

Arts & Entertainment

BearFest critters to visit during Aug. 14 Art Walk in Downtown CJ



By JUDY HOYLE
Four of the Grants Pass BearFest bears will visit Illinois Valley this month. Courtesy of Evergreen Federal Bank, the two mothers and their cubs all were painted by Takilma artist Lane Cosner. Representing the themes “Dagelma Dal-Dal” (translation: Takilma Dragonfly”) and “T.J. Howell Memorial Biscuit Bear,” Cosner painted the fiberglass pairs for BearFests during 2006 and 2007. “We thank Brady Adams for loaning us these beautiful bears, and Al Devine for making all the arrangements,” stated Cate Bendock, president of Illinois River Valley Arts Council (IRVAC). “We’re excited and honored to host them,” she said. The first outing for the bears will be to visit IRVAC’s Second Friday ArtWalk from 5 to 8 p.m. on Aug. 14 with the special showing continuing from 10 a.m. to 4 p.m.

Saturday the 15th. In commemoration of Elijah Davidson’s discovery of the Oregon Caves in 1874, IRVAC will hold a special two-day open house at the Josephine County Bldg. with the theme, “Caves and Bears.” Cosner will be on hand Friday night to answer questions about his work. Also Friday night only: Malaya and Gerry Canning from Happy Camp, Calif. will show “Visions of Nature” – seasonal photography, oils and silk painting. The Valley Chicks will present a 20-quilt “sneak preview” of their annual October Quilt Display and have raffle tickets for one of the quilts. Hester Mallonee, from Seattle, will display her vividly imagined views of the Oregon Caves marble formations, at Second Friday ArtWalk and the IRVAC open house on Saturday. (See related article.) An easy art project,

“Ojos de Dios” will be available for kids-of-all-ages both days, and IRVAC will have cold drinks to help raise money for “Learning Through Art.” Placemats created by Wanda Goines will be available at \$15 a pair to raise funds for her Oregon Caves mural project. The second presentation of the four BearFest Bears will be at Lake Selmac for the Cycle Oregon event on Sept. 15. One of the bear cubs also will be displayed at I.V. Visitor Center during the intervening month. IRVAC is a 501c3 organization. For further information phone, visit irvac.com or phone 592-4444 during regular business hours.



Broadway Phil & the Shouters performed on Thursday, July 30 in Cave Junction’s Jubilee Park as part of the Illinois Valley Chamber of Commerce’s summer *Concerts in the Park* series. The series concludes on Thursday, Aug. 6 with area Bluegrass favorite, *Jefferson*. The concert begins at 6 p.m. The concert series is sponsored by: Bridgeview Vineyards Winery, Crocker Financial/H&R Block, Curves, Evergreen Federal Bank, Eye Care Group, *Illinois Valley News*, Northwest Hairlines, River Mountain Printing, Rough & Ready Lumber Co., SOFCU, Sterling Savings Bank, Subway and Wild River Brewing & Pizza Co. (Photo by Michelle Binker, *Illinois Valley News*)

Artist portrays bold, subtle Caves interiors

By JUDY HOYLE
Hester Mallonee, who has a law degree, enjoys many diverse interests, not the least of which involves volunteer work at Oregon Caves National Monument. Until recently, besides maintaining a general practice in law, she routinely drove to Cave Junction from the Seattle area at least twice a year since 2003. Her mission? To work for weeks at a time as a volunteer on a cave restoration project at the monument, 22 miles east of Cave Junction. She’s also helped every Presidents Day weekend with the caves clean-up – when National Park service staff collect everything from lint to trash left by tourists. Each June, as a member of the Cascade Grotto Group, she helps teach a one-day workshop in cave rescue for new park rangers. Mallonee became interested in the sport of “caving” at an early age when her parents took her to Carlsbad Caverns National Park. Since then, she’s engaged in various forms of cave exploration and studied many aspects of caves. She recently attended the Interna-

tional Congress of Speleology held this year in Kerrville, Texas. At Oregon Caves her primary restoration work has been in the Rimstone Room – so named for the high-rimmed puddle shaped formations which dominate the cavern and look like terraces of miniature rice paddies. This space was central to early tours which lacked standard routes through what has become 3 miles of surveyed pathways. “Several different paths converged in this room and guides took people wherever they wanted. People were even invited to take souvenirs back then,” Mallonee remarked ruefully. Due to the low ceiling, the floor was broken out to form a trenching pathway, and later, the entire room covered in asphalt. In the 1930s the Civilian Conservation Corps blasted out a new exit tunnel. Shattered marble was cast aside or used for fill or entire walls. Currently, the Rimstone Room is



