painted one bear and the following two years, he did two bears each.

The theme he selected in 2004 was Picasso Bear and Cubist Cub. He embellished the cub by adding fiberglass shapes to create two faces and other sculptural features.

Cubist Cub is permanently installed in front of the Grants Pass Museum of Art.

In 2005 he painted another mother and cub, giving them each fiberglass Egyptian headpieces. His Egyptian cub sits in the lobby of Evergreen’s Bear Hotel.

In 2012, he briefly returned to Baton Rouge to present a one man show of Cubism paintings at Artvarrk Gallery.

The paintings in his current exhibit were completed within the last two years and are primarily local pastoral scenes.

Laurie expressed thanks to IRVAC for the opportunity to share his paintings, which he considers labors of love.



Alan Laurie and his Cubist Cub that is permanently installed in front of the Grants Pass Museum of Art.



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County Commissioner Elect Lily Morgan

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