no longer part of the tour because it was discovered in 1985 that a quarter of all head injuries in the cave occurred there. Science now prevails in the evaluation and care of what many consider the jewel of the Siskiyou – a marble, as opposed to limestone – cavern system. The asphalt has been removed and multiple-year restoration projects begun. It took five years alone to excavate and remove thousands of pounds of dirt, formations and contaminants. Then began the exacting process to find and cement formations back together. “It’s both a left and right-brain project at the same time indivisibly, like what would be required to do facial reconstructive surgery,” Mallonee explained. Both her daughters have accompanied her on many trips and assisted her at times with the restoration project. Her husband is a programmer-writer with Microsoft Corp. Although she always has found ways to express her artistic side, she became interested in creating paintings representing the interiors of caves around 2000. She has now created more than 100 acrylic paintings in subtle and bold palettes, mostly of the Oregon Caves. She fell in love with the painting process and is now semiretired so as to pursue these other passions. Several of her paintings will be displayed from 5 to 8 p.m. on Friday, Aug. 14; and 10 a.m. to 4 p.m. Saturday, Aug. 15 at the Josephine County Bldg. at Lister Street and Redwood Hwy. in Downtown Cave Junction during a special open house for Illinois River Valley Arts Council.

History through obsidian topic of Chautauqua at SFI

On Friday, Aug. 7 in Selma, archaeologist Dennis Jenkins will discuss the invaluable information about our culture stored within nature in *Obsidian: History through the Volcanic Glass Window*. This free, public program will begin at 7 p.m. at 1241 Illinois River Road, Selma, as Siskiyou Field Institute will host this Oregon Chautauqua from the Oregon Council for the Humanities. Flows of obsidian, a natural glass produced by many volcanoes in Oregon, contain a unique chemical signature that enables archaeologists to trace artifacts to the volcano of origin. Obsidian is also an unstable mineral that begins absorbing molecular water soon after a fresh surface is exposed to the atmosphere, a process that produces a detectable rind that thickens at a predictable rate under various site conditions, producing a “hydration clock” that tells the age of each artifact and flake. Obsidian artifacts yield a treasure-trove of information about prehistoric lifeways and the development of sociopoli-

tical areas in central Oregon across 15,000 years of prehistory. Jenkins will present a fascinating look at the trail of information left by this beautiful volcanic glass.

Crossword Puzzle courtesy of

Oregon Caves Chevron

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Across

1. Deep sleep
5. Like centenarians
9. Do
12. Wading bird
13. Heroic tale
14. Adieu
15. Fling
16. Fleck
17. Calif. airport
18. Himalayan legend
19. Bond, for one
21. Southern breakfast dish
23. Prayer ending
26. Hawaiian tuber
30. Calendar square
31. Wall covering
32. Policeman
33. Exposed
35. 3 of these in a yard
36. Spin
37. A deadly sin
41. "American ____"
45. For each
46. ____ of Wight
49. ____ Scotia
50. Mature
51. Acute
52. Marine mollusk
53. "____ bad!"
54. Leave
55. "S.O.S.!"

Down

1. Metropolis
2. Woodwind instrument
3. Haze over
4. Allot
5. Attacker
6. Opening
7. Self-importance
8. Computer info
9. ____-bodied
10. Bluish green
11. Student's book
20. Gangster's gun
22. Deep feeling
23. "Much ____ About Nothing"
24. Tourist's aid
25. Cataract site
27. High card
28. Fish eggs
29. Prefer
34. "____ a chance"
35. Cringe
37. Petty quarrel
38. Child's construction set
39. Black-and-white cookie
40. Go backpacking
42. Hand (out)
43. Elliptical
44. Light source
47. Gender
48. Floral necklace

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Events Calendar

Phone 541.592.2541
TO ADD AN EVENT TO THIS CALENDAR
Only \$5 per item.

Thursday, Aug. 6

- Jefferson, 6-8 p.m. at Jubilee Park.
Concerts in the Park 2009 have been presented by Illinois Valley Chamber of Commerce

Friday, Aug. 7

- Dale Hopper, 5:30 p.m. at Taylor's Country Store
- Original music by Jen Ambrose, 7-10 p.m. at McGrew's Restaurant & Lounge in O'Brien

Saturday, Aug. 8

- Blackberry Jam Celebration, 10 a.m. to 5 p.m. at Tropical Island Tans parking lot - Redwood Hwy., CJ: food, vendors, street musicians and blackberry treats

Sunday, Aug. 9

- Blackberry Jam Celebration, 10 a.m. to 5 p.m. at Tropical Island Tans parking lot - 131 N. Redwood Hwy., CJ: food, vendors, street musicians and blackberry treats

Shop Illinois Valley first

Sudoku Puzzle courtesy of

Tina Haemmerlein
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How to Play Sudoku

1. Each of the numbers from 1 to 9 should only be placed once in each column.
2. Each number from 1 to 9 can be placed only once in each row.
3. The numbers 1 to 9 can appear only once in each 3 x 3 grid

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Find puzzle solutions on page 10